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monthly shonen magazine comics

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volume

2

ハロルド作石
Harold Sakuishi

volume

2

ハロルド作石

講談社



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monthly shonen magazine comics



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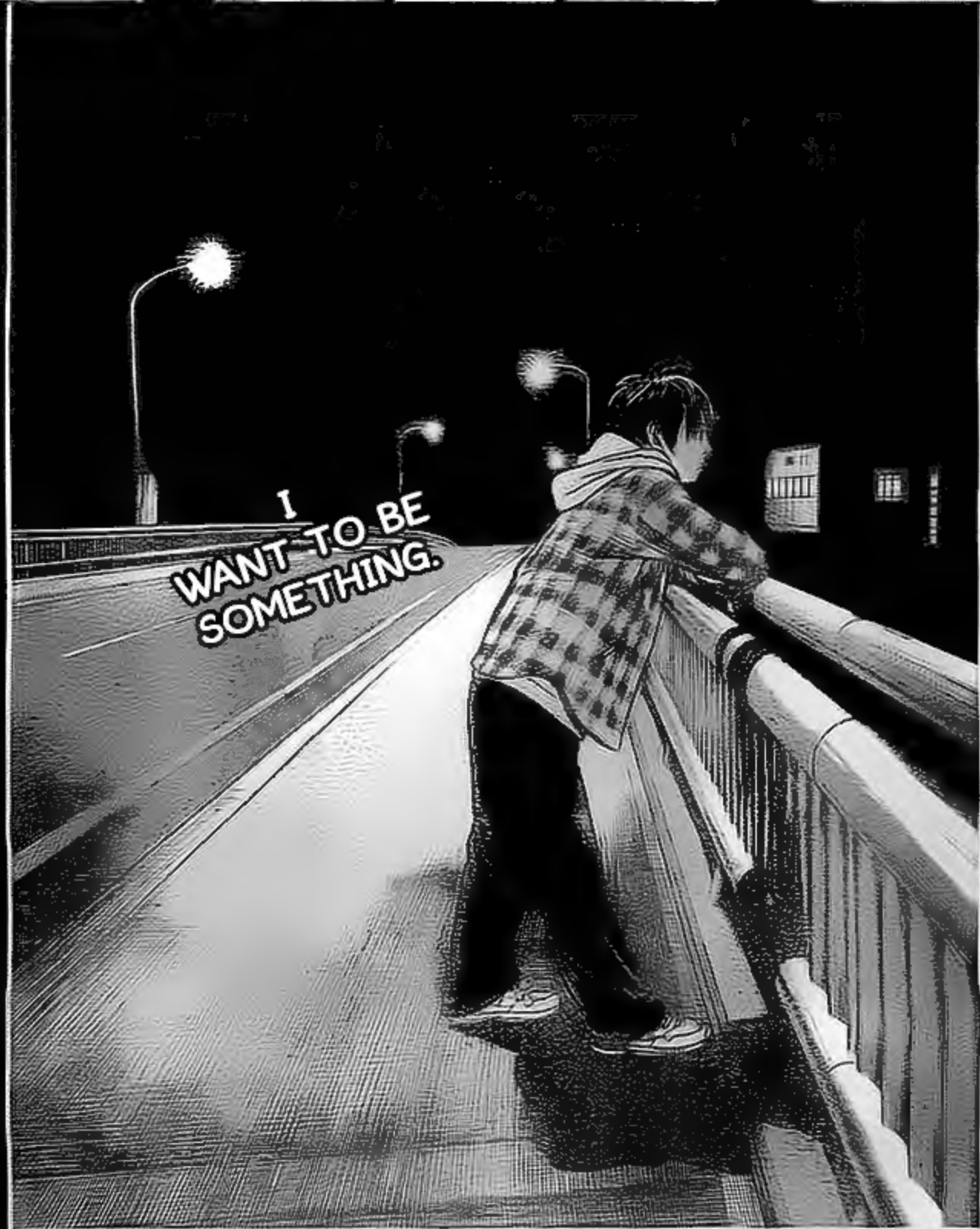
Harold Sakuishi

volume

2

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HAROLD SAKUISHI



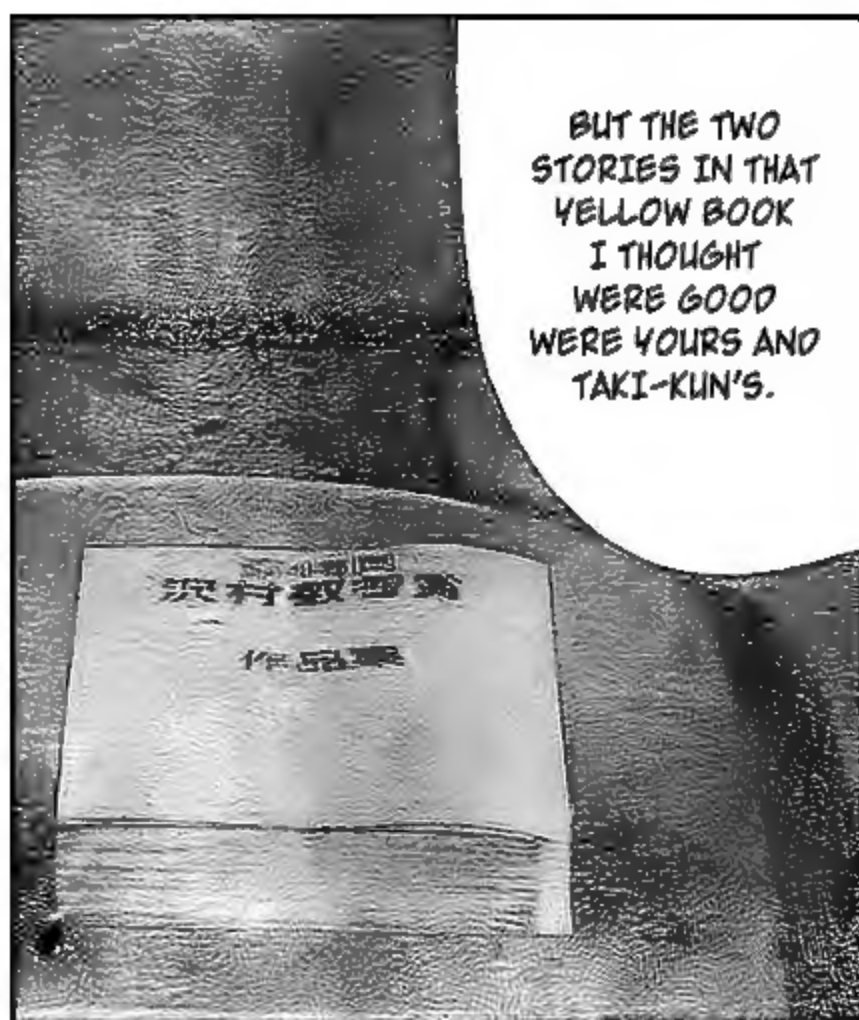




N-- NICE
TO MEET
YOU.

YOU'RE
THE SAME
AGE AS
ME, THEN.

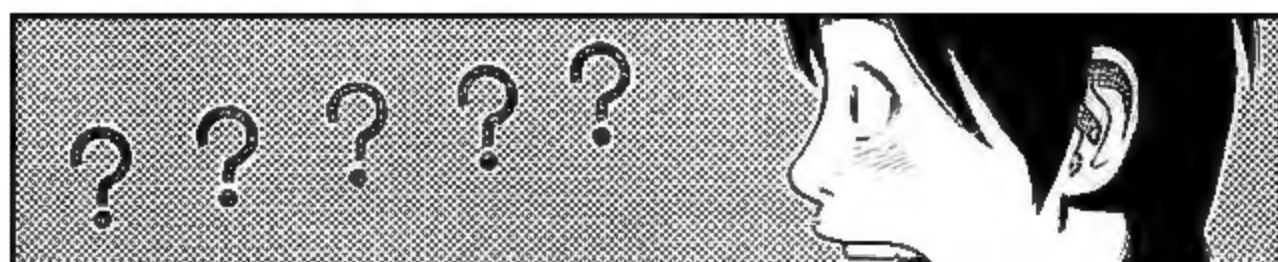
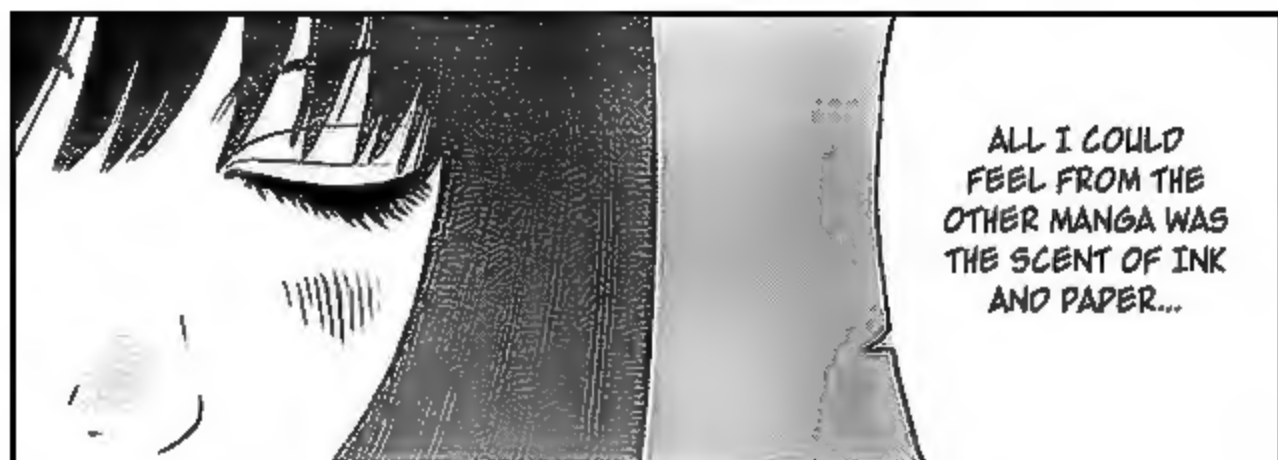
NICE TO
MEET
YOU. I'M
ISHIDOU.



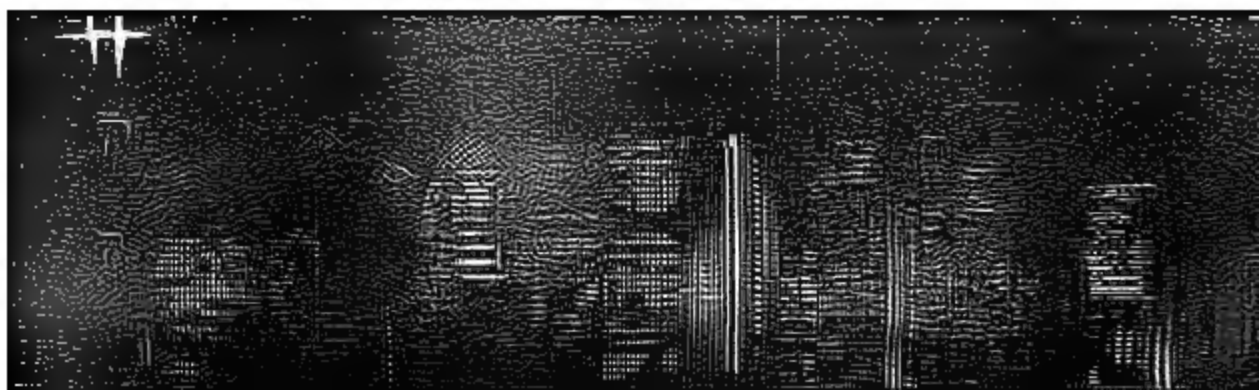
BUT THE TWO
STORIES IN THAT
YELLOW BOOK
I THOUGHT
WERE GOOD
WERE YOURS AND
TAKI-KUN'S.

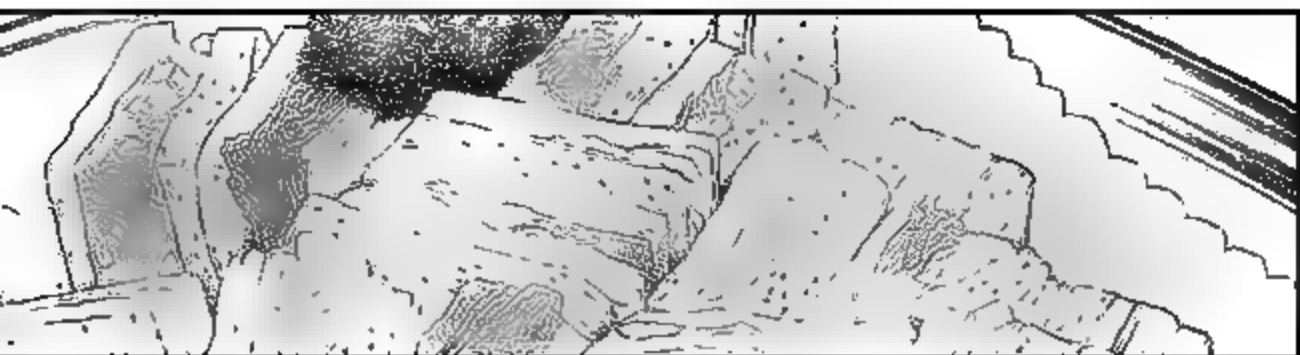
I DON'T READ
THAT MUCH MANGA,
SO I'M NOT
AN EXPERT
OR ANYTHING,

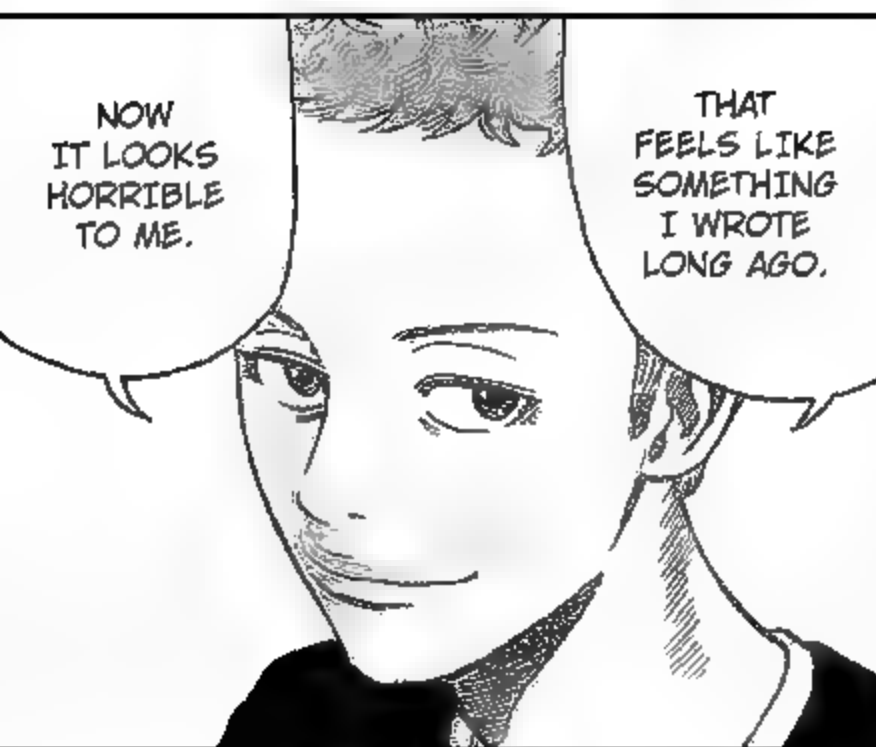


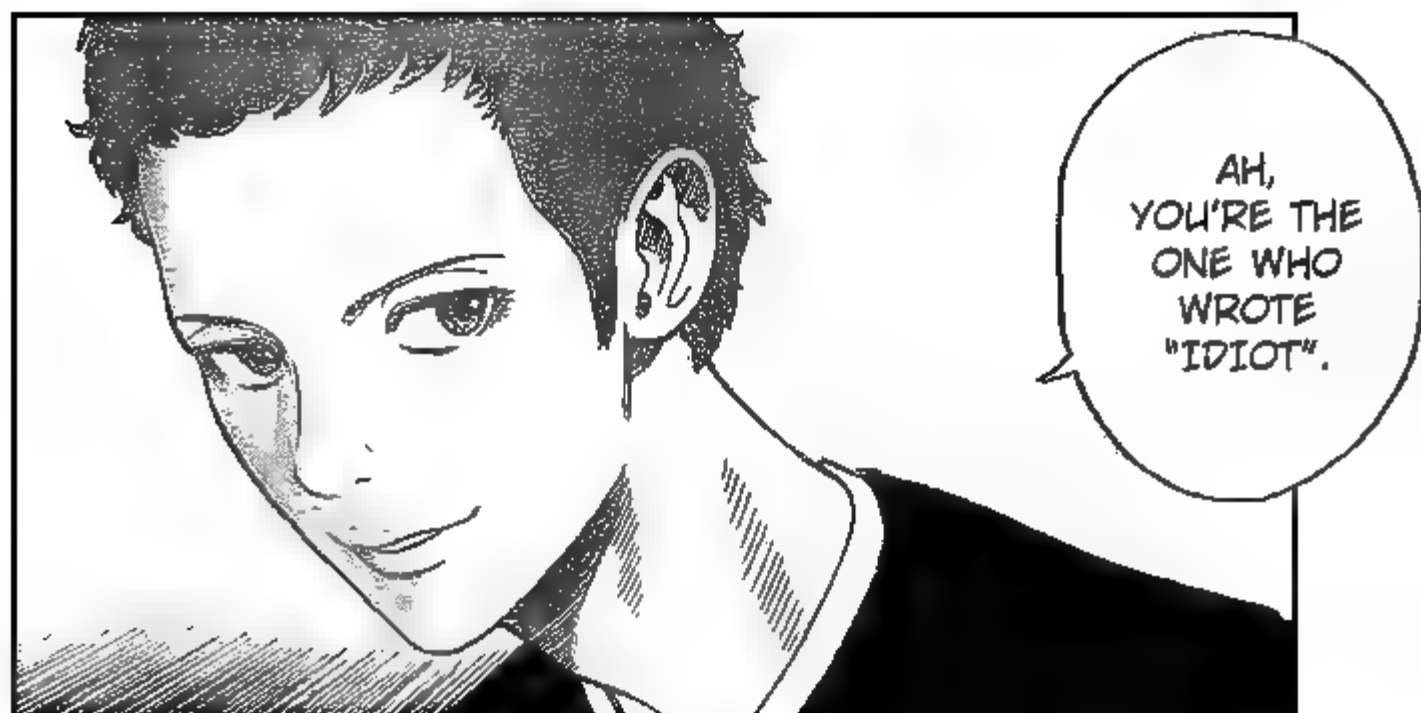
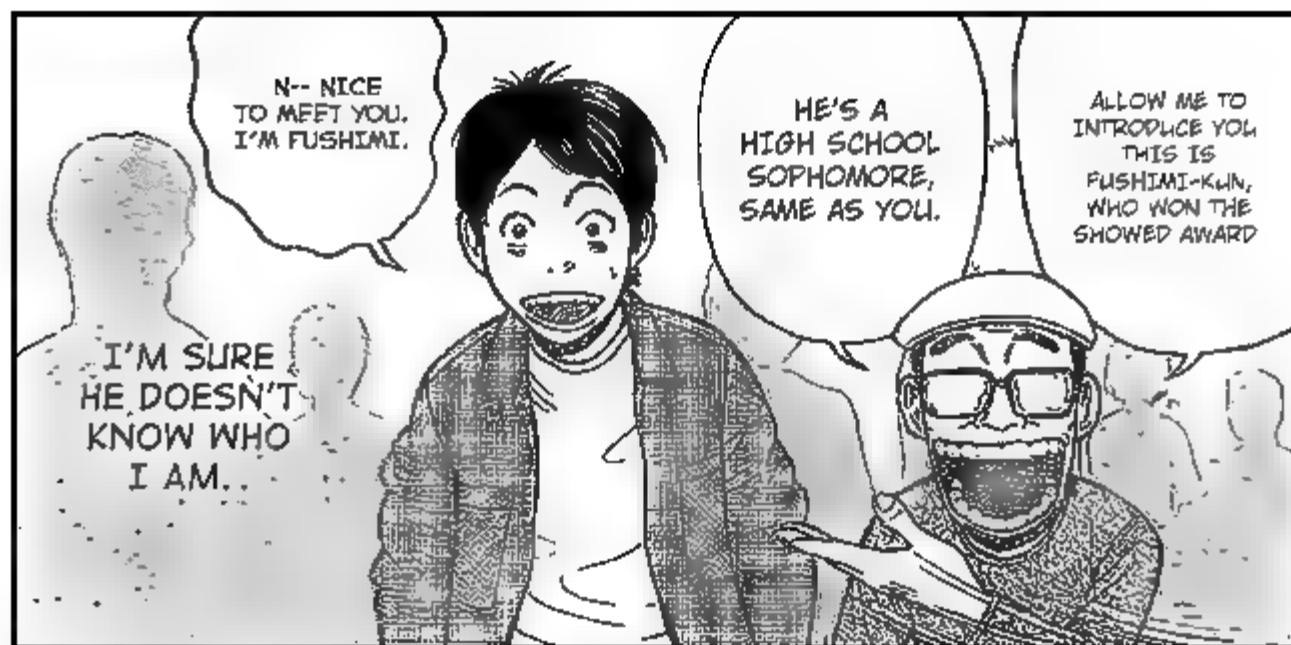














TO BE HONEST,
NONE OF
THE OTHERS
WORKS REALLY
INTERESTED
ME MUCH.

OUT OF ALL
THE AWARD
WINNERS,
YOURS WAS
THE MOST
ORIGINAL.

LOOKS LIKE THE
PARTY'S IN FULL
SWING, BUT WE'RE
GOING TO COME TO
A CLOSE SOON...



AND YOU
COMPLETELY
IGNORED MY
WORK!

HEY,
HEY,HEY!
STOP LOOK-
ING DOWN
ON US!



AH. SORRY
ABOUT THAT,
NISHIGU-
CHI-SAN

O...
OKAY.

WE CAN TALK ALL
NIGHT ABOUT
THE THEORY
BEHIND MANGA!

FUSHIMI-KUN,
YOU'RE GOING
TO THE AFTER-
PARTY, RIGHT?







SFX: GLANCE







WAIT--
WHO'S THE
STUD WITH
HER?

AH! THAT'S
NISHIGAITSU
HANAKO, THE
AUTHOR OF
"WITH CHARLES,
YOU, AND
HENRY"!!

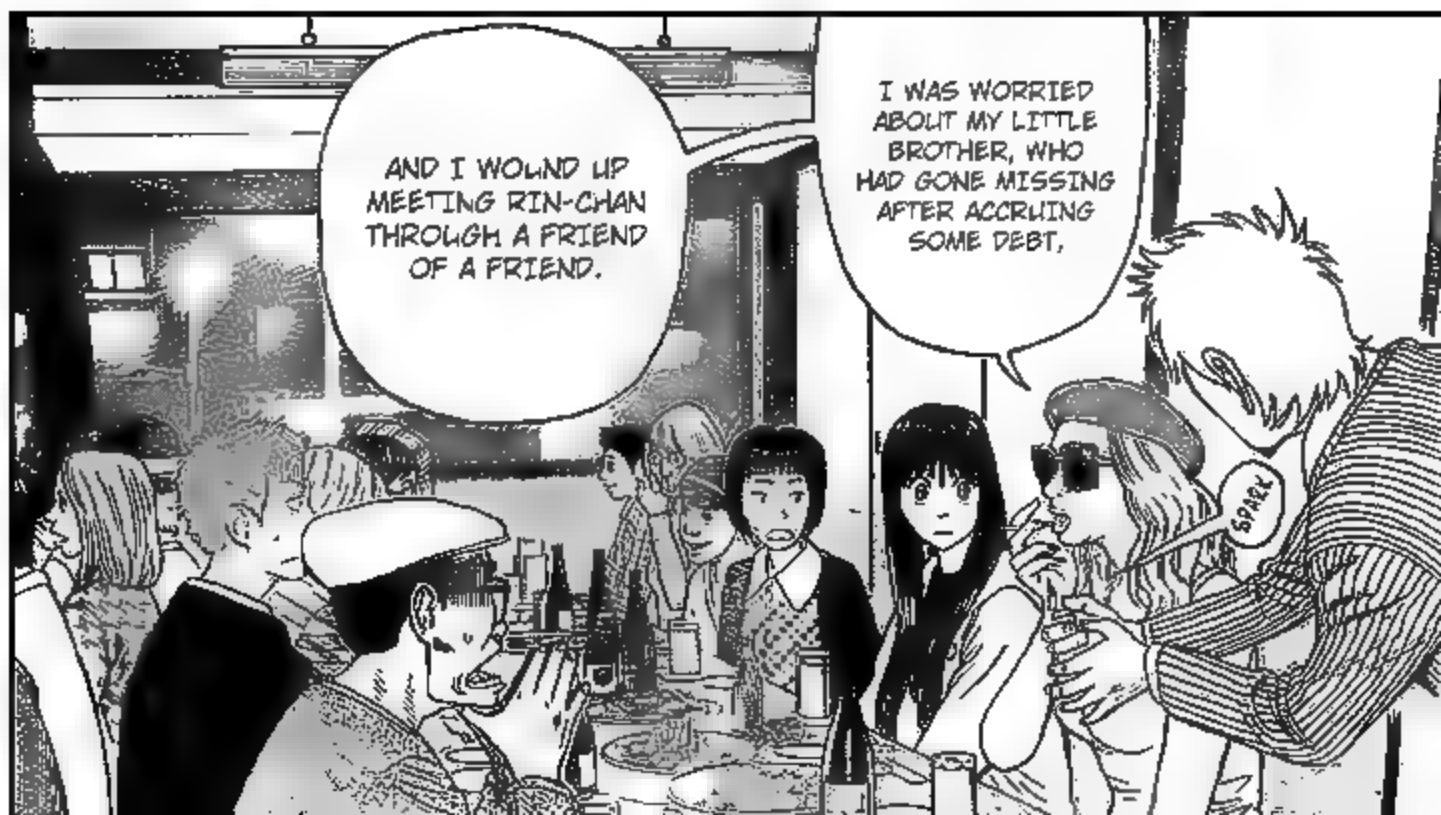


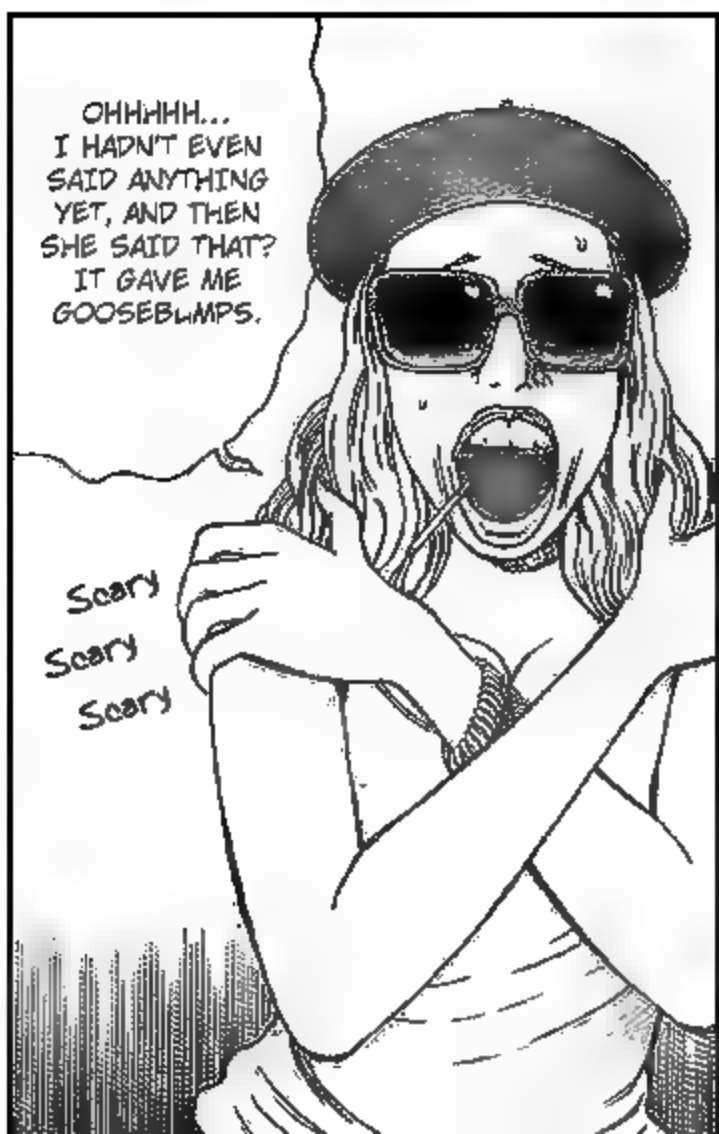
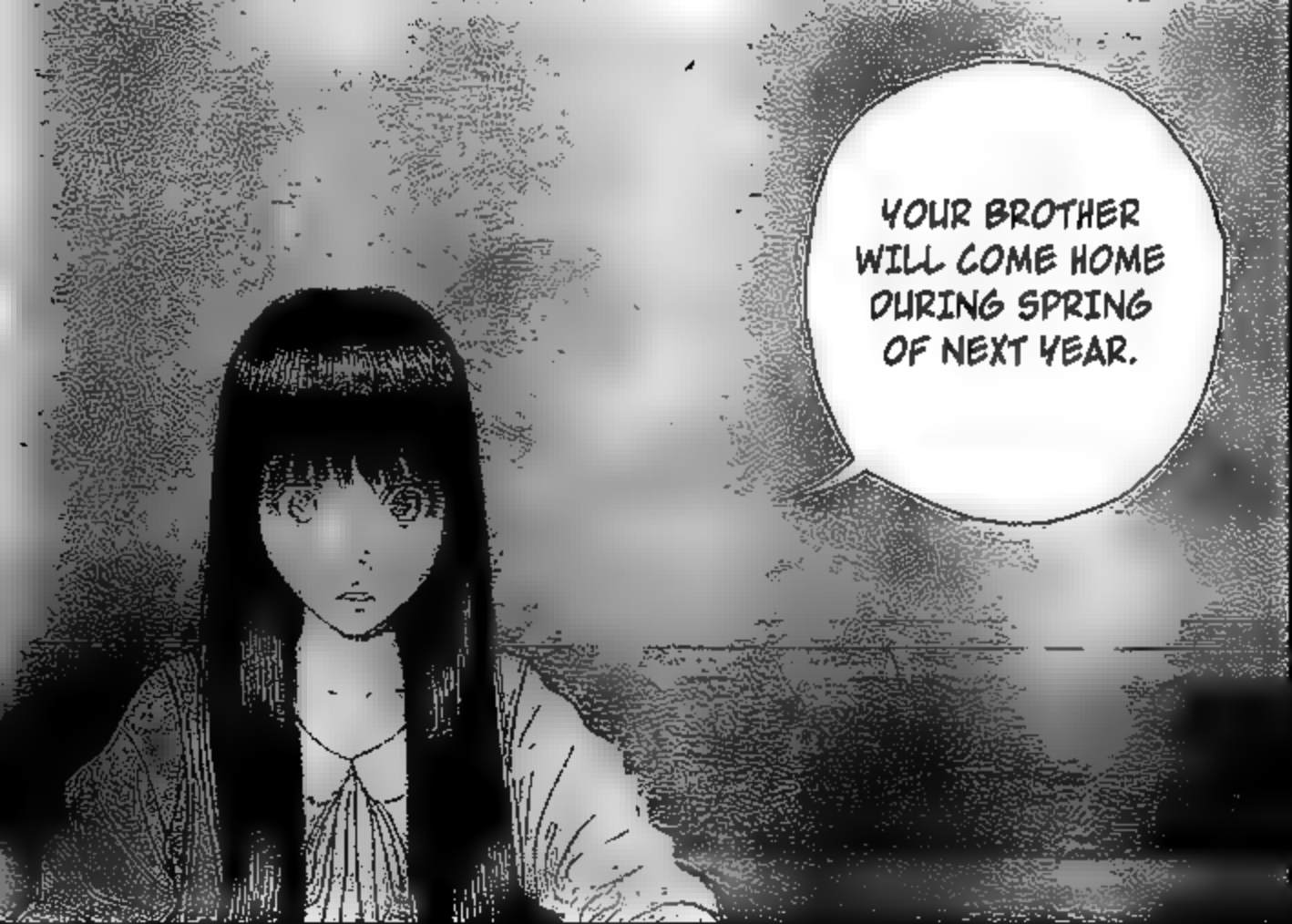
WHAT'S IT BEEN,
RIN-CHAN, SIX
MONTHS? I'M
SO HAPPY TO
SEE YOU AGAIN!

THE SITUATION
WAS A BIT HEAVY,
SO I DON'T WANT
TO GET INTO THE
DETAILS, BUT...

AND I WOULD UP
MEETING RIN-CHAN
THROUGH A FRIEND
OF A FRIEND.

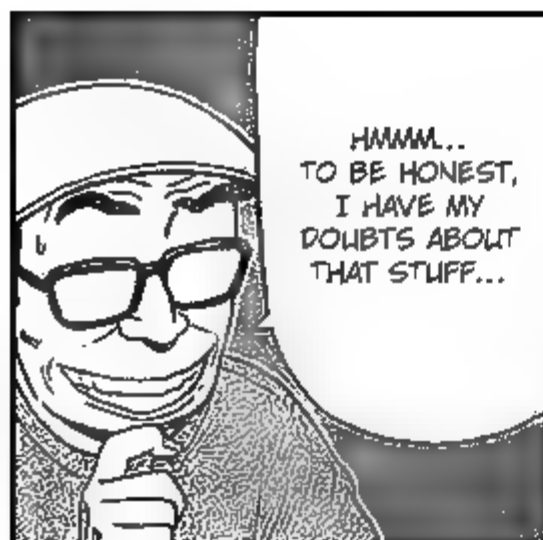
I WAS WORRIED
ABOUT MY LITTLE
BROTHER, WHO
HAD GONE MISSING
AFTER ACCRUING
SOME DEBT,







SO THEN,
ISHIDOLU-SAN,
YOU HAVE
SPIRITUAL
POWERS?



HMMM...
TO BE HONEST,
I HAVE MY
DOUBTS ABOUT
THAT STUFF...



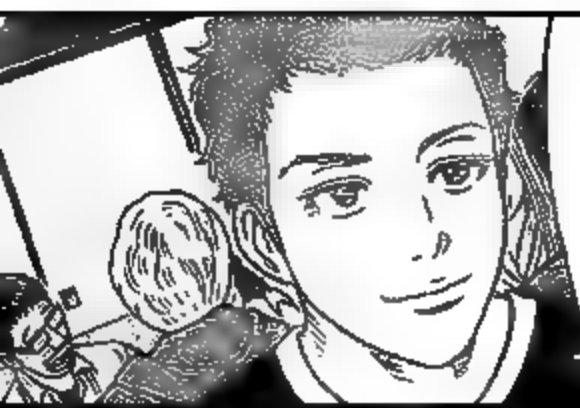
I FIGURE
MOST OF
WHAT CIRCLES
AROUND THE
WORLD IS
ALL A HOAX.



AHHHH!
TAKI-KUN,
YOU BELIEVE
IN THAT SORT
OF THING?



HOWEVER...



THAT DOESN'T MEAN I
BELIEVE THERE AREN'T
ANY MYSTERIES IN THE
WORLD, THAT THERE IS
NOTHING MORE TO LIFE
THAN WHAT I CAN SEE.



SOMETHING CAN
BE THE TRUTH--
NO MATTER HOW
UNREALISTIC--
IF ONE
BELIEVES.

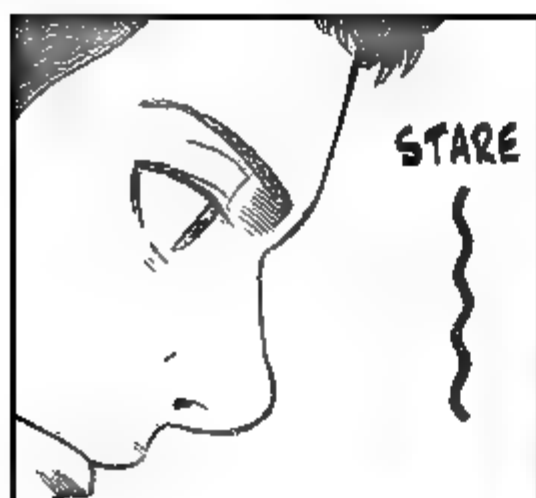


READERS
DON'T READ
MANGA SEEKING
SOMETHING
COMMONPLACE.



FOR WHOM THE
WORLD TRULY
SHINES IN ALL ITS
SPLENDOR.

PERHAPS IT IS
THOSE WHO ACCEPT
THE EXISTENCE OF
A WORLD THEY
CANNOT SEE



STARE

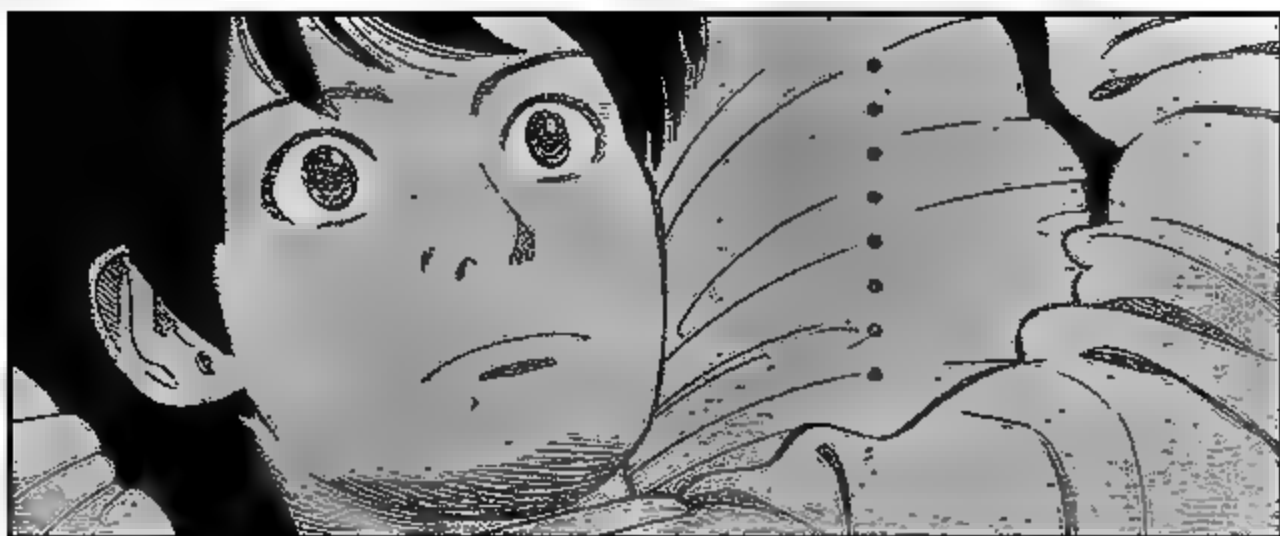
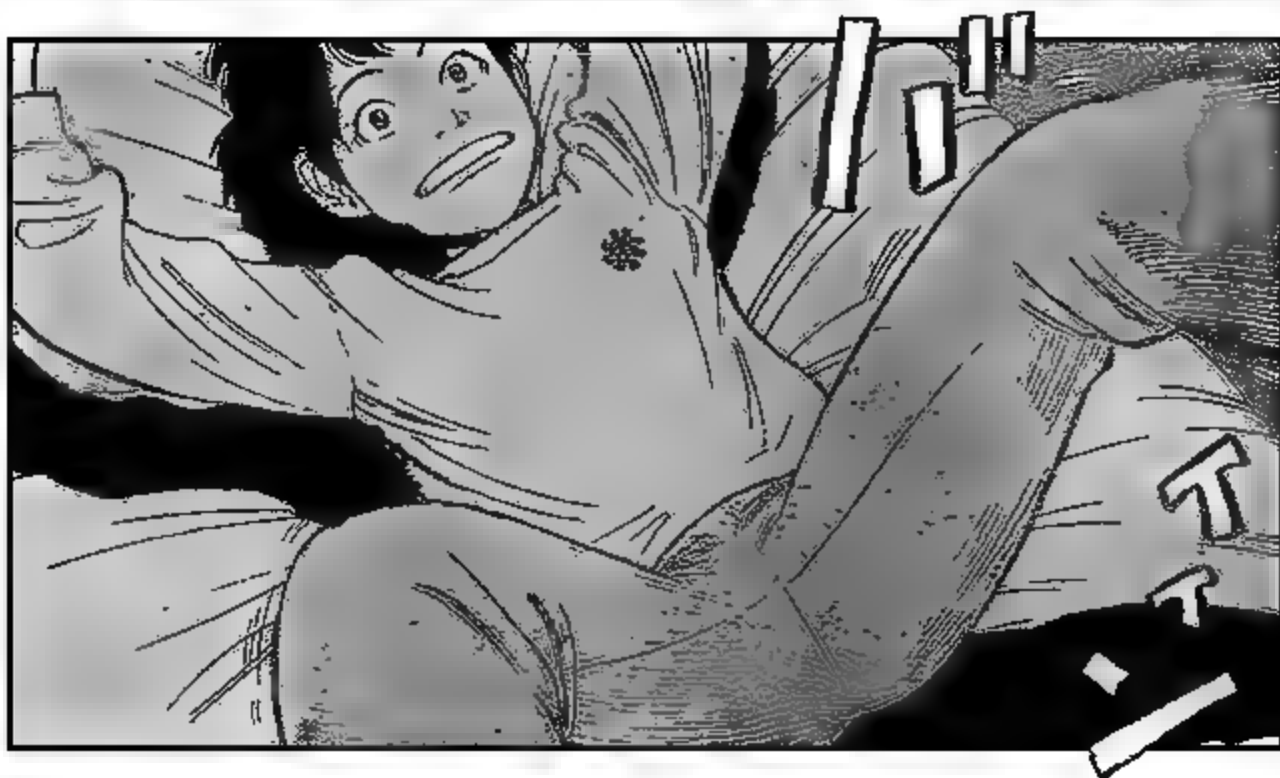
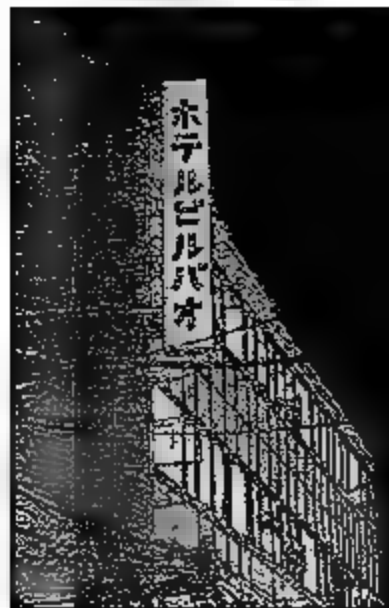
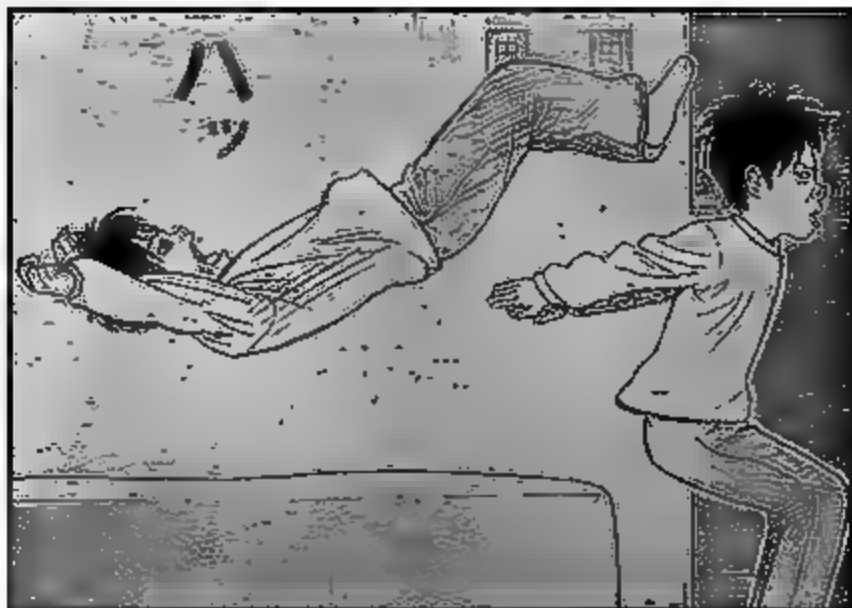


WELL, I
WOULDN'T
PUT IT
LIKE THAT.

YOU TALK
PRETTY BIG
FOR A HIGH
SCHOOL
STUDENT.







A close-up of a young girl with long dark hair and bangs, smiling slightly. She is looking towards the left.

BUT THE TWO
STORIES IN THAT
YELLOW BOOK I
THOUGHT WERE
GOOD WERE YOURS
AND TAKI-KUN'S.

Two young girls are looking at a sign. The girl on the left has short dark hair, and the girl on the right has long dark hair with bangs.

I ONLY
SHOWED
(100,000
YEN)

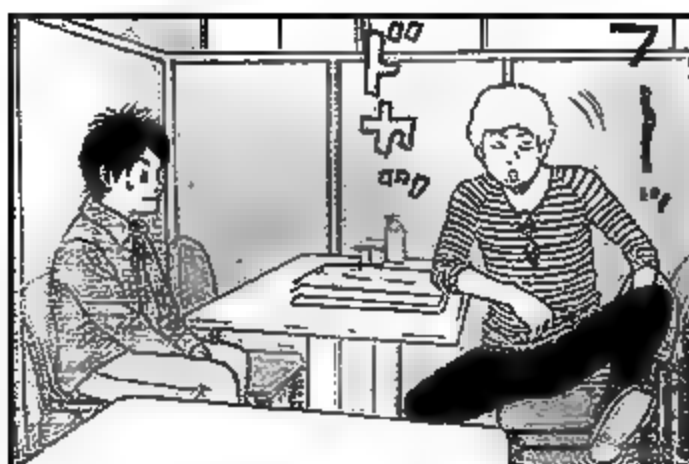
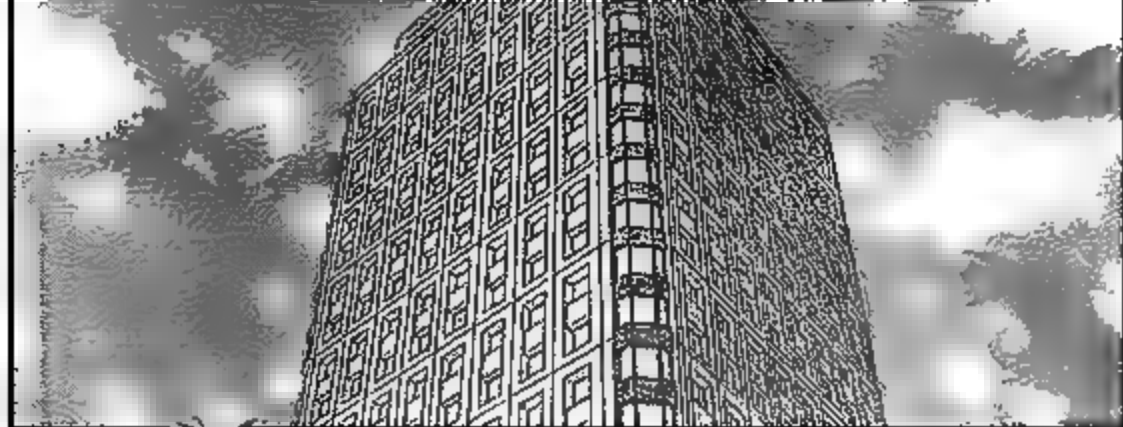
A young man with short dark hair is looking at a sign. He is wearing a dark shirt.

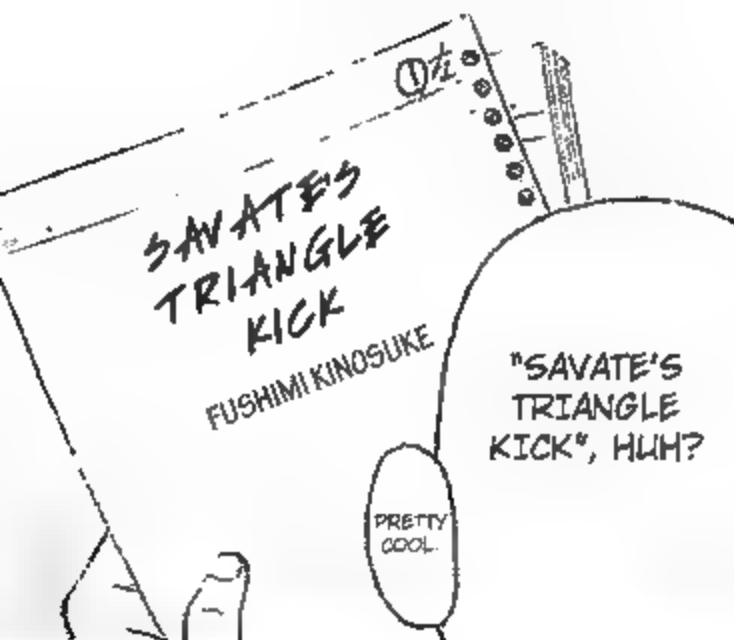
YOU SAY
THAT; BUT
WHILE HE GOT
THE 'GRAND
PRIZE
(1,000,000
YEN),

Two young men are running towards the right. The one in front is wearing a light-colored shirt with a flower on the back. The one behind him is also running.

WORK HARDER,
AND MAKE
A GREAT
MANGA...

I HAVE
TO WORK
HARDER...





SFX: THUMP THUMP THUMP

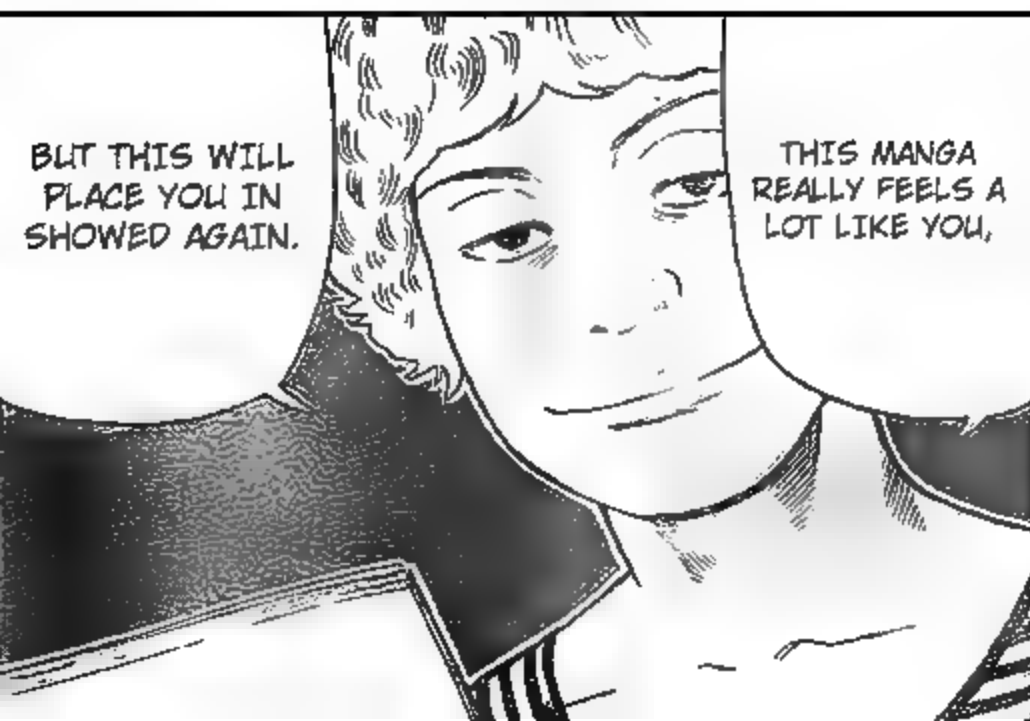






SFX. GULP GULP

BOTTLE LIKON THE MAGICIAN





BUT I
HAVEN'T
THOUGHT
ABOUT ANY-
THING BUT
BECOMING
A MANGA
ARTIST.

WELL, I
HAVEN'T
REALLY
SPOKEN
WITH ANYONE
ELSE,



SO
FUSHIMI-KUN,
WHAT DO
YOU PLAN
ON DOING
ONCE YOU
GRADUATE?



...THEN I
WOULDN'T BE
ABLE TO FOCUS
ON DRAWING
MANGA.

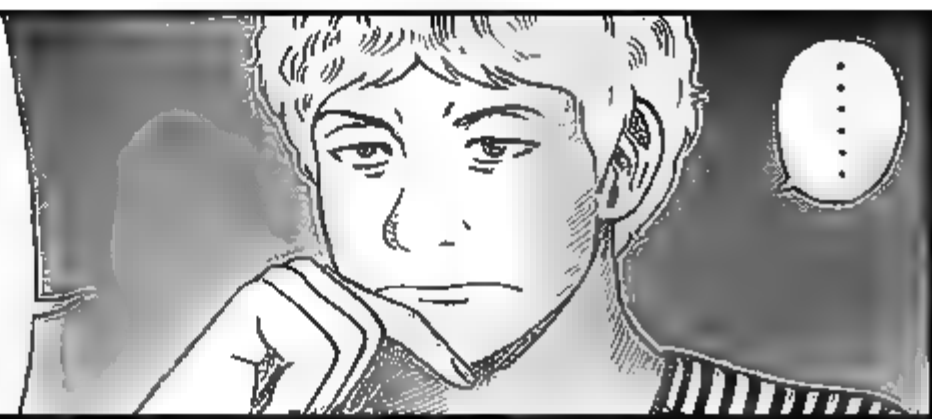
WHAT ABOUT
COLLEGE, OR
FINDING A
JOB?





THAT'S WHY I
WANT TO FULLY
UTILIZE MY SKILLS
AND BECOME
A PROFESSIONAL
AS SOON AS
POSSIBLE.

MY FAMILY'S
NOT THAT
WELL-OFF...



YOU'RE PERFECTLY
STRAIGHTFORWARD
AND HAVE A
PASSIONATE HEART,
BUT YOUR MANGA...



Y--YEAH...
SORRY.



HAS A SAVATE
EXPERT WHO'S A
FREELOADER, IS
BEING TWO-TIMED
BY A SNACK GIRL,
AND SETS FIRE
TO A FRENCH
RESTAURANT?



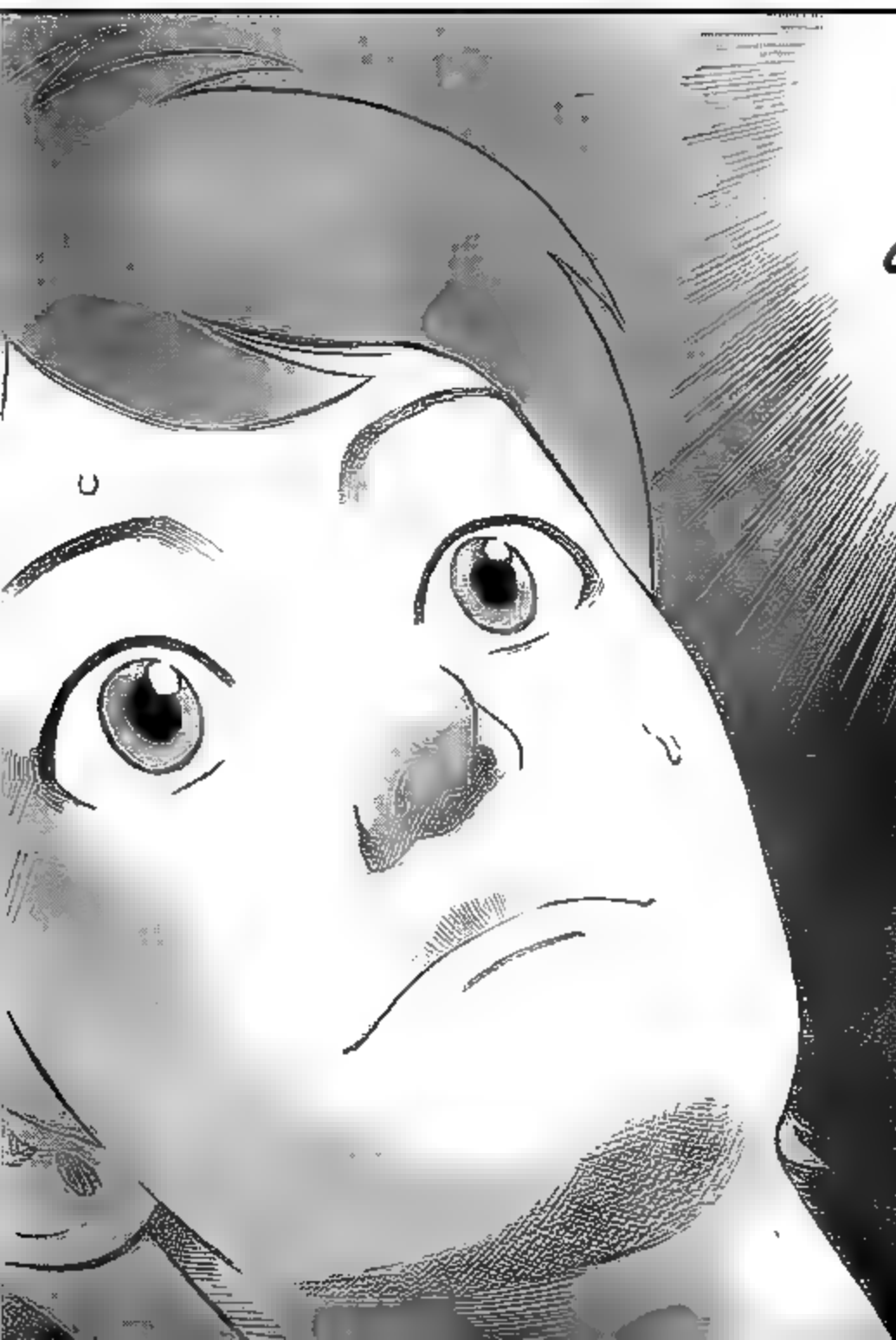
SFX: VNNNN' VNNNN



AT ANY RATE, IF
YOU CAN'T DRAW
SOMETHING
BETTER THAN THE
PRIZE-WINNING
WORKS, YOU'LL
NEVER GET ANY
HIGHER.



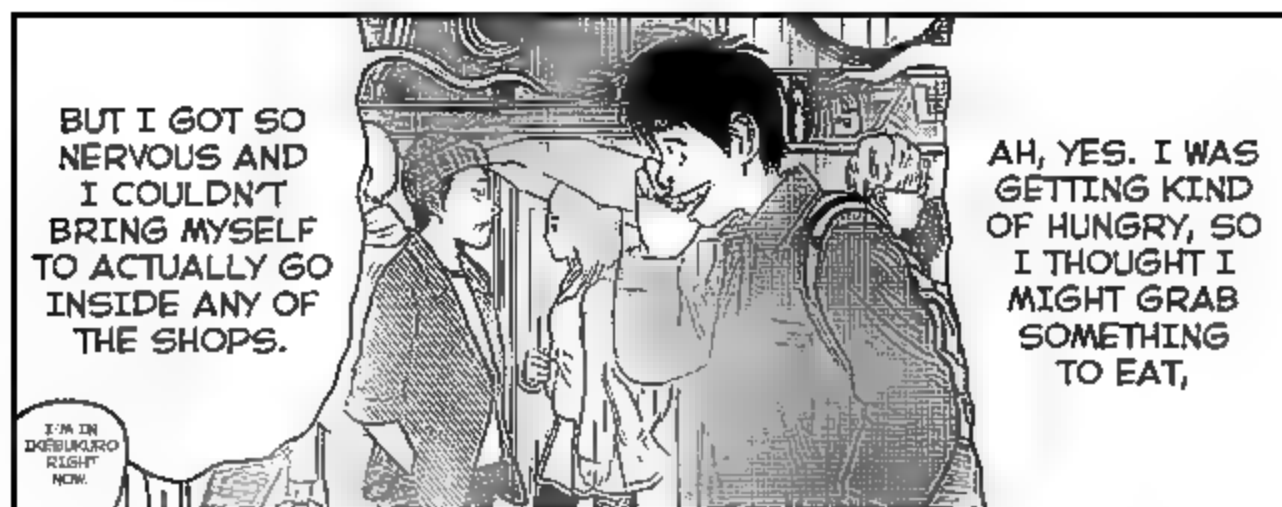
**I'VE
GOTTA GO
HIGHER...**





SFX VNNNN VNNNN





BUT I GOT SO NERVOUS AND I COULDN'T BRING MYSELF TO ACTUALLY GO INSIDE ANY OF THE SHOPS.

AH, YES. I WAS GETTING KIND OF HUNGRY, SO I THOUGHT I MIGHT GRAB SOMETHING TO EAT,

I'M IN DEBUKURO RIGHT NOW.

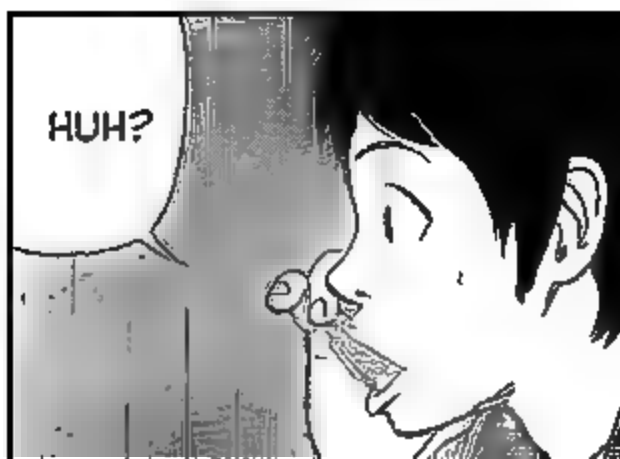


RIGHT NOW, I'M HEADING OVER TO NISHIGAITSU-SENSEI'S PLACE TO MEET UP WITH HER AND TAKI-KUN. WE'RE CELEBRATING OUR SUCCESS WITH A HOT POT PARTY. YOU SHOULD COME, TOO.

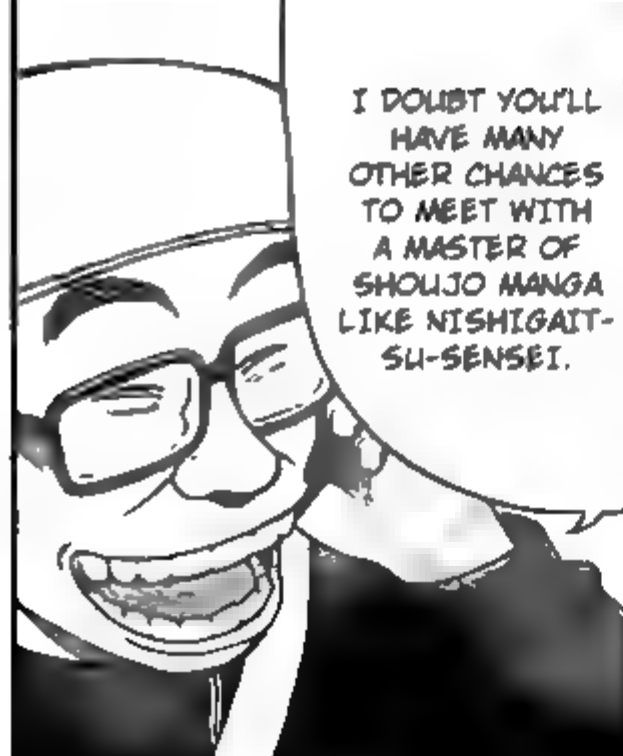
THAT'S PERFECT!



IF YOU NEED A PLACE TO STAY, YOU CAN ALWAYS BUNK AT MY PLACE.



HUH?



AND SHE'S
ALSO GOT
AN APART-
MENT IN A
HIGH-RISE.

ISN'T IT
AMAZING? AN
ENGLISH-STYLE
MANNER HOUSE
LIKE THIS,
IN THE BEST
RESIDENTIAL
DISTRICT IN
TOKYO.

WOW

SOME--SOME MANGA ABOUT A
FREELOADER SAVATE EXPERT WILL
NEVER EARN ME ENOUGH TO BUILD
A MANSION LIKE THIS...

お
子
や
い

COME
ON IN.

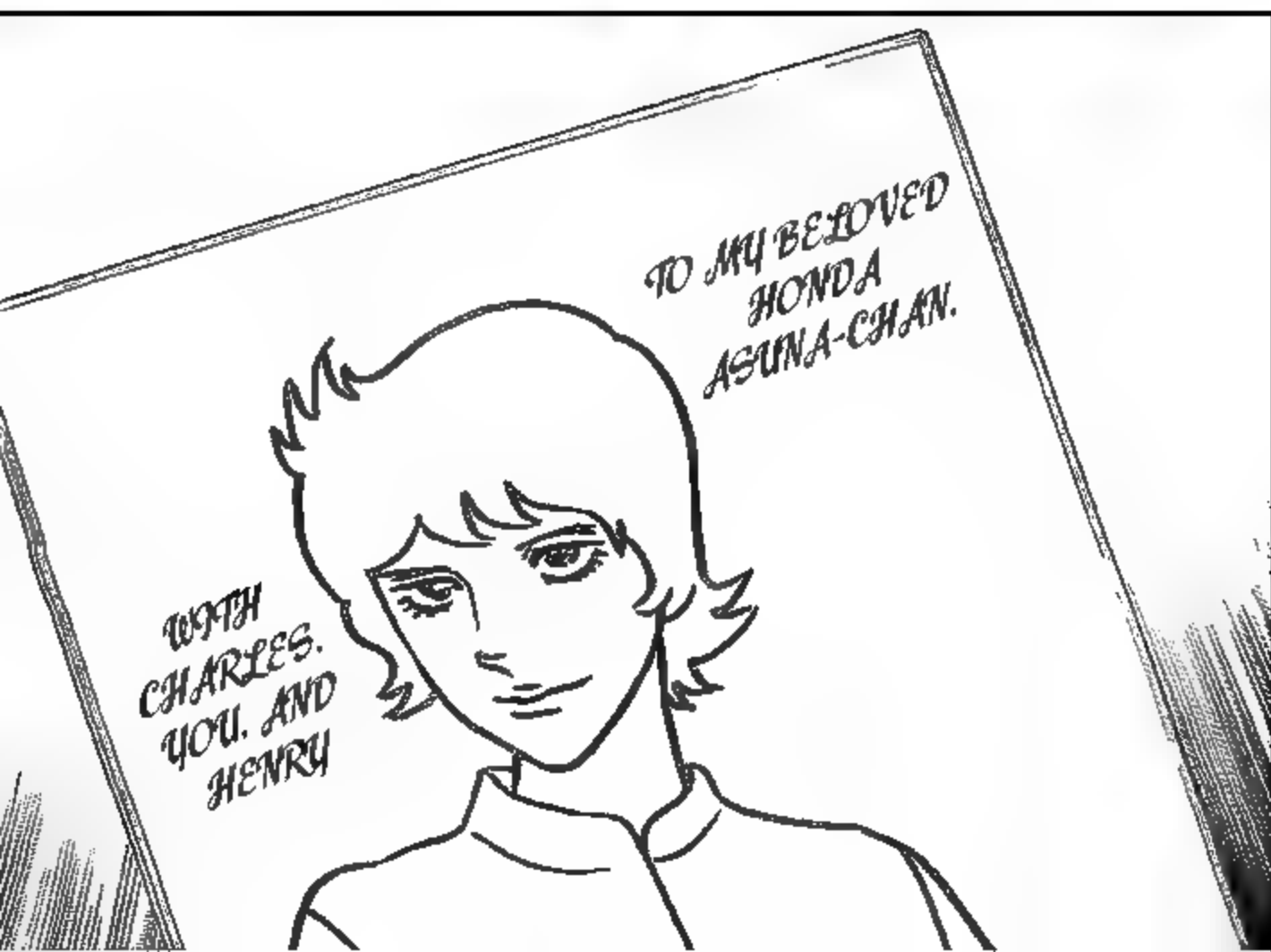
I'LL ASK
HER FOR
YOU.

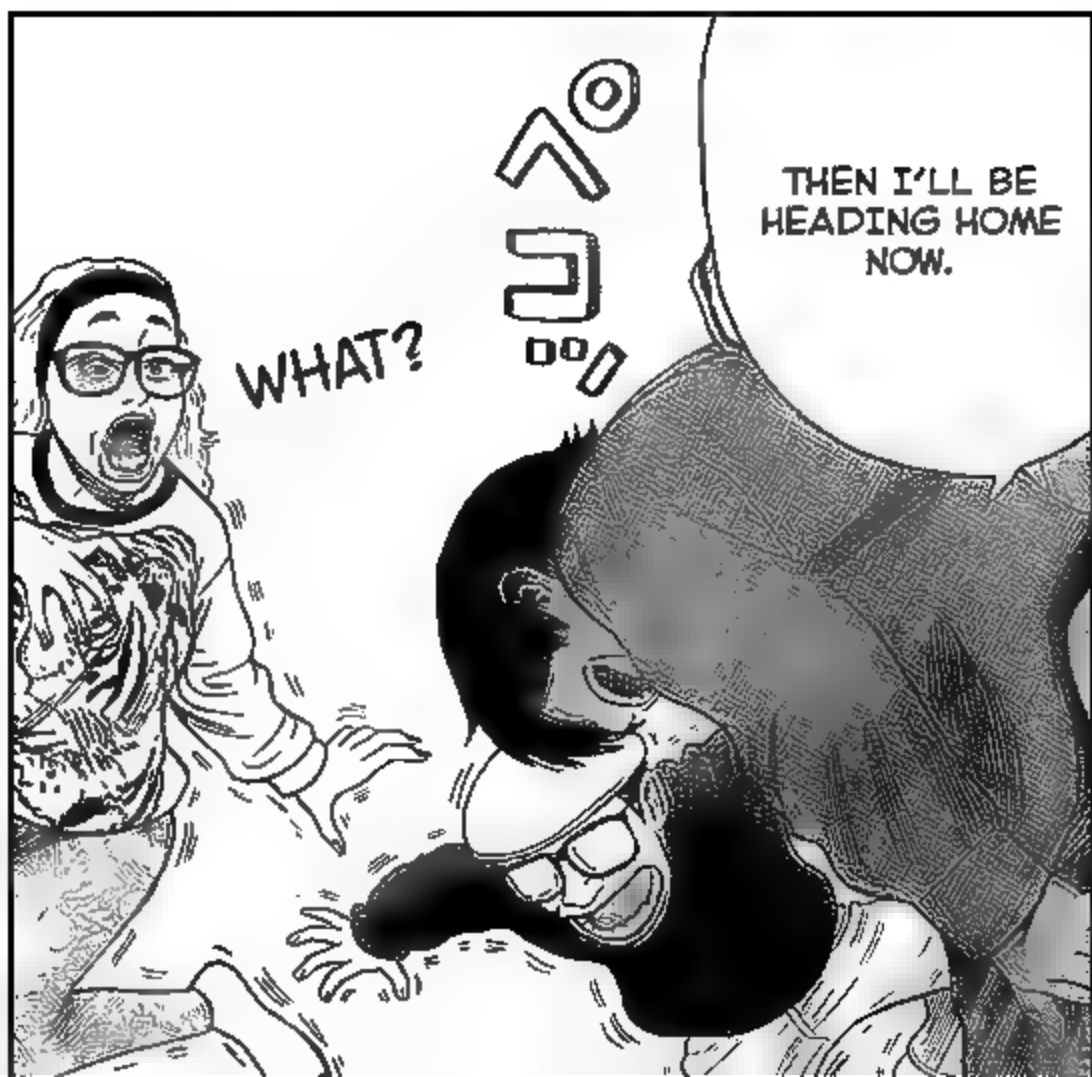
I BOUGHT SOME
AUTOGRAPH
PAPER AT A
CONVENIENCE
STORE; DO YOU
THINK SHE'D
SIGN IT?

IT'S A
DIFFERENT
STUD THAN
THE ONE
FROM LAST
NIGHT

HELLO.







NOW I KNOW
JUST HOW
MUCH I STILL
LACK.

MEETING
NISHIGUCHI-SAN
AND TAKI-KUN WAS
REALLY, REALLY
INVIGORATING.

AS
WAS THIS
MANSION.

SO THAT'S WHY
I WANT TO HEAD
HOME AND START
WORKING ON MY
NEXT MANGA!







WELL,
FUSHIMI-KUN?
WHAT DO YOU
SAY TO THAT?

SEX THUMP THUMP THUMP



WELL, I
DON'T PLAN
ON LOSING
EITHER.



I SWEAR,
TAKI-KUN,

I WILL
OVERTAKE
YOU!



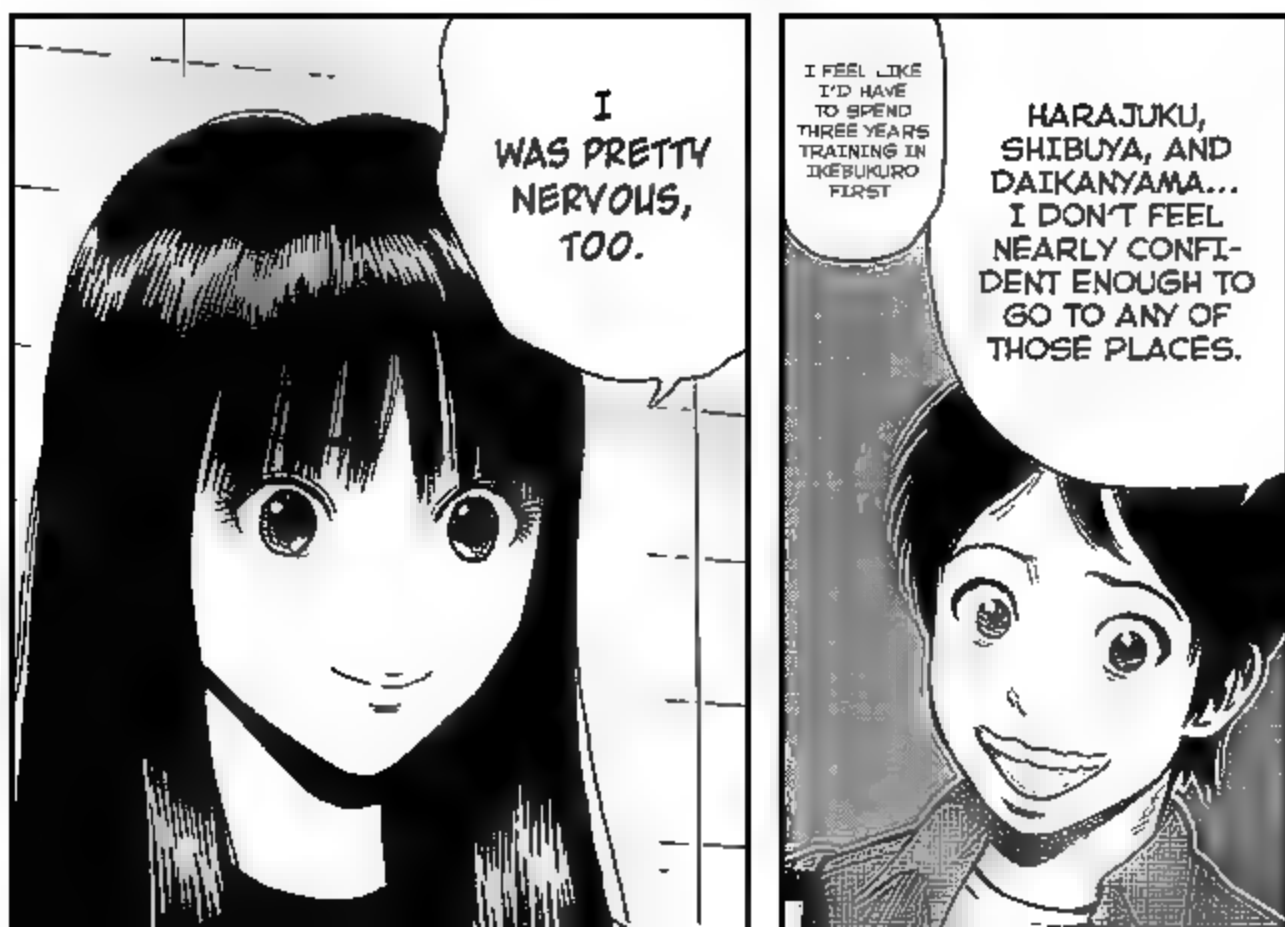




HUH?!





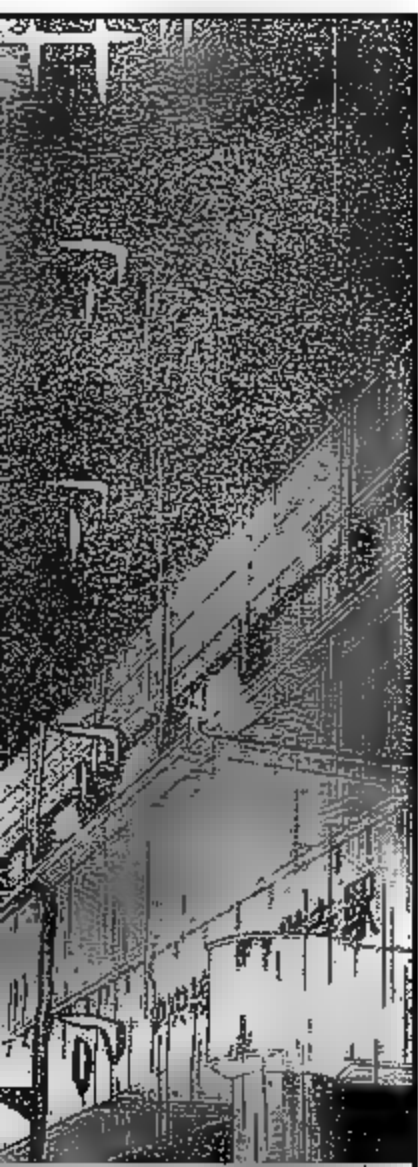




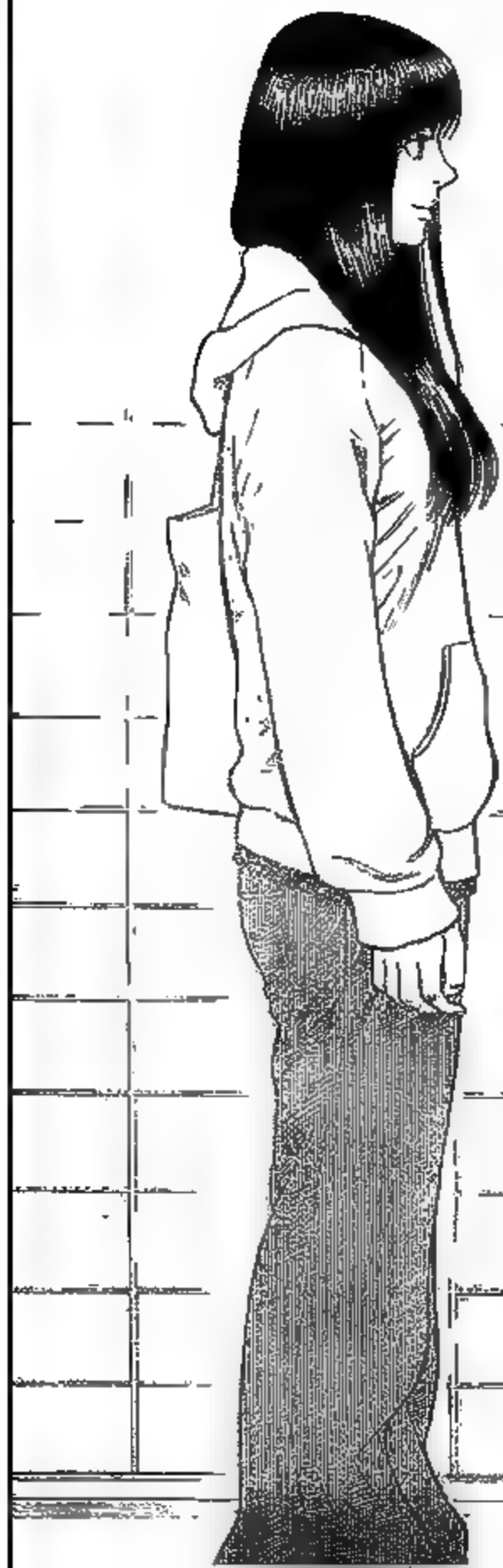


I'M GLAD
I WAS ABLE
TO SEE YOU
AGAIN.





WHY THOSE
WORDS BROUGHT
TEARS TO MY
EYES.



I
WONDER
WHY...





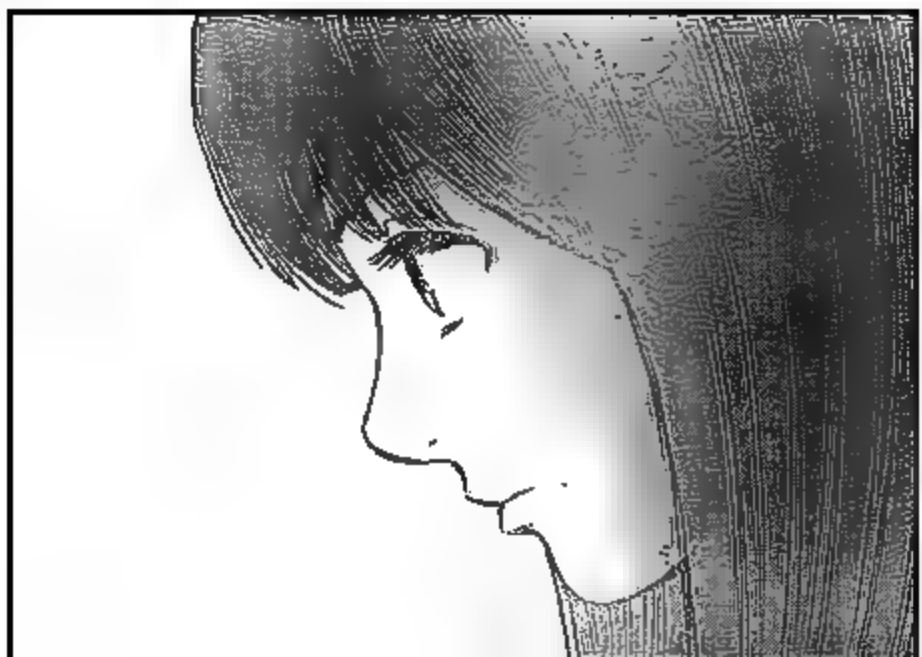
I'VE NEVER SEEN
YOU TALK TO A BOY
LIKE THAT BEFORE,
RIN-CHAN.



STARE

YOU
LISTENIN'?

LIKE YOU
WISHED YOU'D
GIVEN HIM
YOUR EMAIL
ADDRESS.



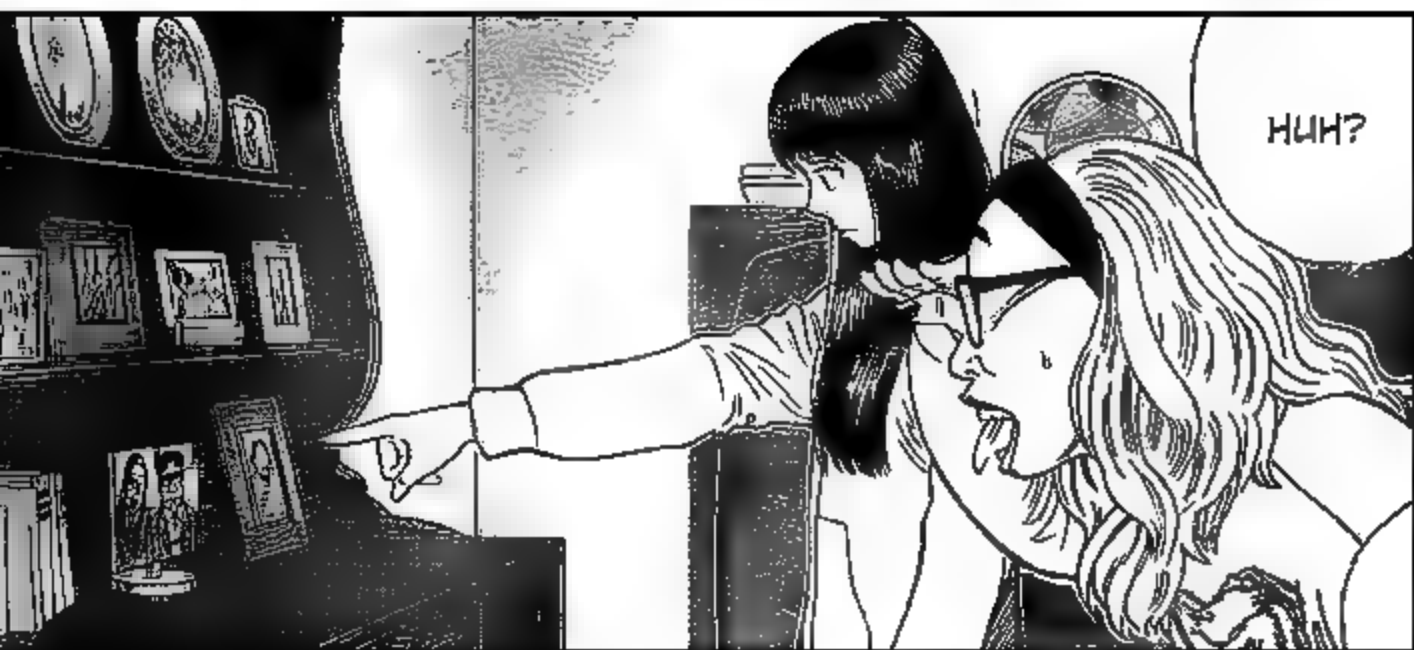
THAT MAN
WAS THERE
YESTERDAY.



AKANE-CHAN!
RIN-CHAN! LET'S
TAKE A PICTURE
TOGETHER!



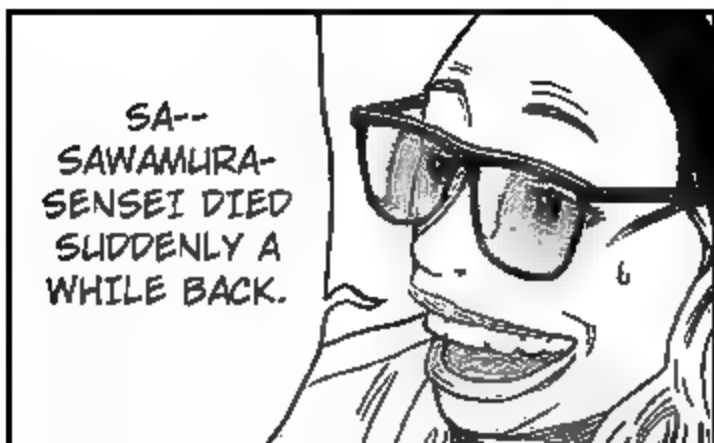
HUH?



.....I
KNOW.



SA--
SAWAMURA-
SENSEI DIED
SUDDENLY A
WHILE BACK.

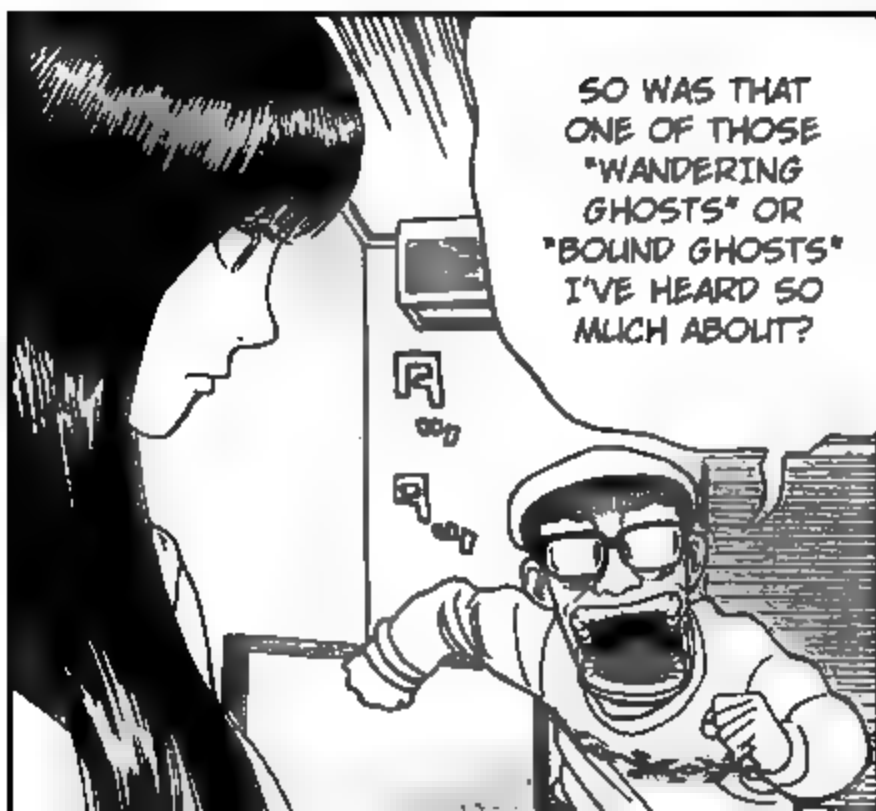




WAIT--
THAT
MEANS...



HIS STOMACH
HURT A LOT
AND HE WAS
INTENSELY
NAUSEOUS UNTIL
HE FINALLY
DIED OF
A STOMACH
ILLNESS,
RIGHT?



SO WAS THAT
ONE OF THOSE
"WANDERING
GHOSTS" OR
"BOUND GHOSTS"
I'VE HEARD SO
MUCH ABOUT?



TH--THAT'S
CERTAINLY
TRUE.

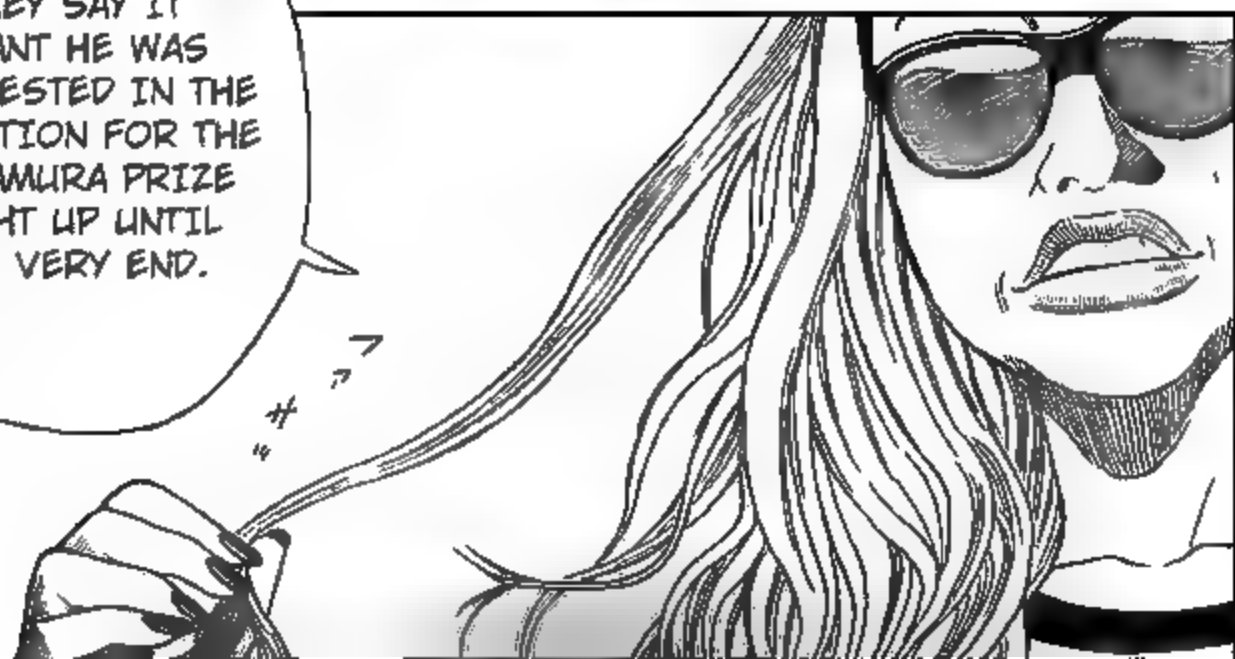
COME TO THINK OF IT,
HE DIED RIGHT BEFORE
THE SELECTION FOR THE
SAWAMURA PRIZE TWO
YEARS AGO...

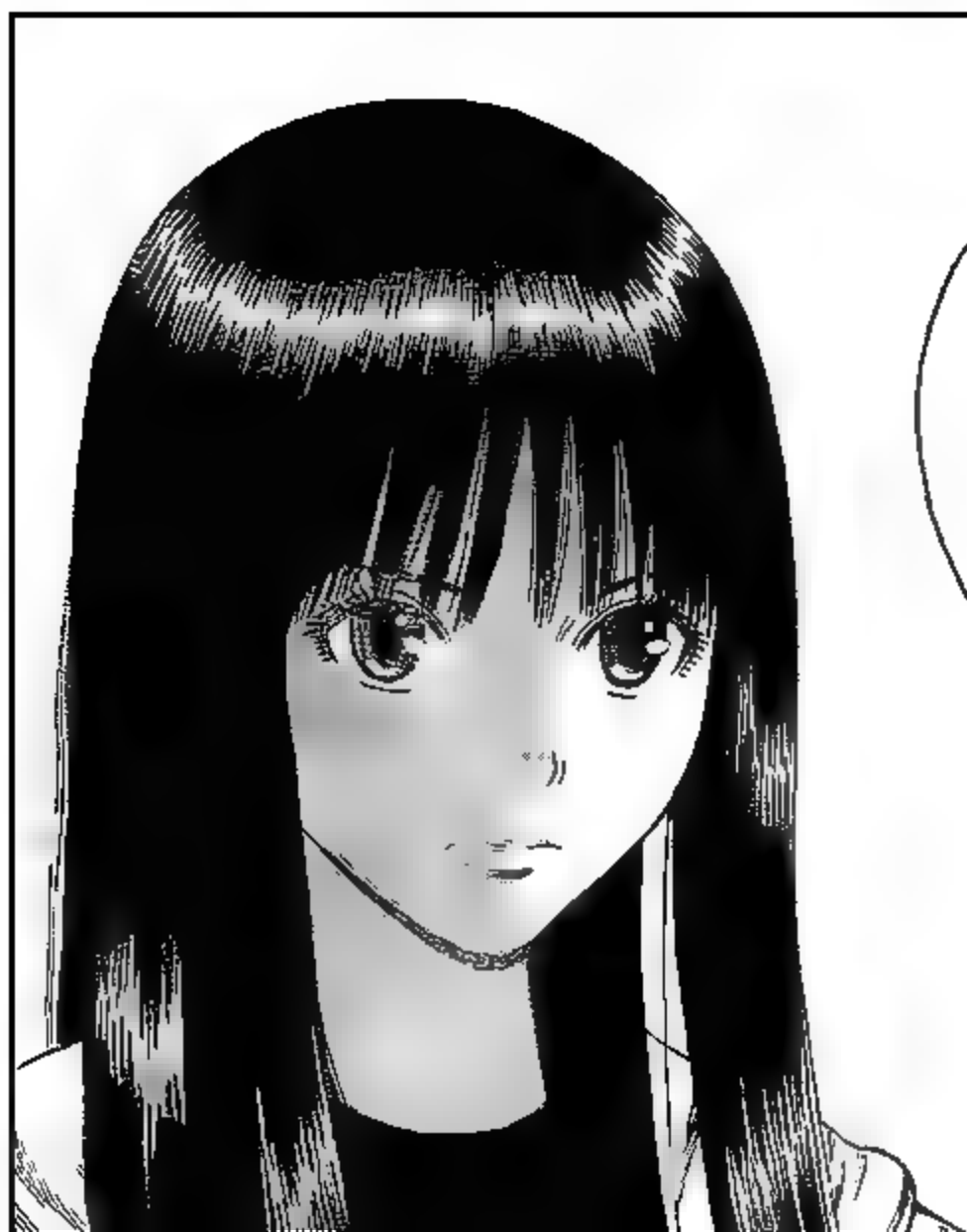


THE LAST WORD
HE WROTE IN
HIS DIARY...
WAS "TAURUS."



THEY SAY IT
MEANT HE WAS
INTERESTED IN THE
SELECTION FOR THE
SAWAMURA PRIZE
RIGHT UP UNTIL
THE VERY END.







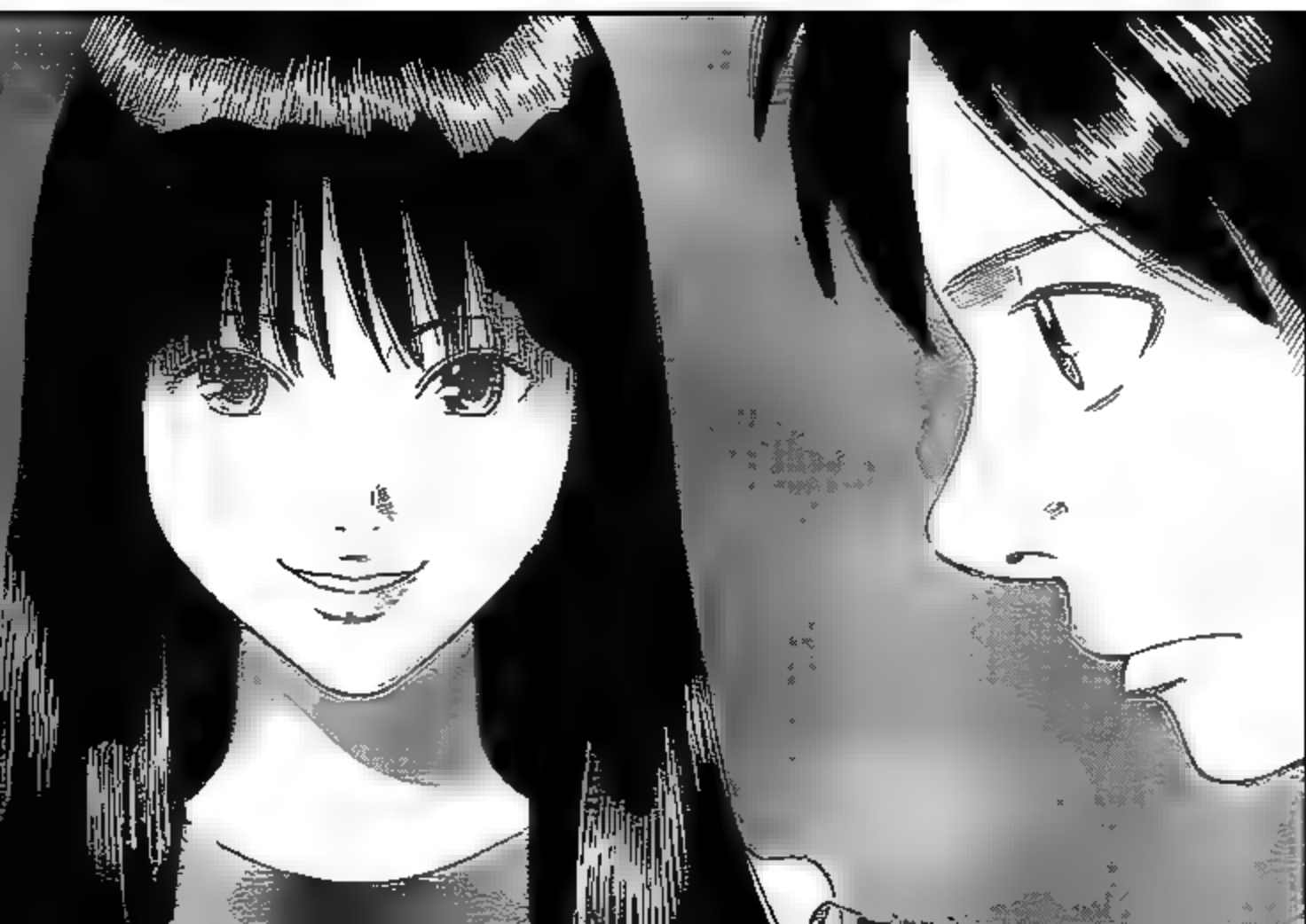
NISHI-
GUCHI-SAN
SEEMED
NICE



TAKI-KUN
WAS
CERTAINLY
INTENSE.



I CAN STILL
SMELL THE
SCENT OF
NISHIGAIT-
SU-SENSEI'S
PERFUME...



"I'M GLAD
I WAS ABLE
TO SEE YOU
AGAIN."



SEX RUMBLE RUMBLE

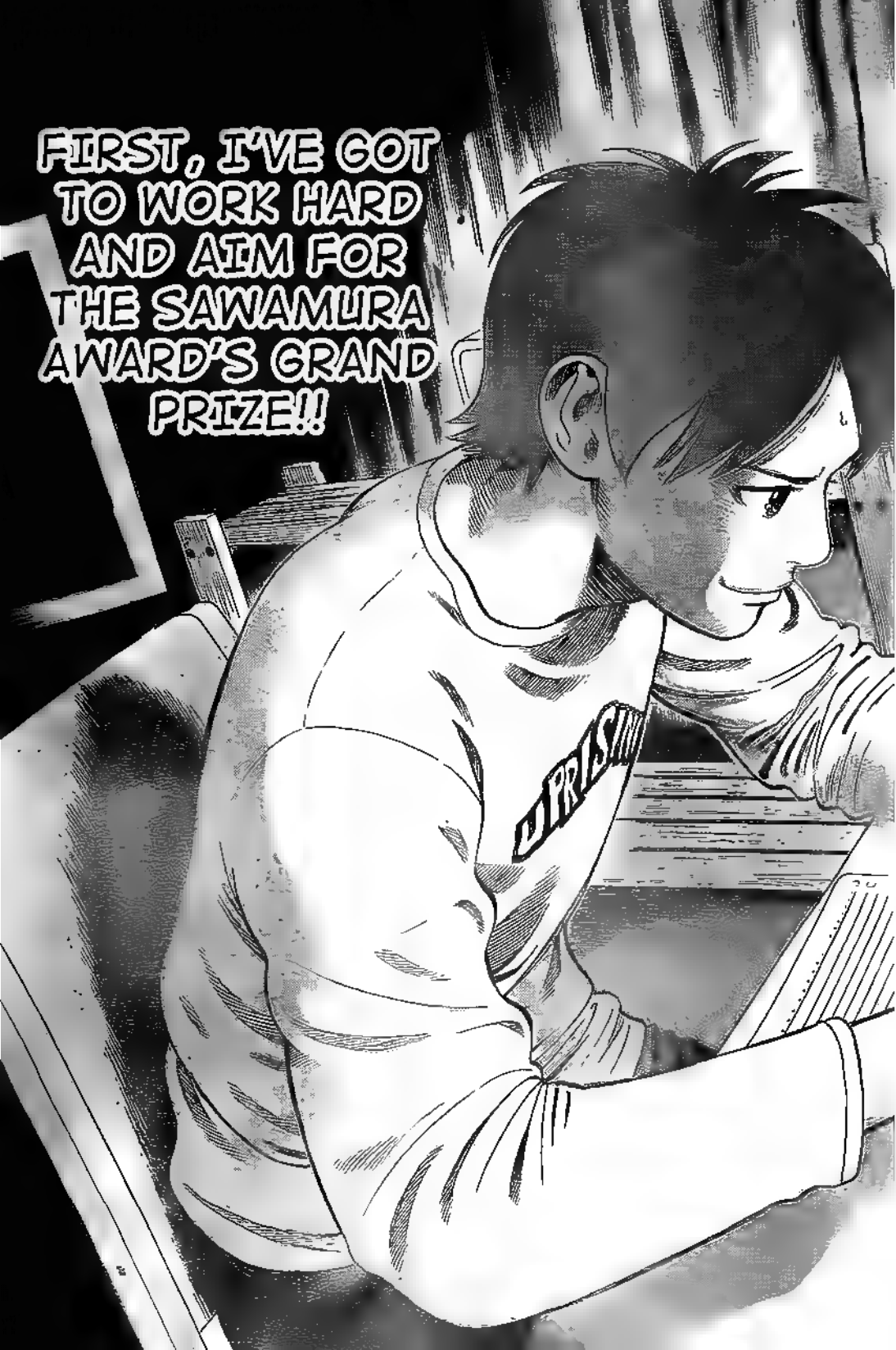


NISHIGUCHI-SAN
GOOD JOB!
THE PARTY'S REALLY STARTING
TO HEAT UP!!

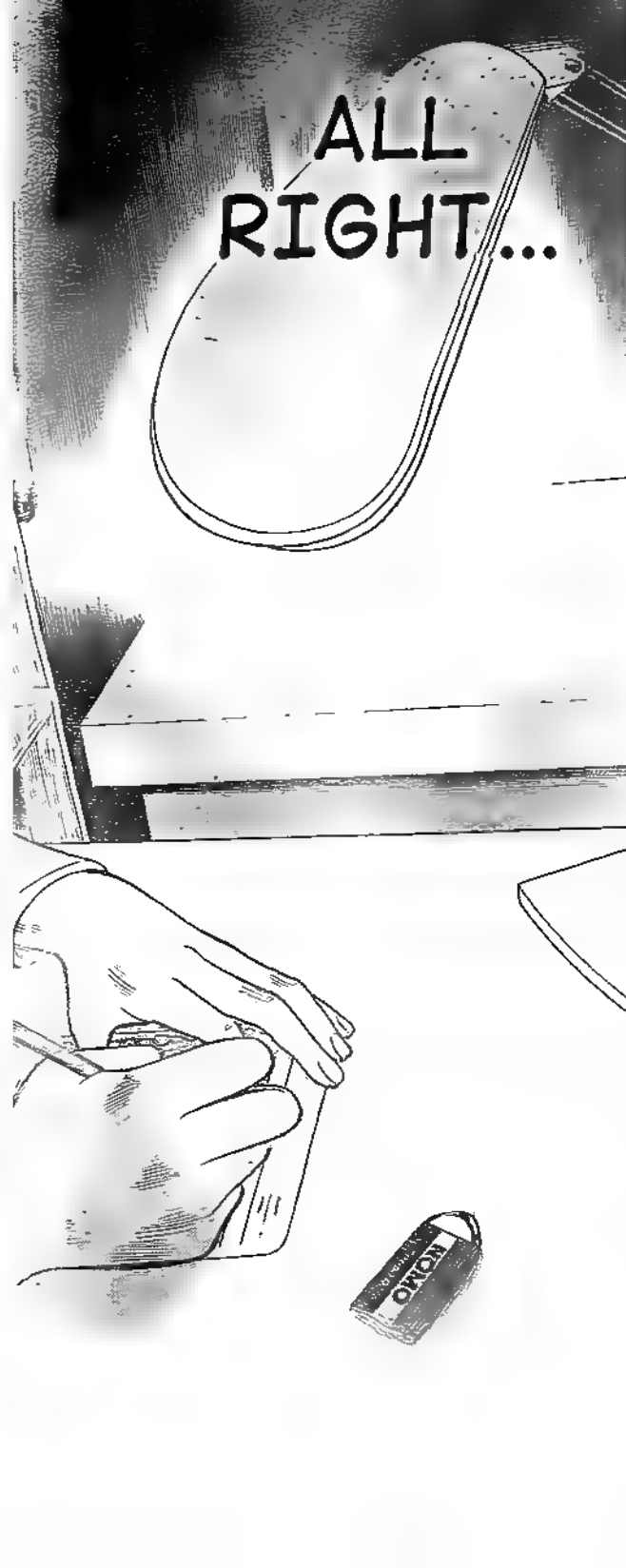


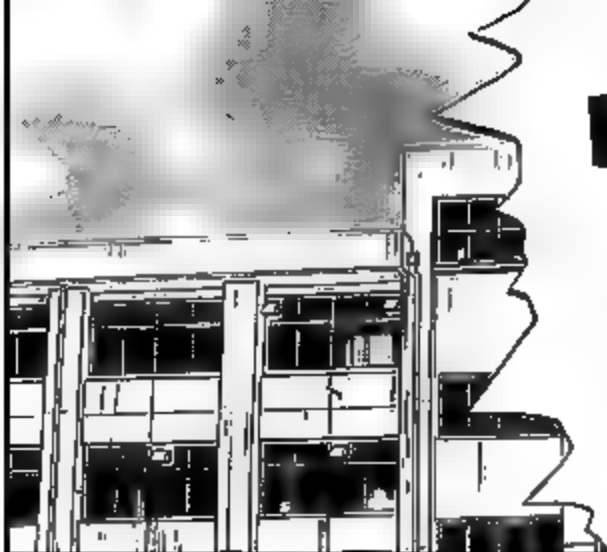


FIRST, I'VE GOT
TO WORK HARD
AND AIM FOR
THE SAWAMURA
AWARD'S GRAND
PRIZE!!



ALL
RIGHT...





EEEEEEK!
MY
GOD!!



THANK
YOU SO
MUCH,
FUSHIMI-
KUN!!

"TO MY
BELOVED"?
THIS IS SO
AWESOME!!



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READ NEW RELEASES ONLINE FIRST AT
WWW.RYCOLAA.COM/MANGA

RYCOLAA STUDIOS

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RIN

BY HAROLD SAKUISHI

TRANSLATOR: DOWOLF

RAW: DARKDOOM

**EDITOR: CRAYOLA,
NEMO9**



HERE'S THE LATEST CHAPTER.
IF ANY OF YOU GUYS CAN PROVIDE BETTER RAWS,
PLEASE LET ME KNOW BECAUSE THESE PUBLIC RAWS
AREN'T THE GREATEST.

ALSO PLEASE SEND IN ANY FANART OR COLORINGS TO
ADMIN@RYCOLAA.COM AND IT'LL BE INCLUDED IN THE
NEXT RELEASE.

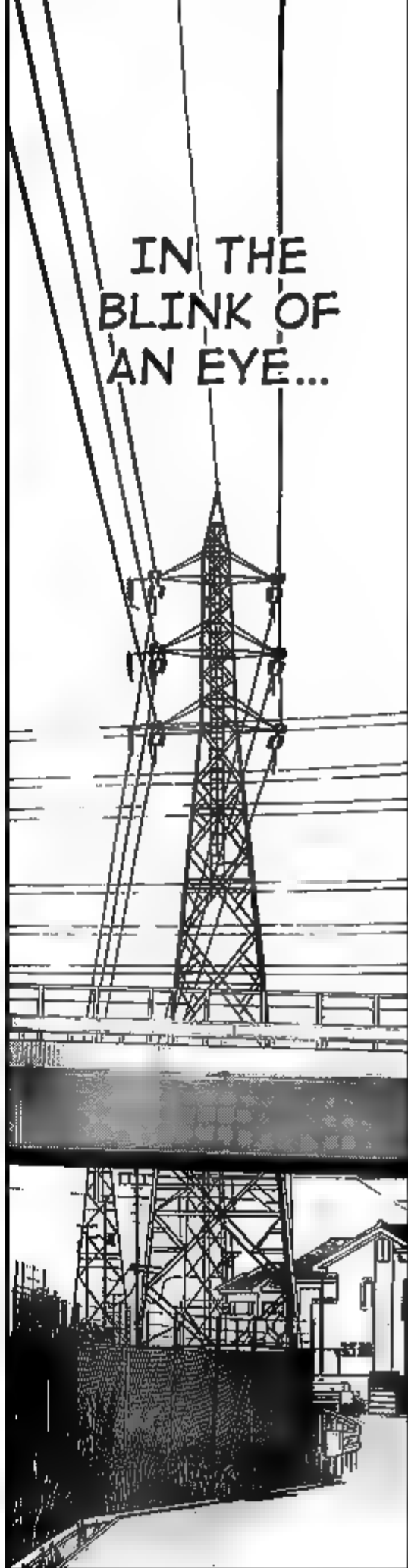
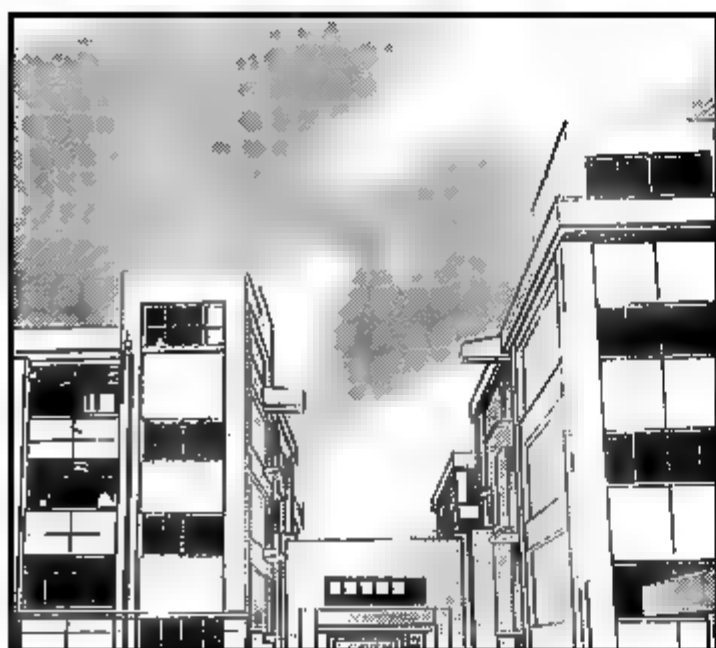
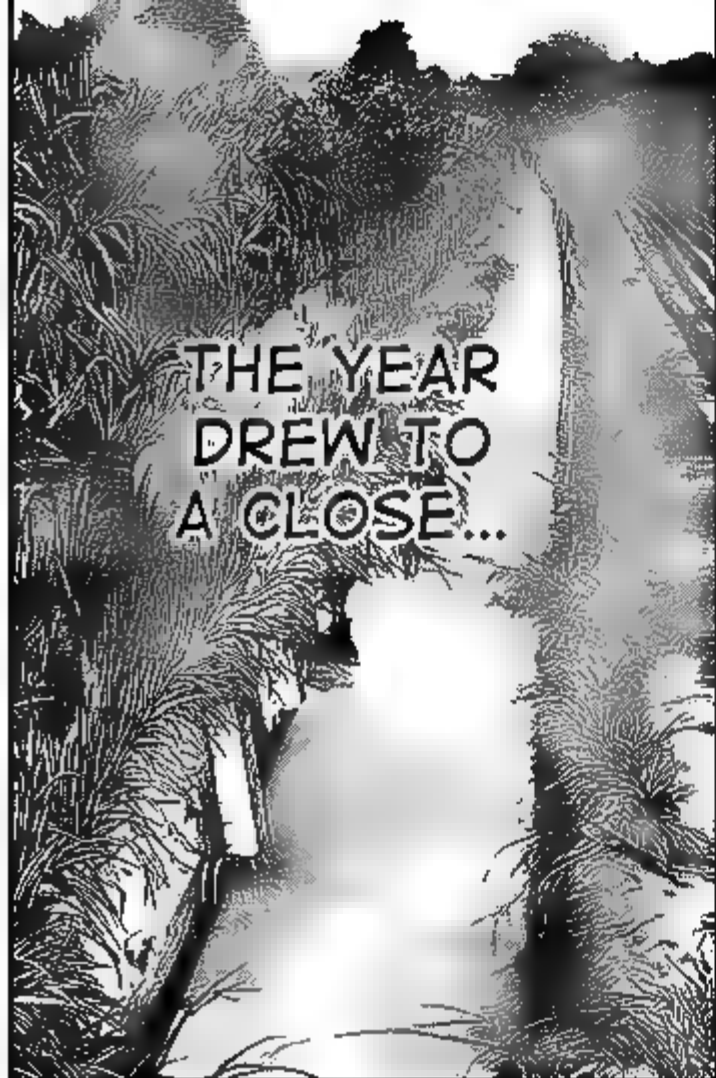
WE ARE LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT ADMIN@RYCOLAA.COM

R I N

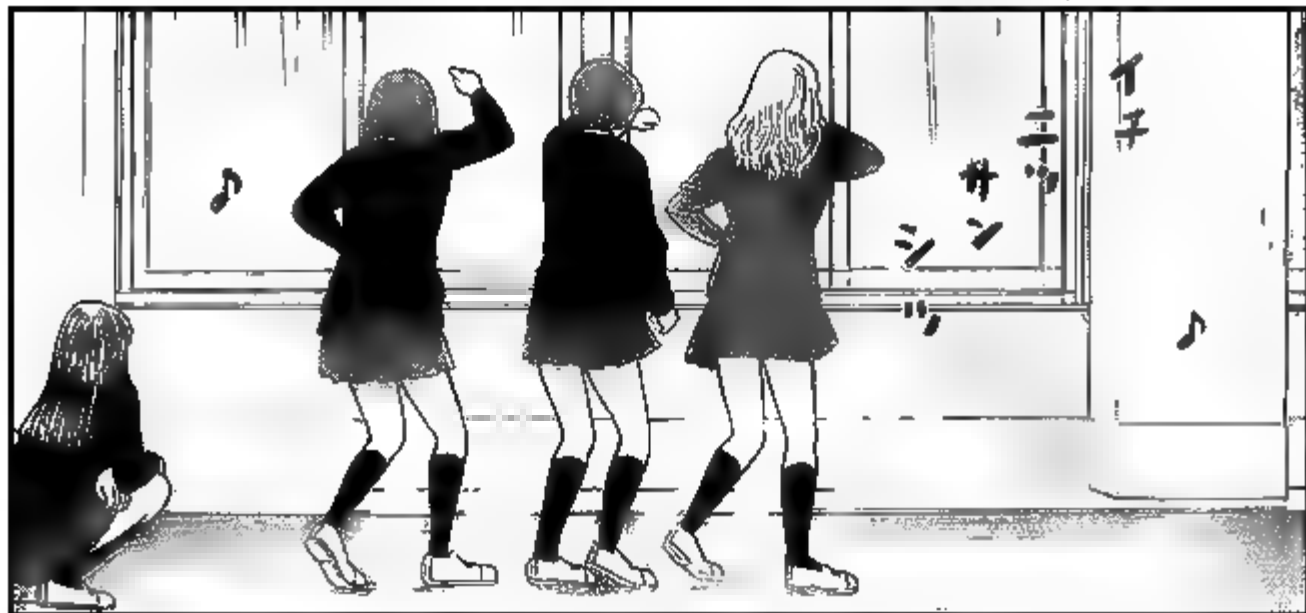


Harold Sakuishi





SFX: ONE! TWO! THREE! FOUR!



SFX: KYA HAH HAH



AND I SEND EVERY ONE
OF THEM TO MUTOLI-SAN.

I KEEP WRITING
MORE AND MORE
STORYBOARDS,



OR
THE
LIKE

HE'S
ALREADY LEFT
FOR THE DAY.

OR

MILTON
HASN'T SHOWN
UP FOR WORK
YET TODAY.

EVEN WHEN
I GATHER UP
MY COURAGE
AND CALL THE
EDITING
DEPARTMENT,
THEY SAY

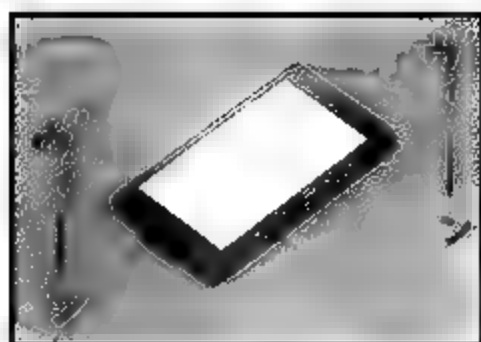
I HAVEN'T
MANAGED TO
CONTACT HIM.
EVEN ONCE.

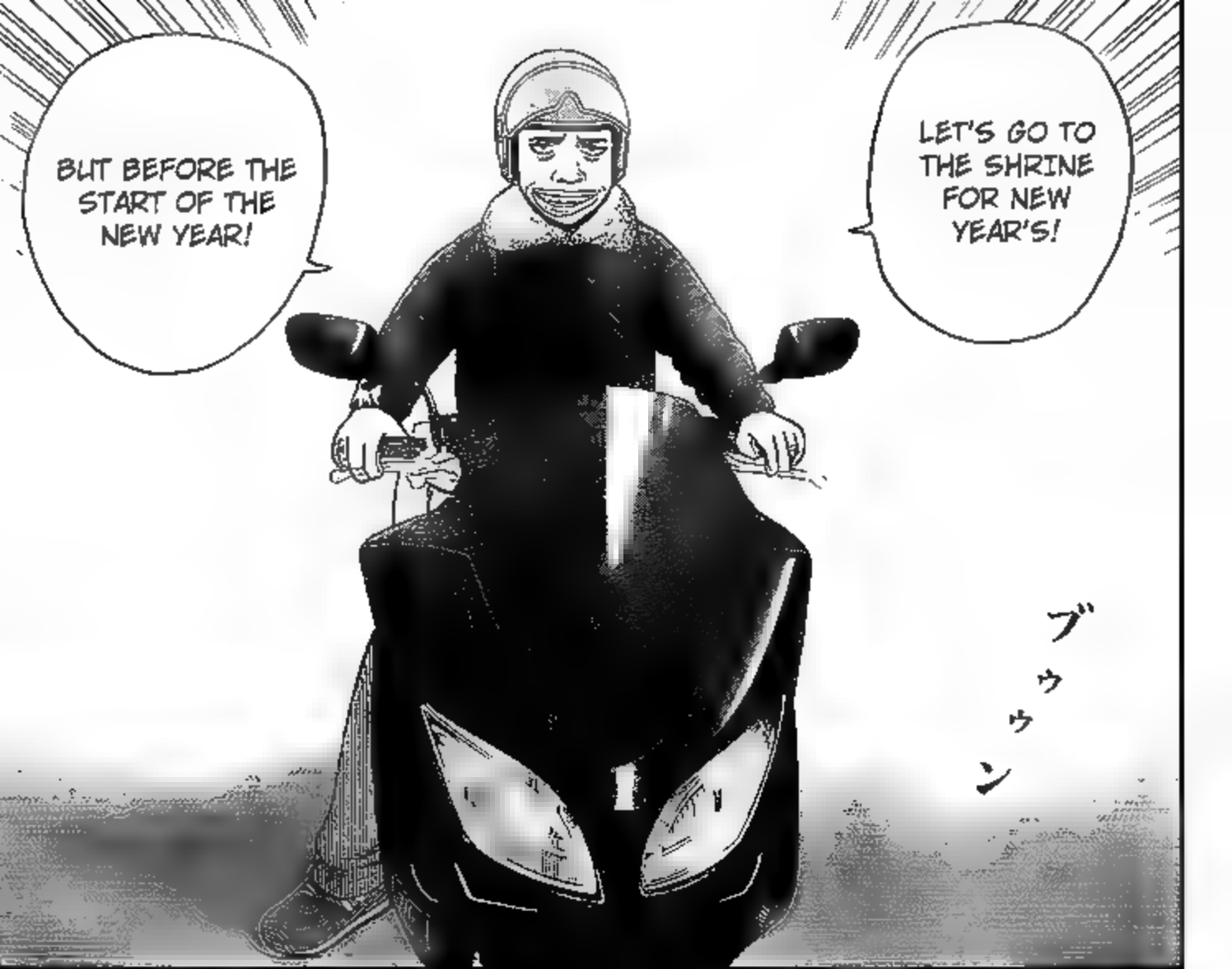


BUT I'VE
NEVER HEARD
BACK FROM
HIM









BUT BEFORE THE
START OF THE
NEW YEAR!

LET'S GO TO
THE SHRINE
FOR NEW
YEAR'S!

ブ
ウ
ウ
ン

WHATEVER;
JUST GET
ON.

BUT CAN YOU
STILL CALL IT
GOING TO THE
SHRINE FOR
NEW YEARS?

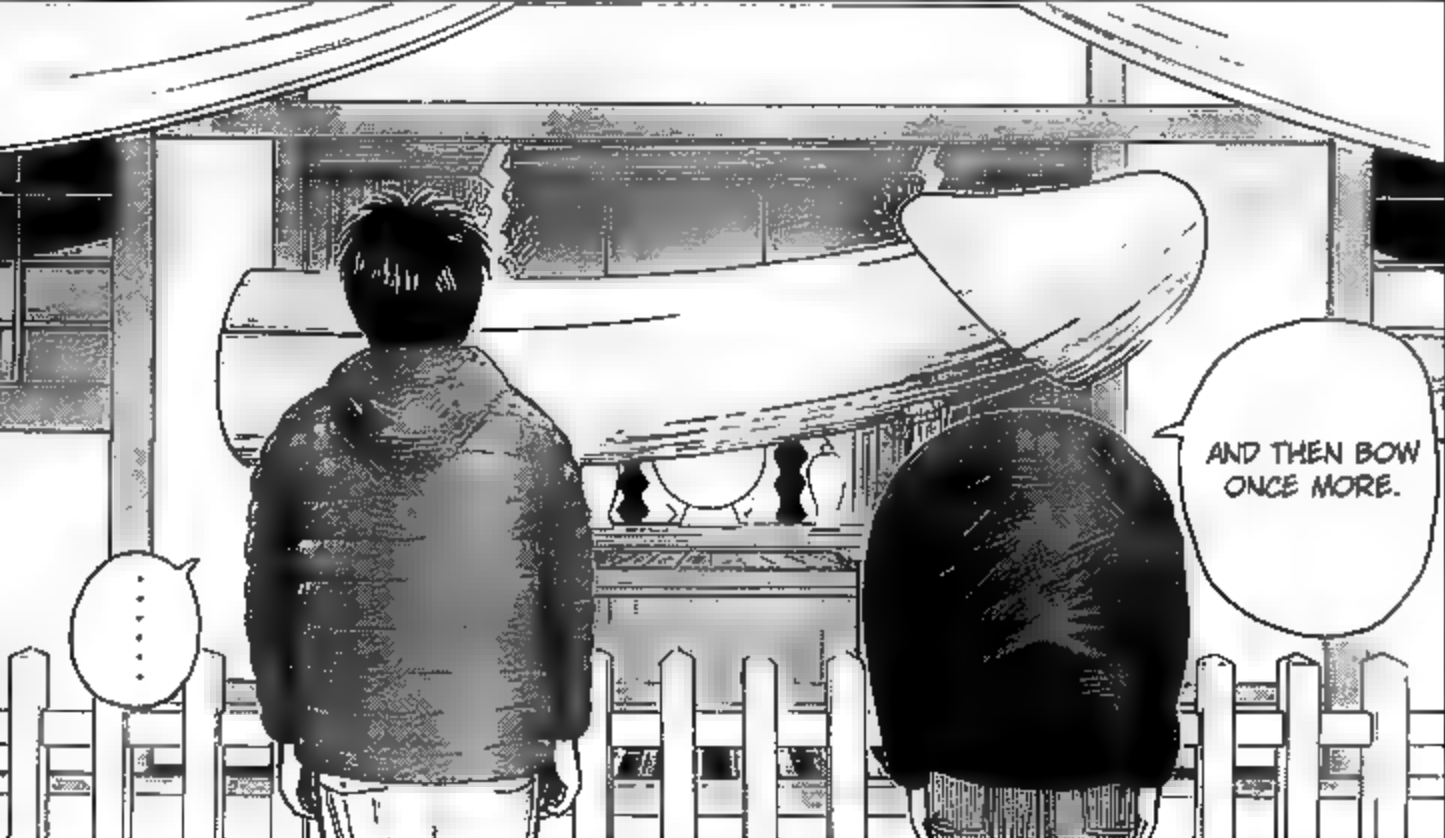
YOU'RE
FREE
ANYWAYS.

ONCE
THE YEAR
ACTUALLY
STARTS, THE
SHRINES
WILL ALL BE
PACKED, SO
NOW'S OUR
CHANCE!

THAT MAKES
ABSOLUTELY
NO SENSE.

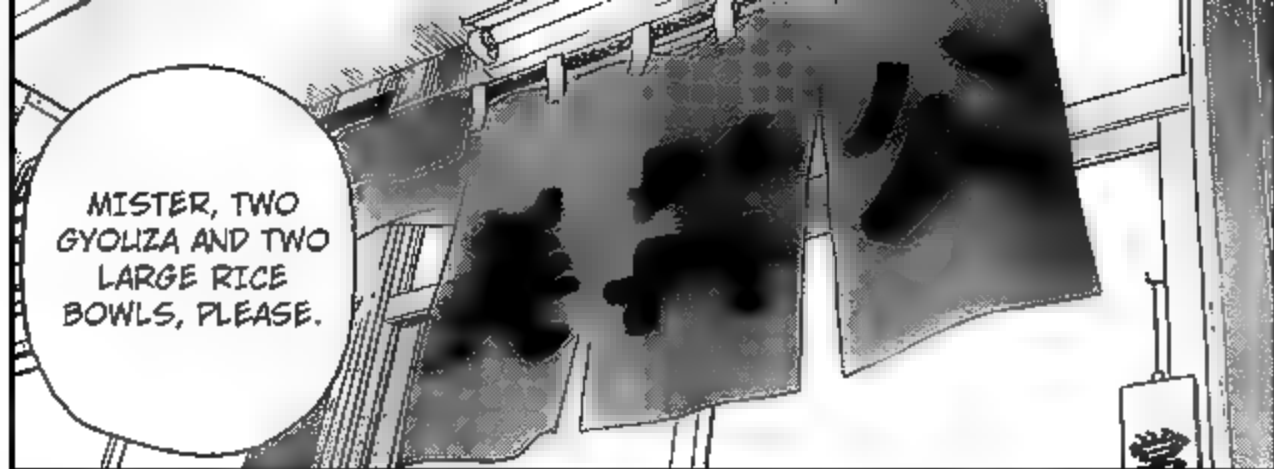
NEXT YEAR,
WE'LL BOTH BE
HIGH SCHOOL
SENIORS. IT'S
AN IMPORTANT
YEAR.



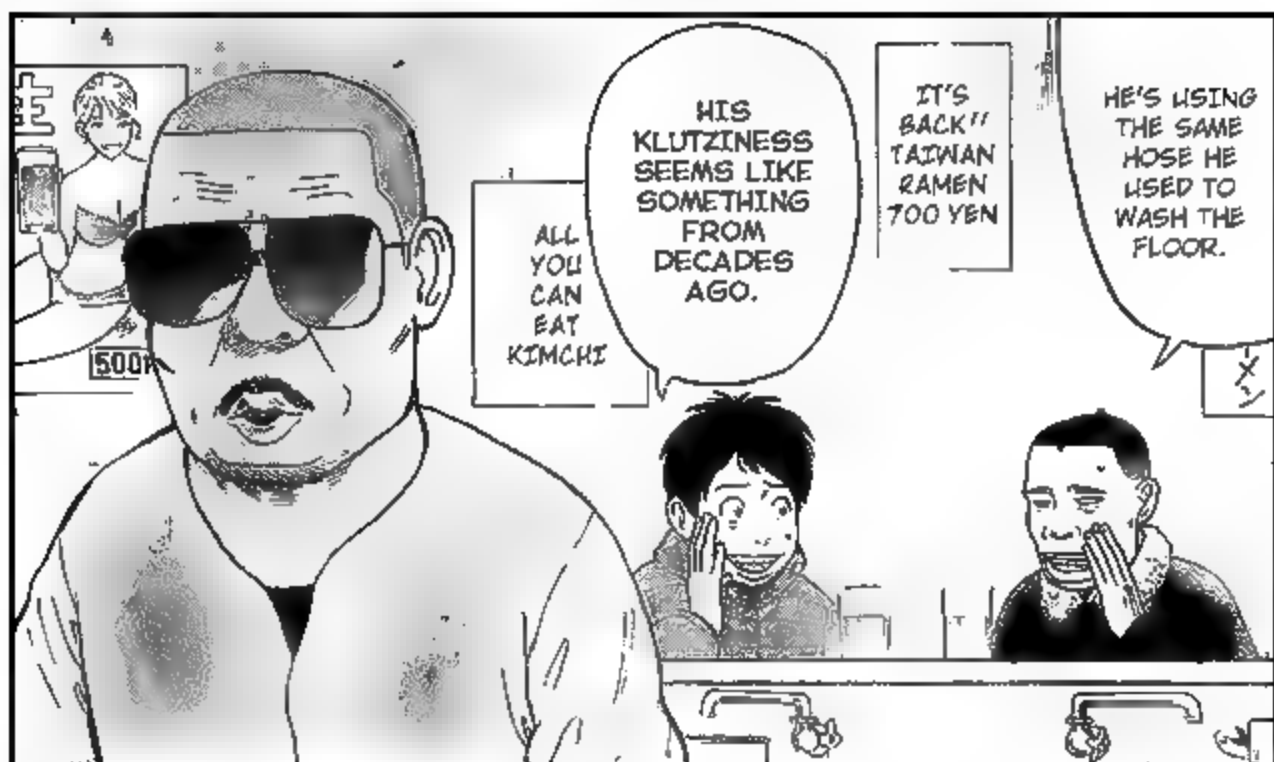


SHINTAI, AN OBJECT OF WORSHIP HOUSED IN THE INNER SANCTUARY OF A SHINTO SHRINE.

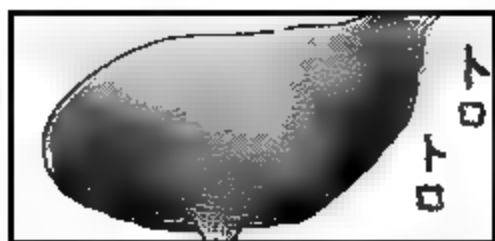
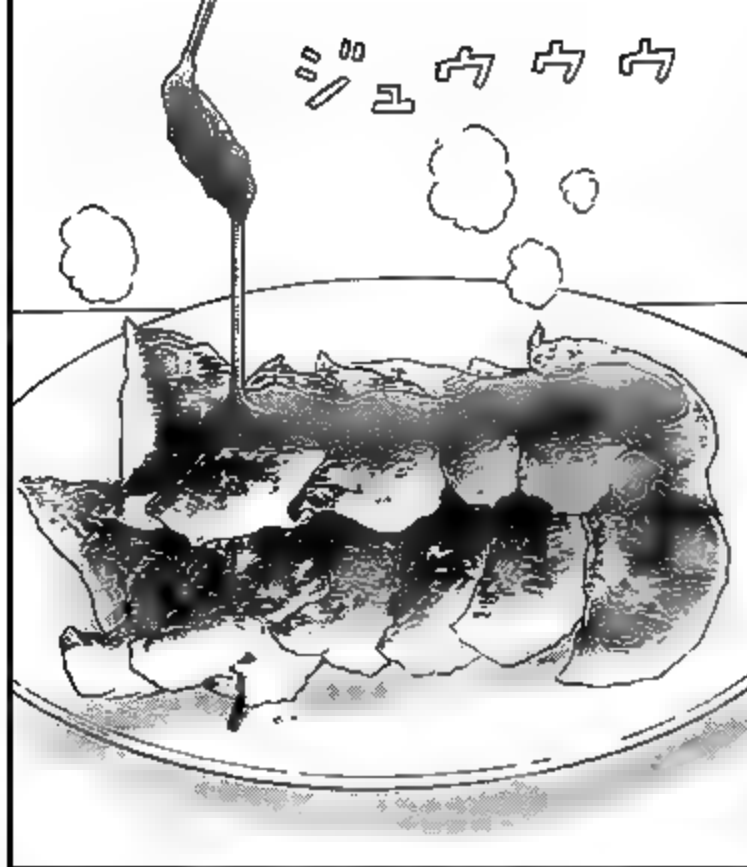


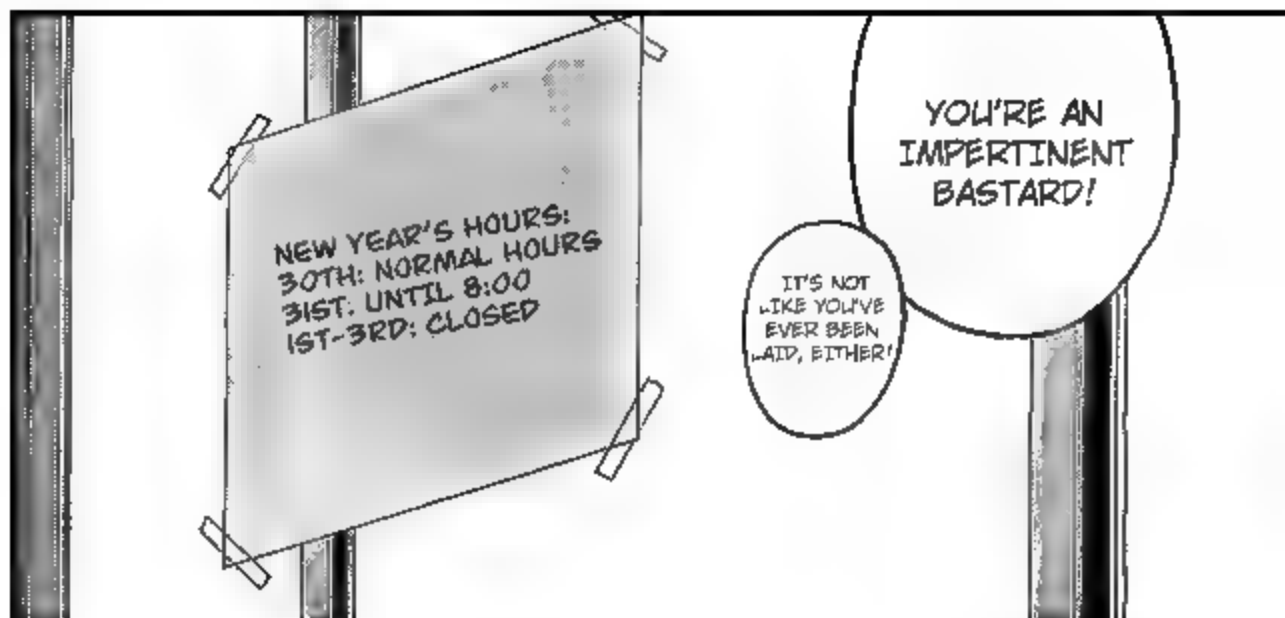


SFX BUBBLE "POURING WATER"









NEW YEAR'S HOURS:
30TH: NORMAL HOURS
31ST: UNTIL 8:00
1ST-3RD: CLOSED

YOU'RE AN
IMPERTINENT
BASTARD!

IT'S NOT
LIKE YOU'VE
EVER BEEN
HAID, EITHER!



IT'S NOT LIKE
YOU'LL HAVE
ANYTHING
BETTER TO DO

I'LL CALL
YOU AGAIN
AFTER NEW
YEAR'S.

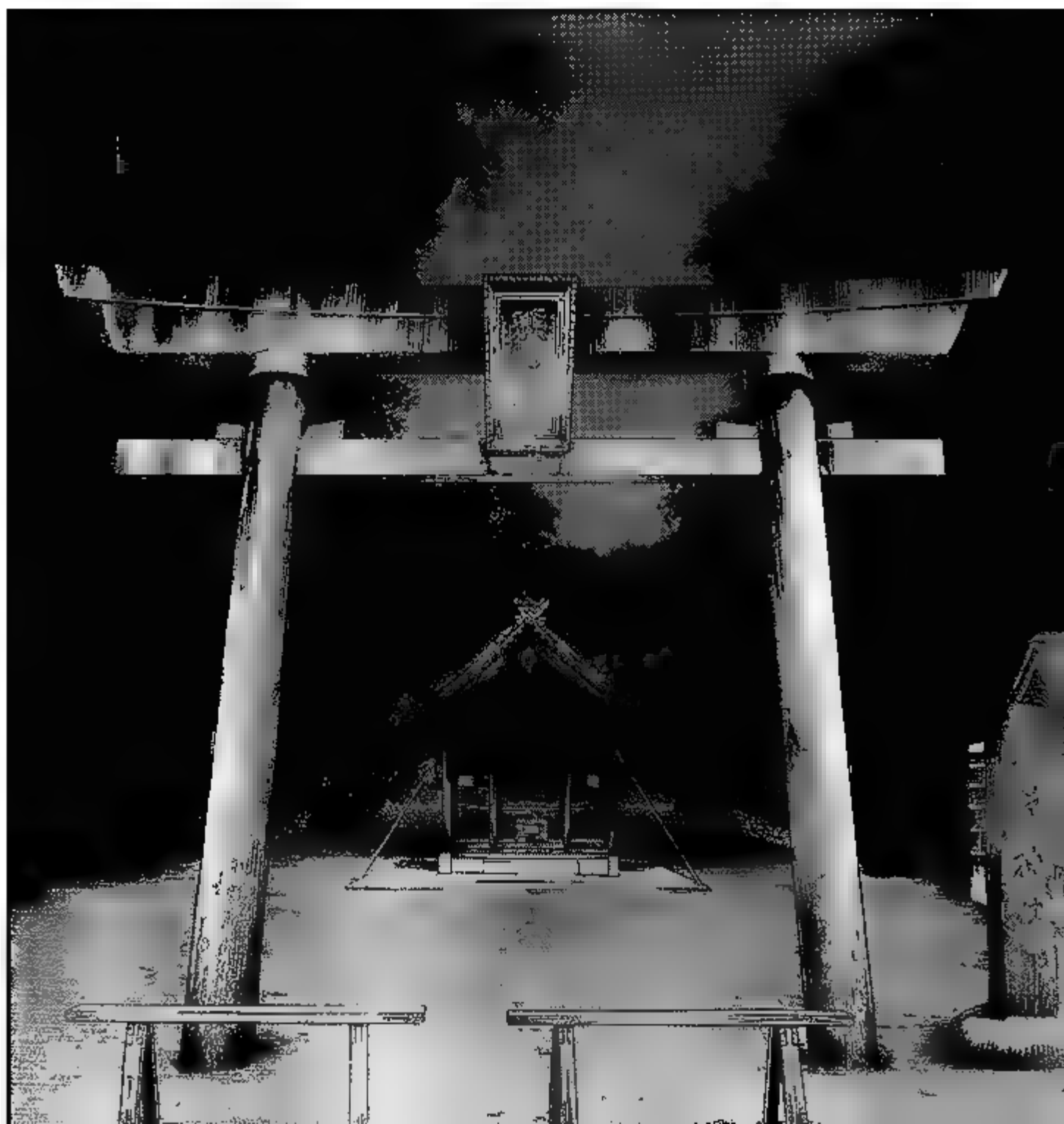
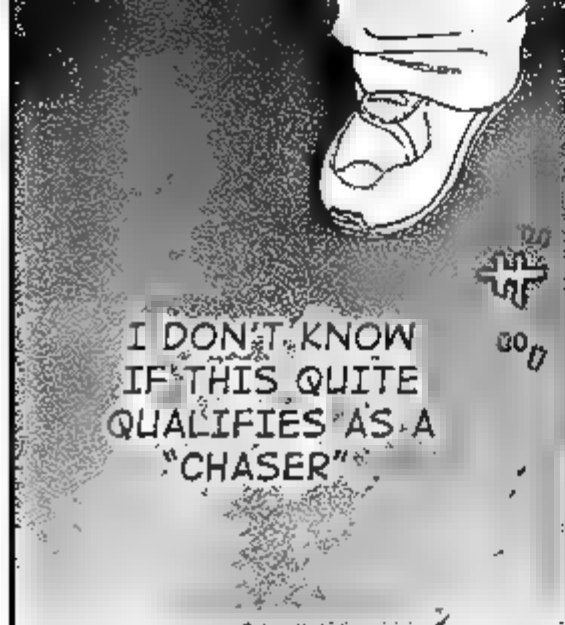


IT'S
SUPPOSED TO
BE A RAMEN
SHOP, BUT THE
RAMEN ITSELF
IS DISGUS-
TING.

I HOPE
THAT OLD MAN
FIGURES IT
OUT SOON.

IF HE COULD
JUST FIX THAT,
HE'D HAVE A
LINE OUT THE
DOOR IN THE
BLINK OF AN
EYE.

フ
ウ
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フ



THIS IS A
COZY LOCAL
SHRINE WHERE
ONLY LOCALS
COME

UNLIKE THAT
DICK SHRINE

WELL NO
EVEN THE
LOCALS
COME HERE

LISTEN UP,
NORI--
THIS IS
CALLED THE
OMOPLATA.

BACK WHEN I WAS
IN ELEMENTARY
SCHOOL, THE
OLDER KIDS
WOULD ALWAYS
BULLY ME WITH
ALL SORTS OF
TECHNIQUES...

I GIVE!
I GIVE!







圖 1 廟宇外觀

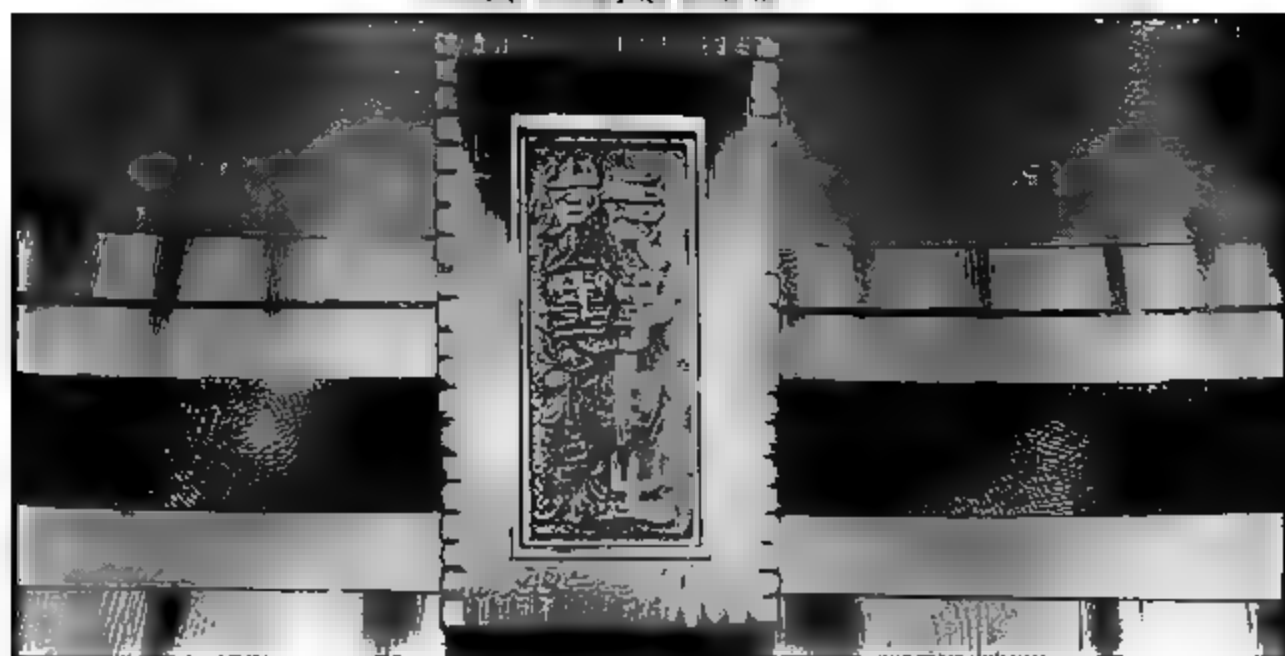
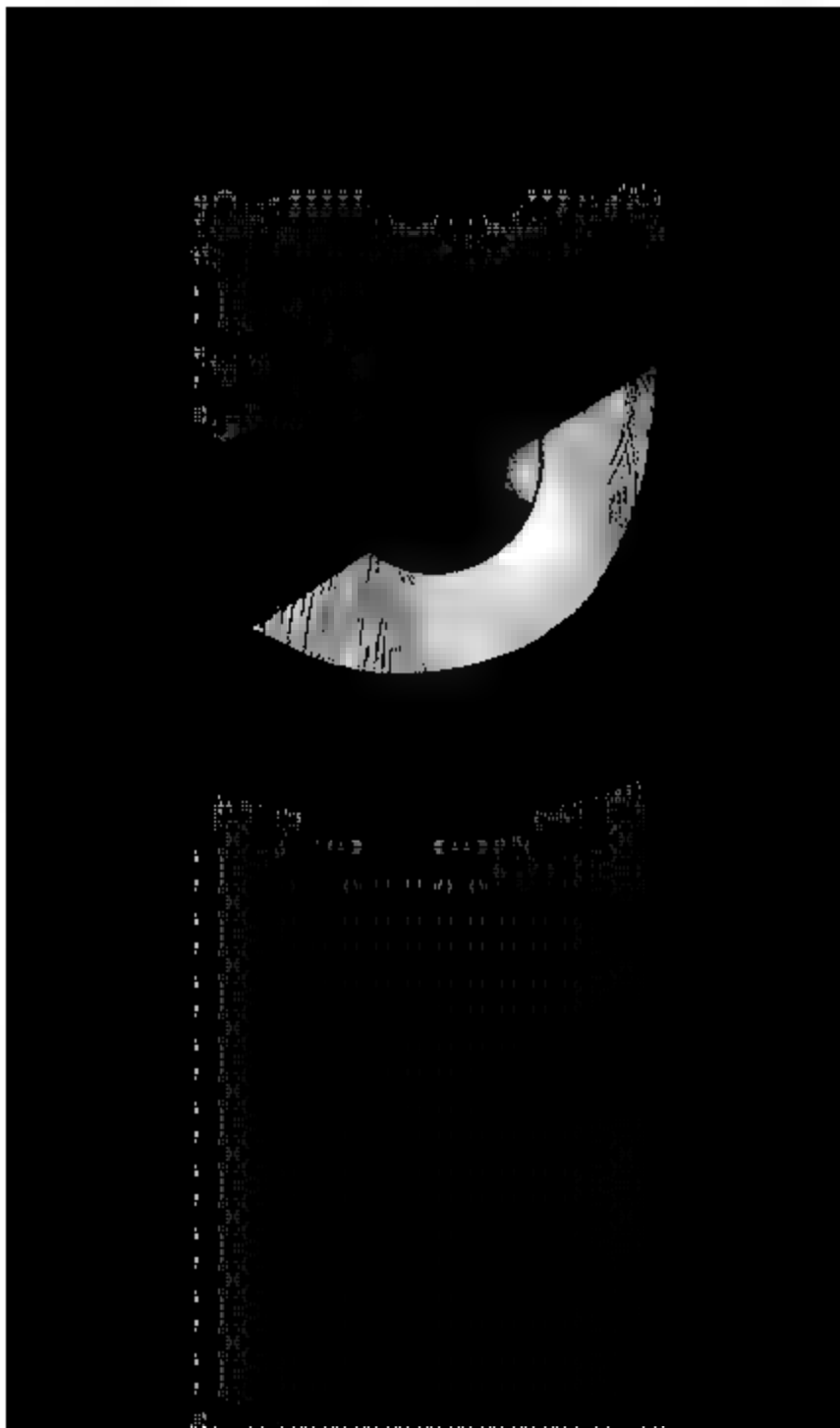
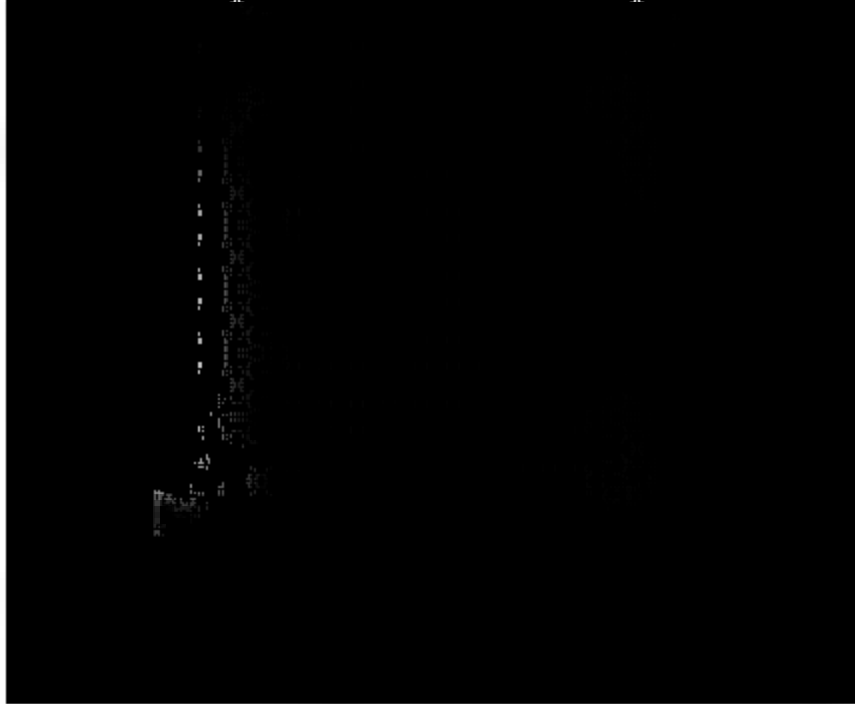


圖 2 廟宇石碑







NOTE: ZONI IS A JAPANESE SOUP CONTAINING MOCHI RICE CAKES. IT IS TYPICALLY EATEN FOR NEW YEAR'S.



NOTE: OSECHI MEANS TYPICAL JAPANESE NEW YEAR'S FOODS.



**NORITO! THE
ZONI'S READY;
WAKE UP AND
COME DOWN!!**

AND HOW
MANY
MOCHI
DO YOU
WANT?!!



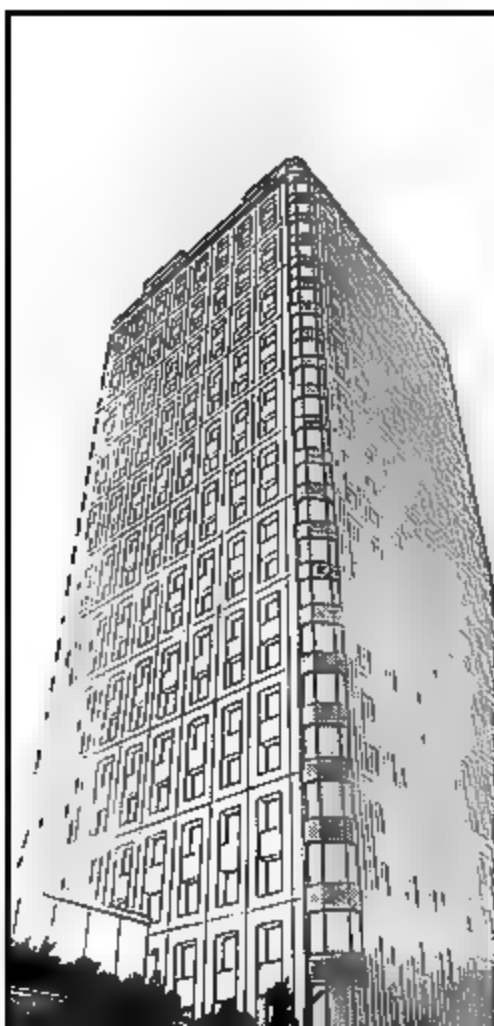
WHAT WILL
HAPPEN DURING
MY SENIOR YEAR?

THESE ARE MY
FIRST DREAMS OF
THE NEW YEAR...



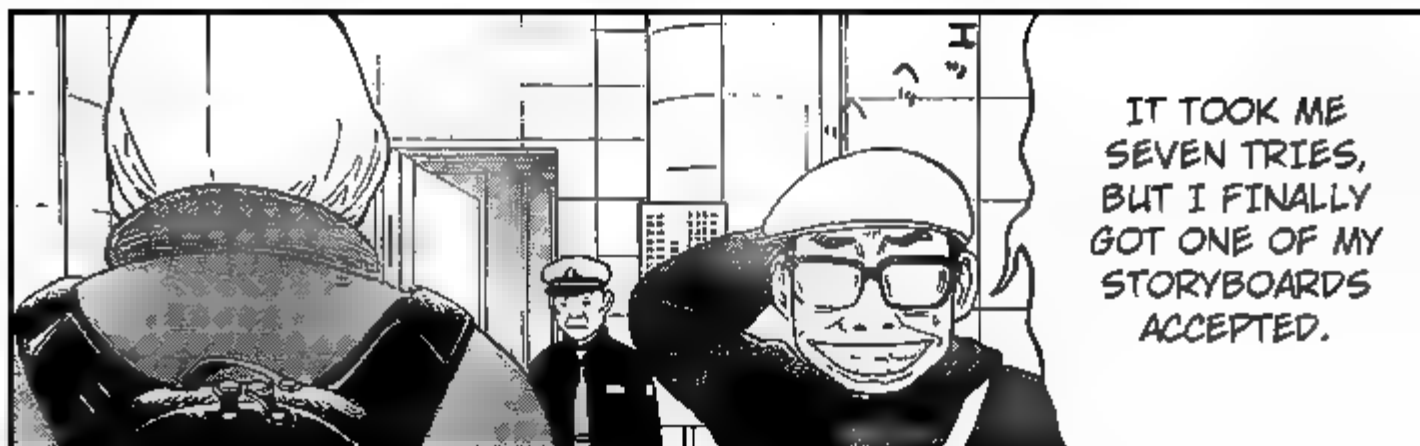
NISHI-
GUCHI-KUN,
YOU ALWAYS
DO GIVE IT
YOUR ALL.

YOU PUT
A LOT OF
WORK INTO
THESE .











DAMMIT!!

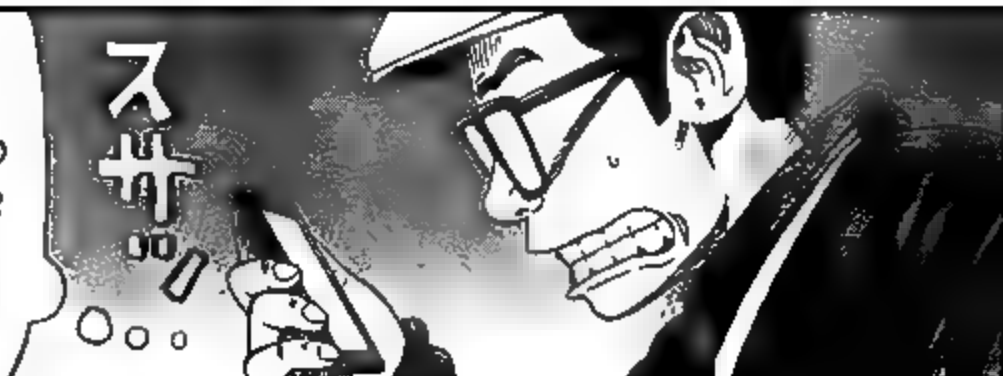
MEETING WITH
TALENTED PEOPLE
IS MAKING MY
CONFIDENCE
VANISH LIKE
SMOKE!!



AH!
NISHI-
GUCHI-
SAN!

WHAT
ABOUT
MANGA
THEORY
?

AT TIMES LIKE
THESE, I'VE GOT TO
CALL THOSE LOWER
ON THE TOTEM
POLE THAN I.

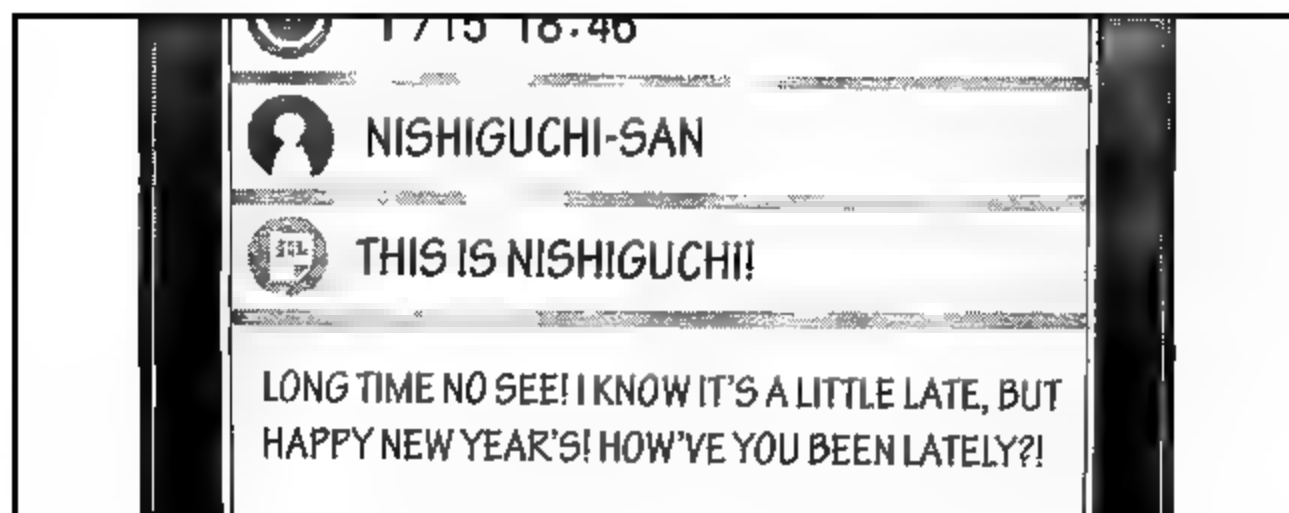


OH! IT'S FROM
NISHIGUCHI-
SAN. I HAVEN'T
HEARD FROM
HIM IN A WHILE.



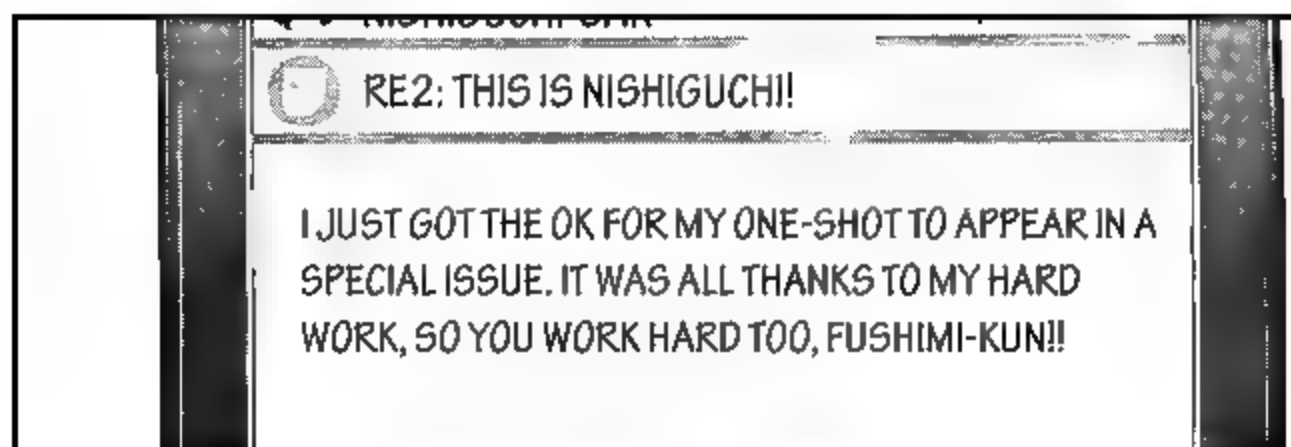
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ガイーン

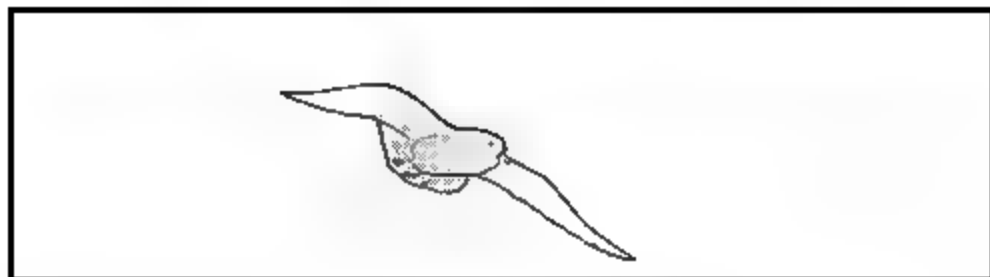
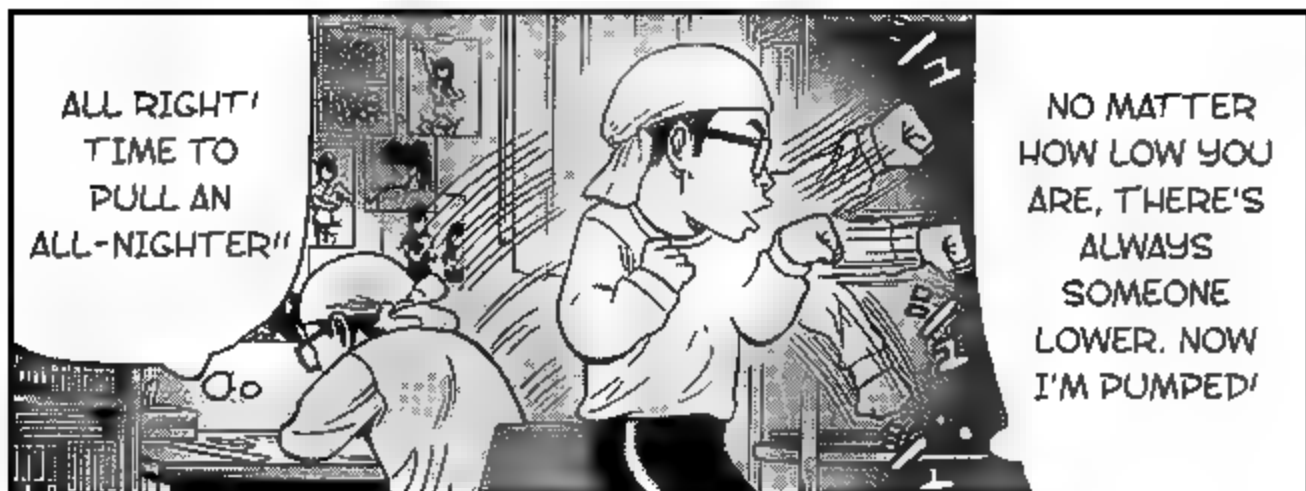




BACKGROUND: ALL ENTRIES MUST BE POSTMARKED BY MARCH 31ST









RIN-CHAN,
D'YOU THINK
WE'RE GONNA
BE IN THE
SAME CLASS
NEXT YEAR?

エエウウウ

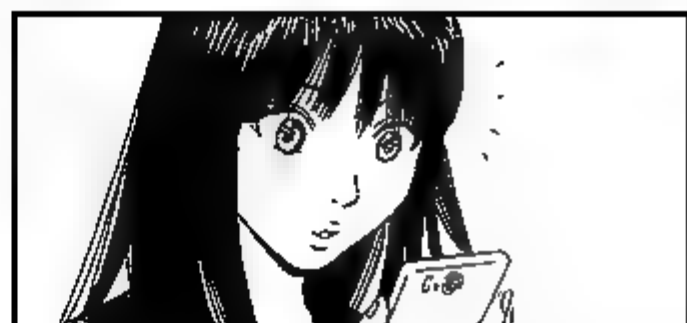
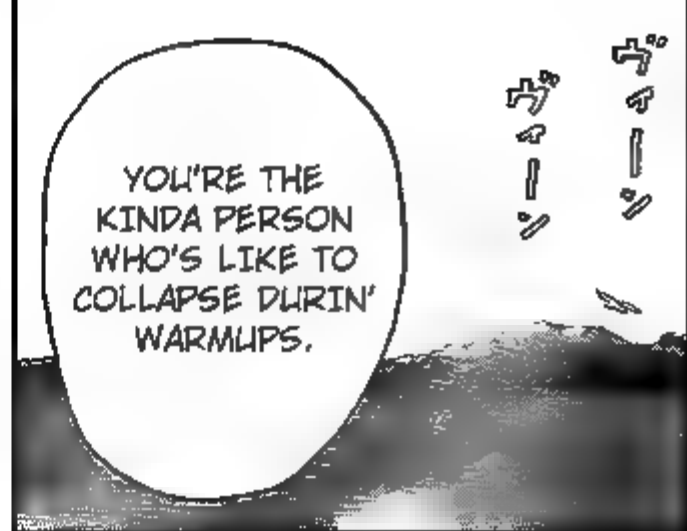


I SURE
HOPE SO.



WELL, I'M
WORRIED.





NOTE. FOR THOSE OF YOU WHO DON'T REMEMBER, SHE'S REFERRING TO NISHIGAITSU SEN E-SHIN FOR KUM CHAPTER 4



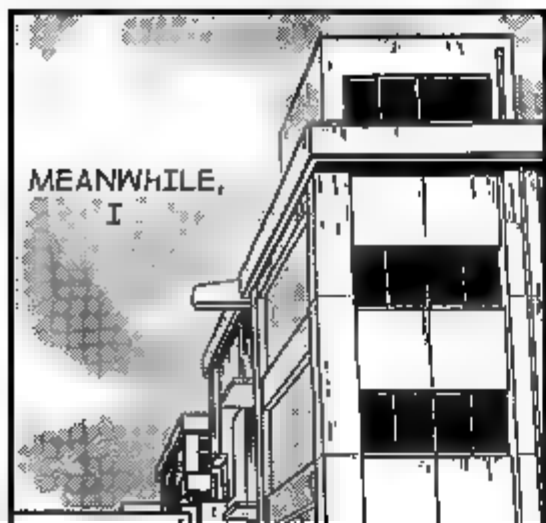


THEIR
REPERTOIRE
HAS GROWN,
TOO.

THEIR DANCE
SEEMS MORE
COMPLETE
NOW.



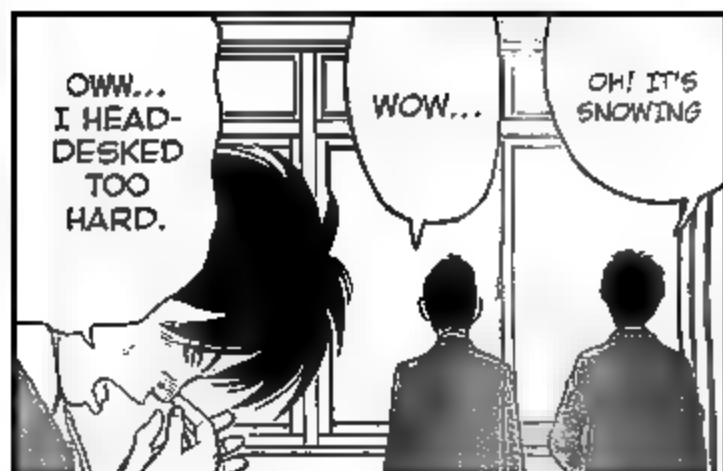
MEANWHILE,
I

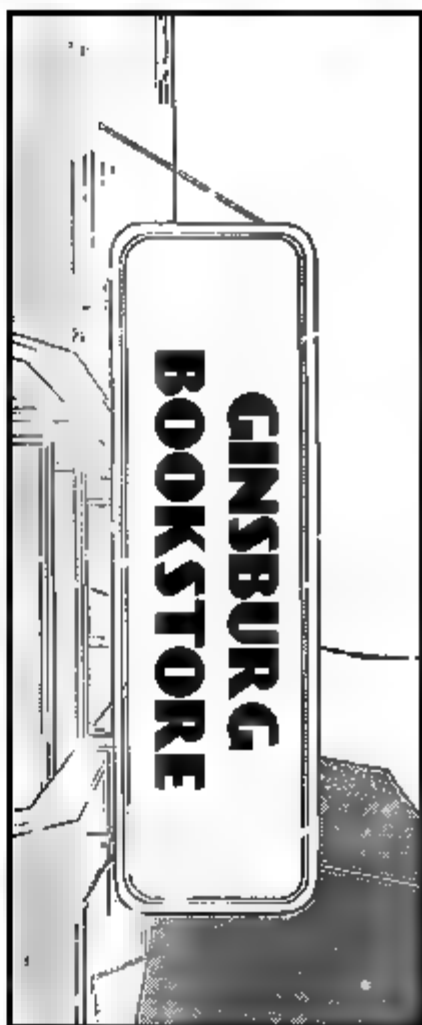
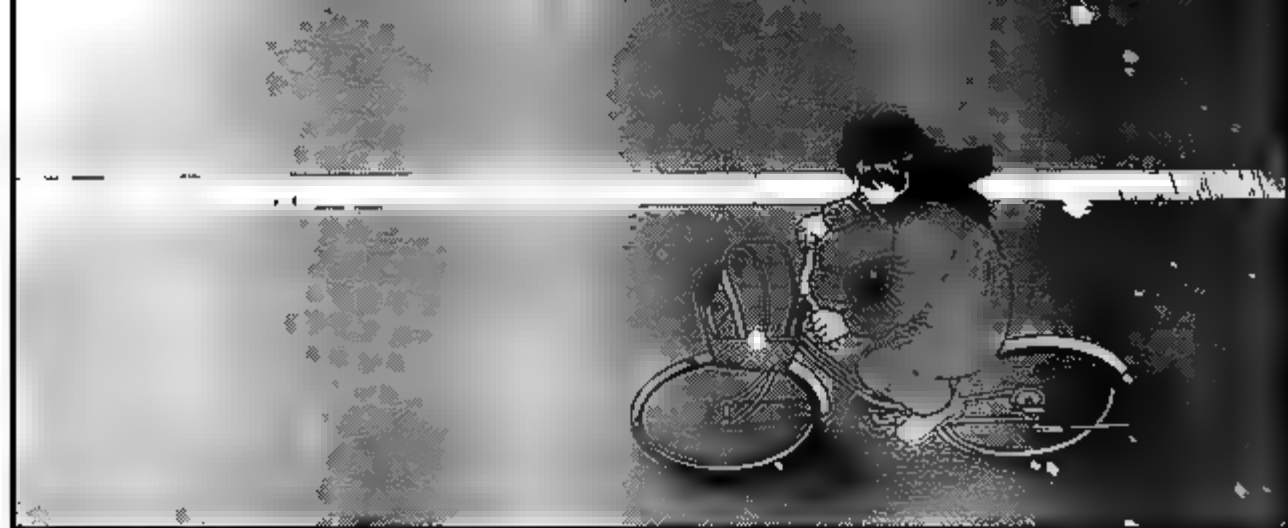




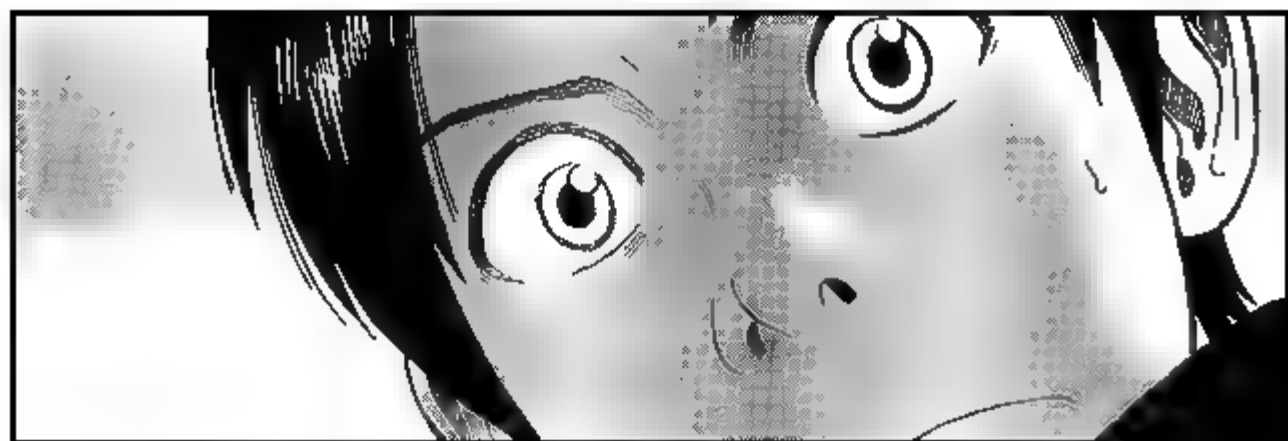
TITLE "A TRANSFER STUDENT FROM THE FAVELA"

THE STORY STARTS A POOR YOUNG MAN WHO HAS ENTERED A SCHOOL IN THE RICH PART OF TOWN THAT MANY RICH GIRLS ATTEND. THE SCHOOL IS RULED BY A FOUR-PERSON GANG CALLED THE MILLION DOLLAR FOUR.





MAGAZINE IN PANEL 4 RIGHT SIDE LOSER







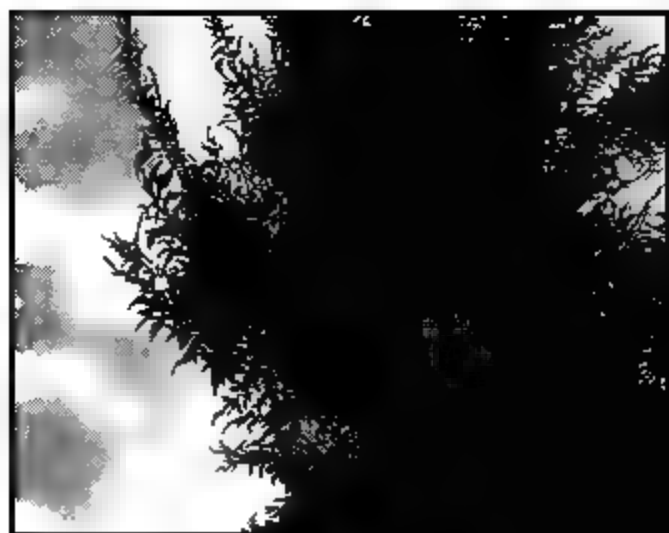
TEXT:
ALL ENTRIES MUST
BE POSTMARKED
BY MARCH 31ST.
THE DEADLINE'S
ALMOST HERE!!



THE SAWAMURA
PRIZE, THE
GATEWAY FOR
NEWCOMERS,

IS ONLY
OFFERED TWICE
A YEAR.....



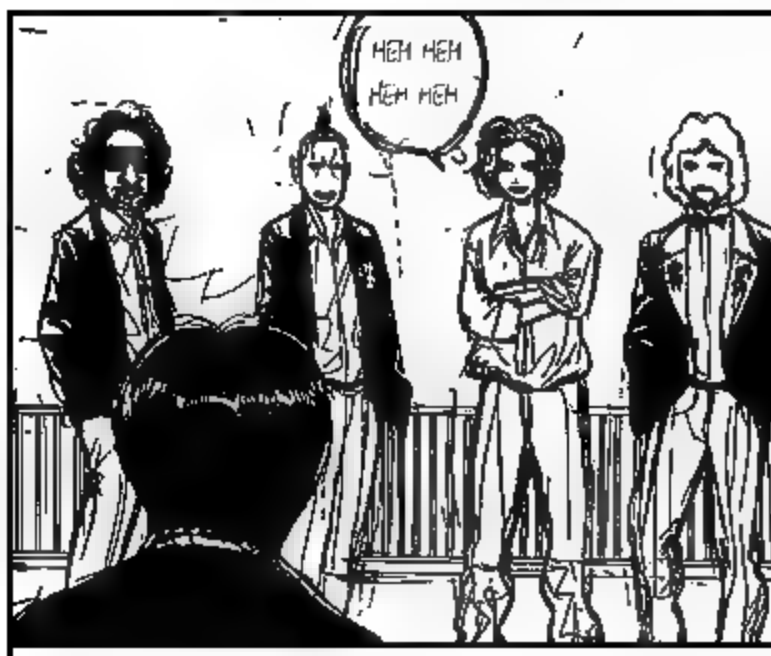




SO SO YOU'RE
THE MILLION
DOLLAR FOUR
WHO RUL THIS
SCHOOL!



WE,
THE MILLION
DOLLAR FOUR
WILL MAKE YOU
OUR BUTLER



HEH HEH
HEH HEH



I-- IT'S FINE,
IT'S FINE.
I FIGURED
YOU WERE
JUST BUSY,
MUTOU-SAN.

SORRY,
I GOT YOUR
CALLS, BUT I
NEVER HAD A
CHANCE TO
CALL BACK.

WHAT
?!

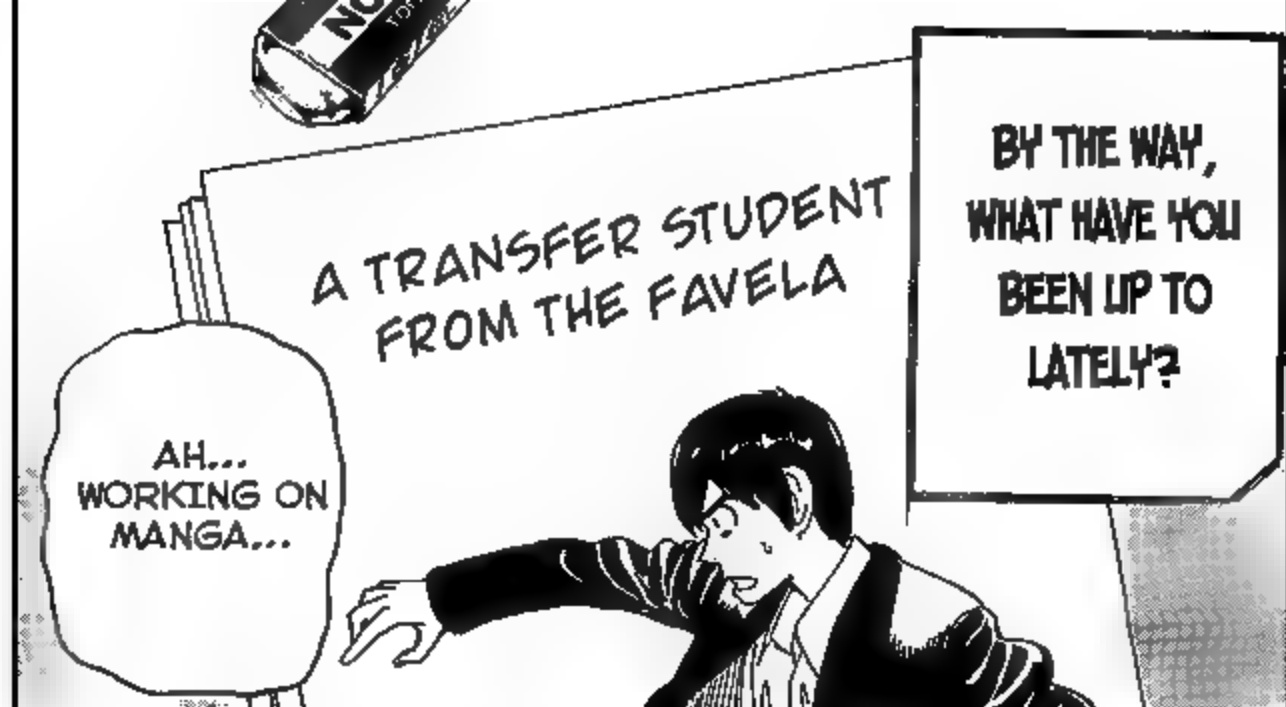
MIZUNO-SAN'S
BEEN IN A BIT
OF A SLUMP
LATELY, TOO...
IT'S HARD,
BEING HER
EDITOR.

THAT'S
RIGHT.
DIDN'T I
TELL YOU?

MUTOU-SAN,
YOU'RE
MIZUNO
TOORU'S
EDITOR?!

HUH, REALLY?
I'LL TELL HER
NEXT TIME WE
MEET.

THAT'S
AMAZING...
I AM A SUPER
HUGE FAN OF
HERS!!



A TRANSFER STUDENT
FROM THE FAVELA

BY THE WAY,
WHAT HAVE YOU
BEEN UP TO
LATELY?

AH...
WORKING ON
MANGA...



AND BEFORE I
KNEW IT, THE
DEADLINE FOR
THE SAWAMURA
PRIZE WAS
CLOSING IN...

I HAVEN'T
BEEN ABLE
TO GET IN
CONTACT
WITH YOU,



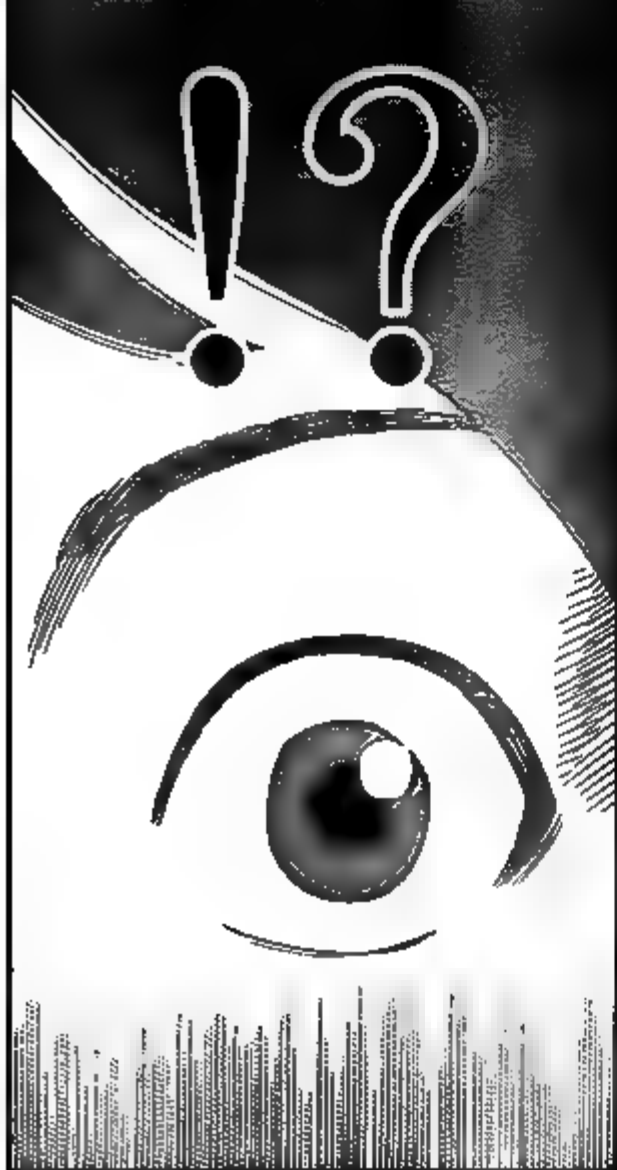
BY THE WAY, I
KNOW THIS IS
SUDDEN, BUT
COULD YOU COME
BY TOMORROW?

HUH?



SO I
STARTED
WORKING
ON THE
MANUSCRIPT
BEFORE YOU
GAVE THE
STORYBOARD
THE OK...

AH, I SEE.
MY BAD,
MY BAD.



YOU'RE ON
SPRING BREAK
CURRENTLY,
RIGHT?

YEP. HE'S GETTING
REALLY TIGHT ON
THE DEADLINE FOR
HIS ONE-SHOT IN
THE NEXT SPECIAL
ISSUE.

**TA-TAKI
KAITO?!**

I WANT YOU TO
ASSIST TAKI-KUN.

3月31日

締め切り(消印有効)

IF I LEAVE
NOW, I'LL
NEVER FINISH
IN TIME
FOR THE
SAWAMURA
PRIZE...

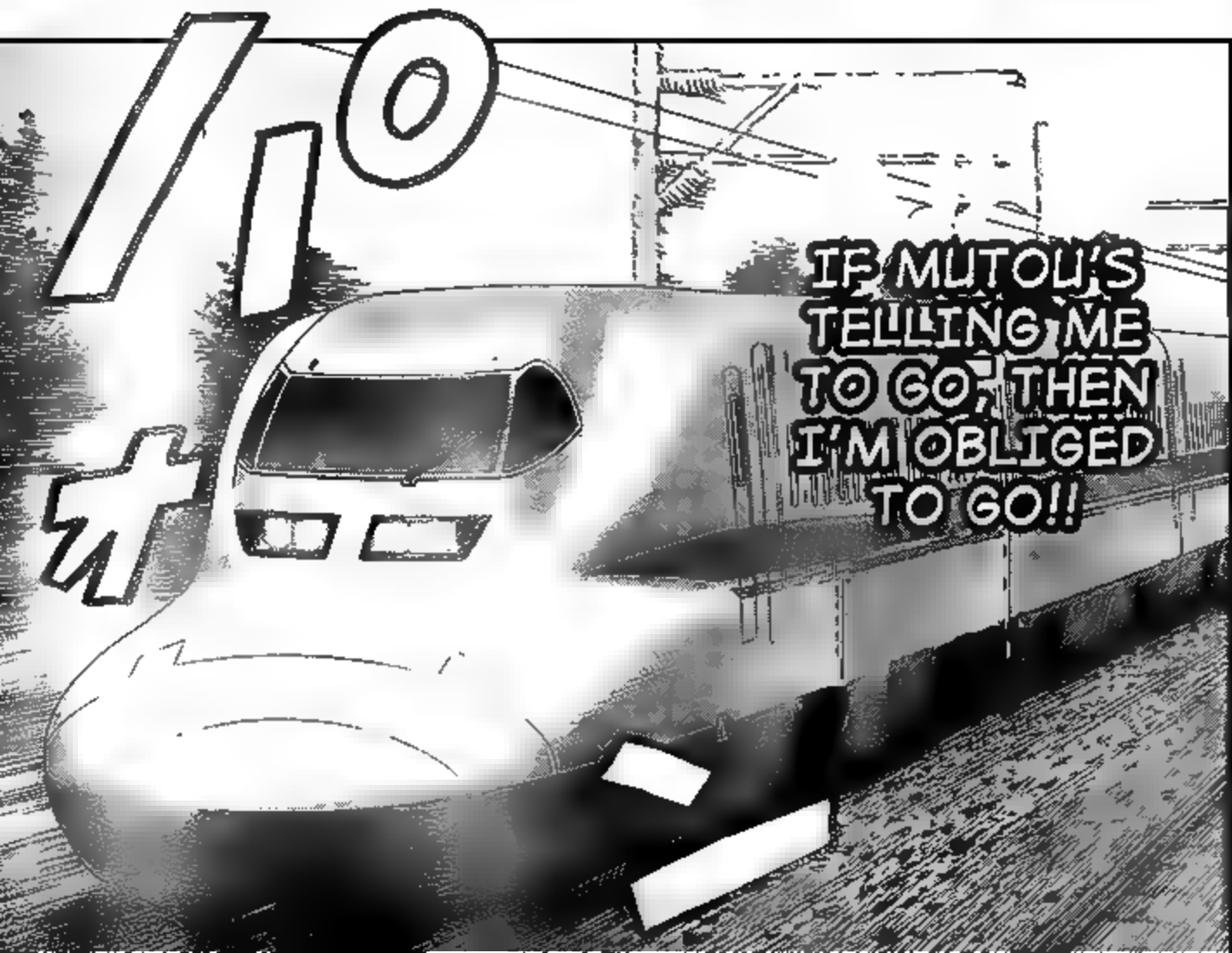
HELLO?
YOU STILL
THERE?



BACKGROUND: ALL ENTRIES MUST BE POST-MARKED BY MARCH 31ST



BUT



IF MITOU'S
TELLING ME
TO GO, THEN
I'M OBLIGED
TO GO!!

THERE
SHOULD BE
PLENTY OF
SKILLED ARTISTS
IN TOKYO.

BUT WHY
ME?

I'LL HAVE TO
WORK 24-HOUR
DAYS ONCE I
GET BACK.

AND
WHAT DO I
DO WITH MY
MANUSCRIPT?

AND I'VE
NEVER HAD ANY
EXPERIENCE AS
AN ASSISTANT, SO
WHY GO SO FAR AS
TO EVEN COVER
MY TRAVELING
EXPENSES?

SFX BUBBLE: RUMBLE RUMBLE

ドキ
ドキ
ドキ

W--
WELL,
ACTUAL-
LY...

HEY, NORI! I FIGURED
YOU WEREN'T UP TO
ANYTHING GOOD AND
WERE JUST WASTING
AWAY YOUR SPRING
BREAK.



I'LL CALL
YOU WHEN
I GET
BACK.

WH- WHY
ARE YOU IN
YOKOHAMA?!

But like,
there's no
way that's
true.

AH...

70
000
%

SFX CLICK



DAMN,
ALL THE
GIRLS NEAR
THE CAPITAL
ARE HOT...



WHAT?!

RIGHT
NOW, I'M IN
YOKOHAMA!



I'M SURE TAKI KAITO
MUST BE POPULAR
WITH ALL THE LADIES
IN HIS CLASS.

UNLIKE
ME.....



I'VE BEEN
DRAWING MANGA
NON-STOP. I
DIDN'T GET ANY
SLEEP LAST
NIGHT.



IT-- IT
TOOK ME A
SECOND TO
RECOGNIZE
YOU,

WHAT
WITH THAT
UNKEMPT
HAIR, THOSE
GLASSES,
AND THAT
JERSEY...

WHAT?!

BECAUSE I
STOLE IT.



BUT WHY DOES
THIS GRANNY
BIKE HAVE
SUCH LOUD
BREAKS?

I DON'T
REALLY GET
PERSPECTIVE
AND STUFF,
AND I'M NOT
MUCH GOOD
AT REMOVING
TONE.

AM-- AM
I REALLY
GOOD
ENOUGH?



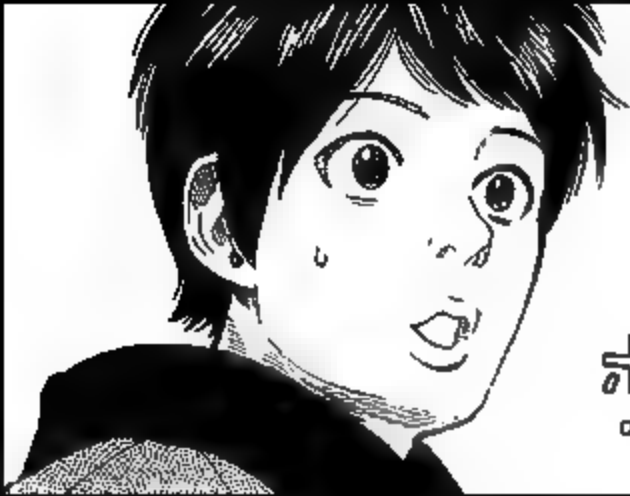
WHAT'S
WRONG? NOT
HUNGRY?





AND YOU CAN
JUST USE
SOLID TONE.

NO WORRIES. I'VE
ALREADY SKETCHED
OUT MOST OF THE
BACKGROUNDS,



WE'LL FOCUS
ON THE HARDER
PARTS OF THE
MANUSCRIPT ONCE
NISHIGUCHI-SAN
JOINS US
TOMORROW.

BACKGROUND: CAFE RESTAURANT GUEST



OLDER
PEOPLE ARE
COMPLETELY
USELESS.

FOR NOW, I'M
JUST RELIEVED
TO HAVE
SOMEONE MY
AGE AROUND.

カフェレストラン
ゲスト

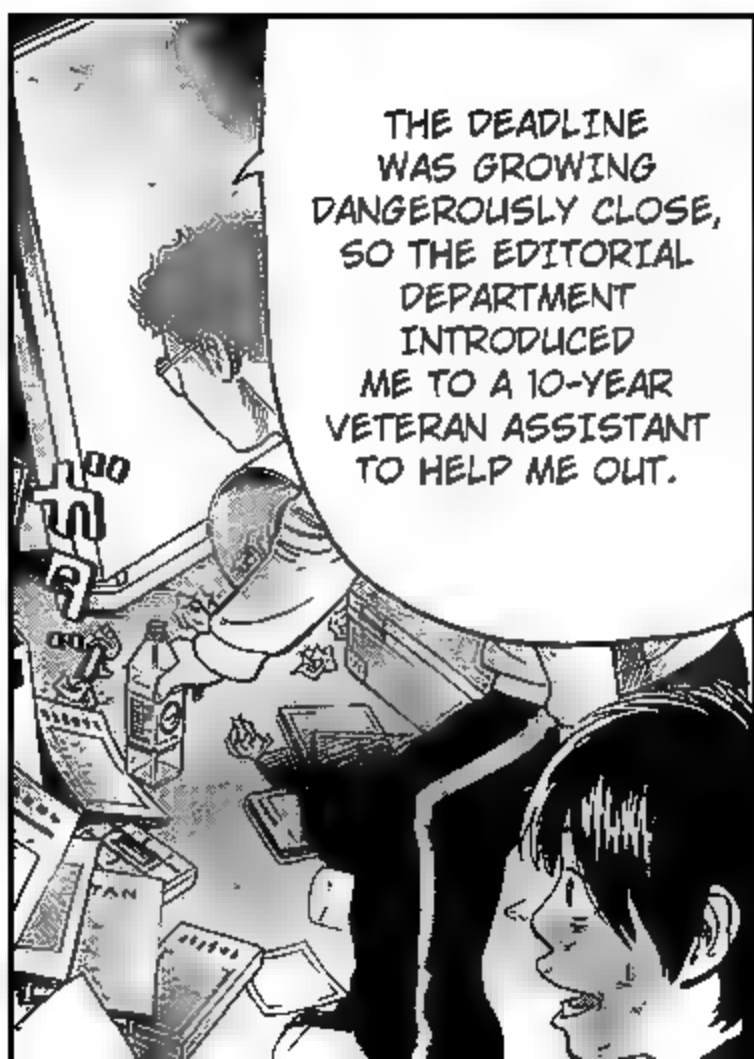


HUH?



THAT MAN
WAS RATHER
TROUBLED: HE
COULDN'T DEBUT,
COULDN'T GET A
GIRLFRIEND, AND
HAD NO MONEY.

HE SEEMED TO
THINK THIS WAS
HIS CHANCE AT A
FRESH START.



THE DEADLINE
WAS GROWING
DANGEROUSLY CLOSE,
SO THE EDITORIAL
DEPARTMENT
INTRODUCED
ME TO A 10-YEAR
VETERAN ASSISTANT
TO HELP ME OUT.



HE
ASKED ME
TO READ IT
AND GIVE
HIM MY
THOUGHTS.

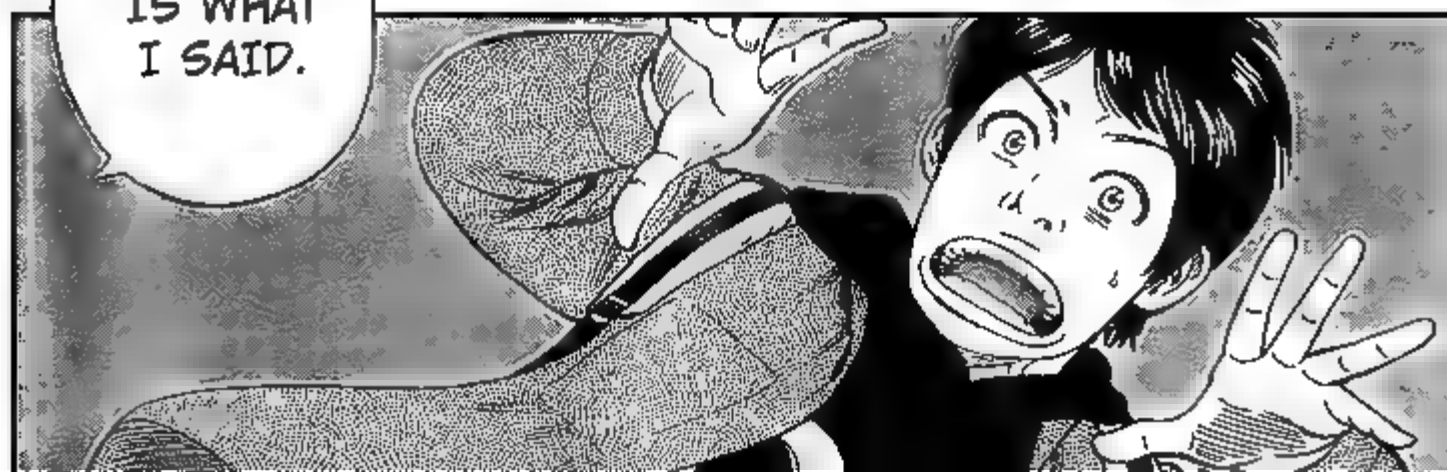
SO HE
BROUGHT A
COPY OF HIS
MANUSCRIPT
WITH HIM.

THE...
THE WORLD'S
A HARSH
PLACE,
HUH...

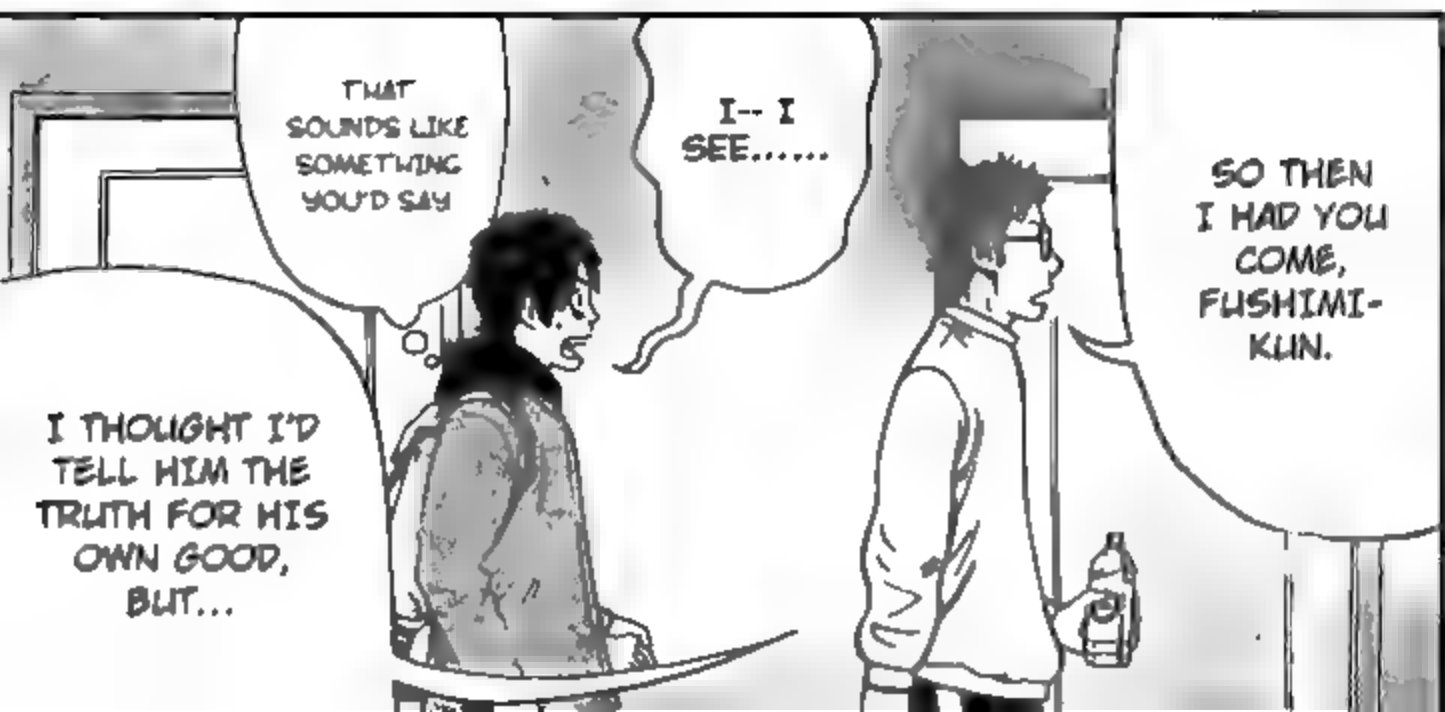


I
CAN'T FEEL
EVEN AN
OUNCE OF
TALENT IN
THIS!

TO BE FRANK,
YOU SHOULD
PROBABLY
QUIT.



IS WHAT
I SAID.



I'M GOING TO
TAKE A NAP
FOR TWO
HOURS.

WAKE
ME UP IF
SOMETHING
HAPPENS

ROGER!

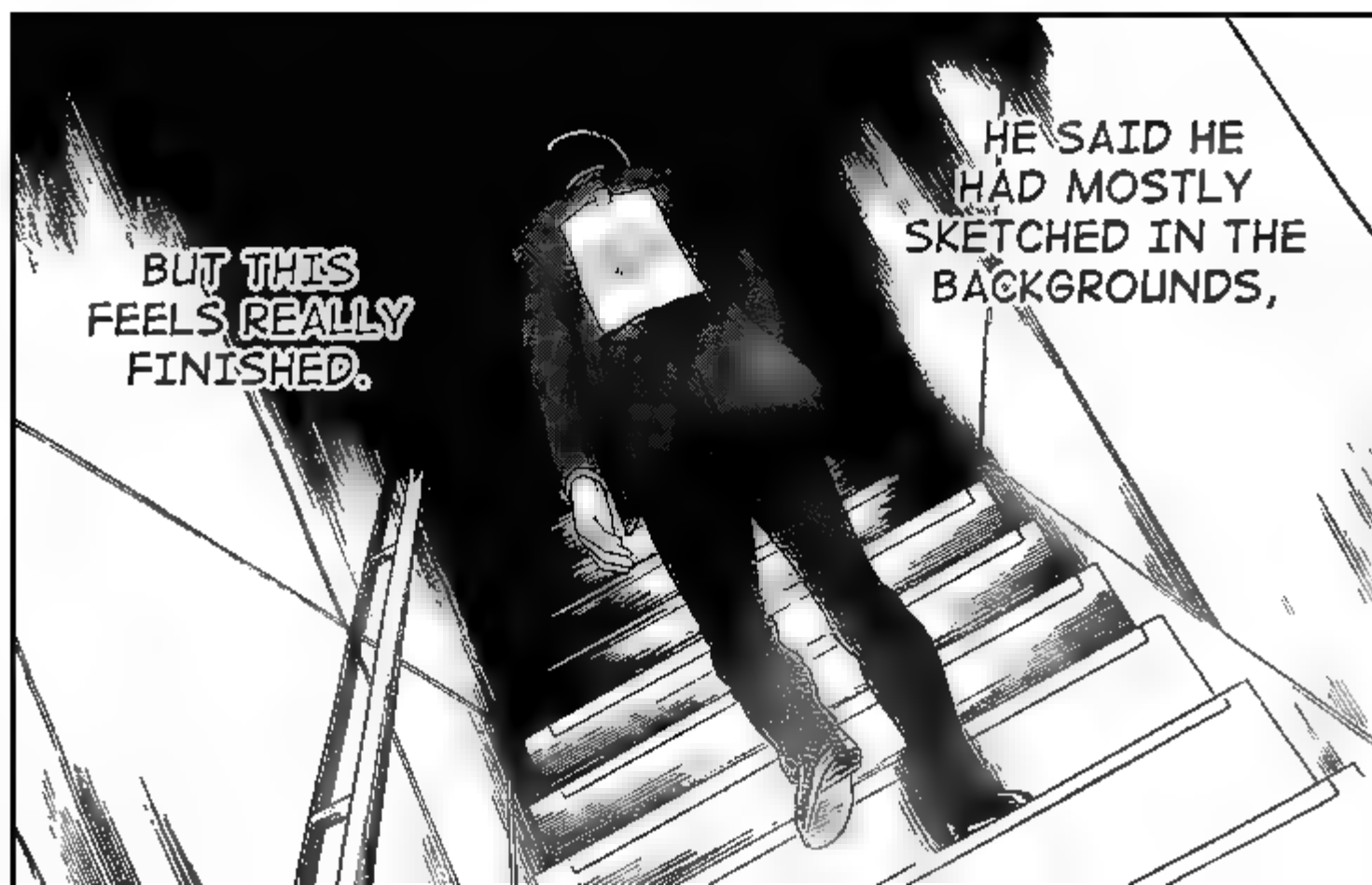


ANYWAYS,
THAT'S HOW I
WANT YOU TO
DO IT.

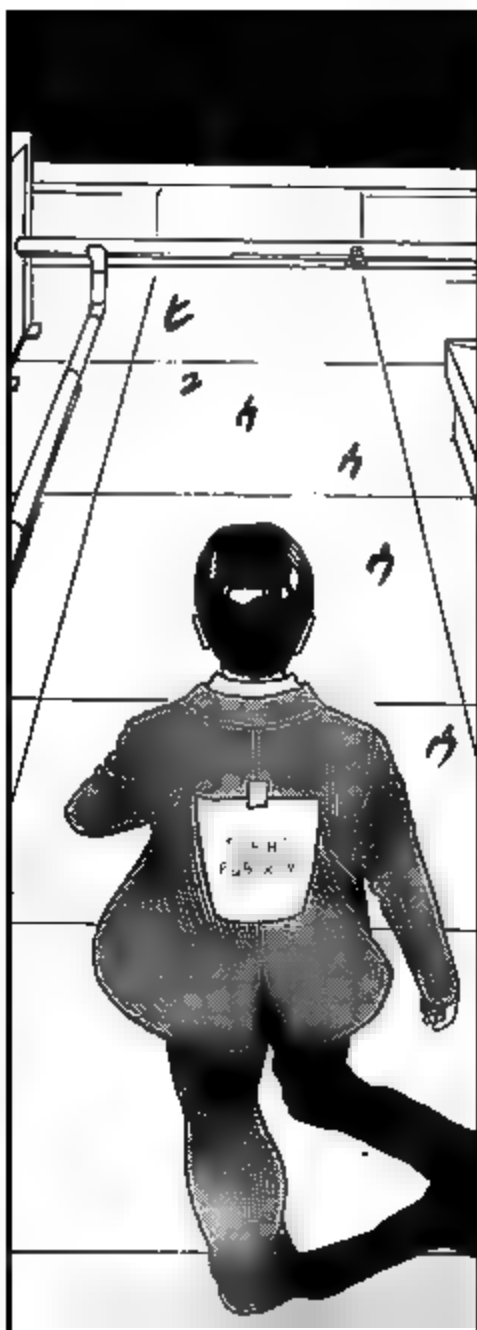
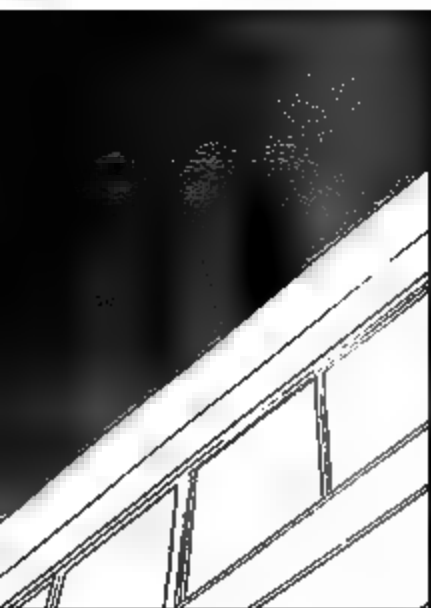


BUT THIS
FEELS REALLY
FINISHED.

HE SAID HE
HAD MOSTLY
SKETCHED IN THE
BACKGROUNDS,

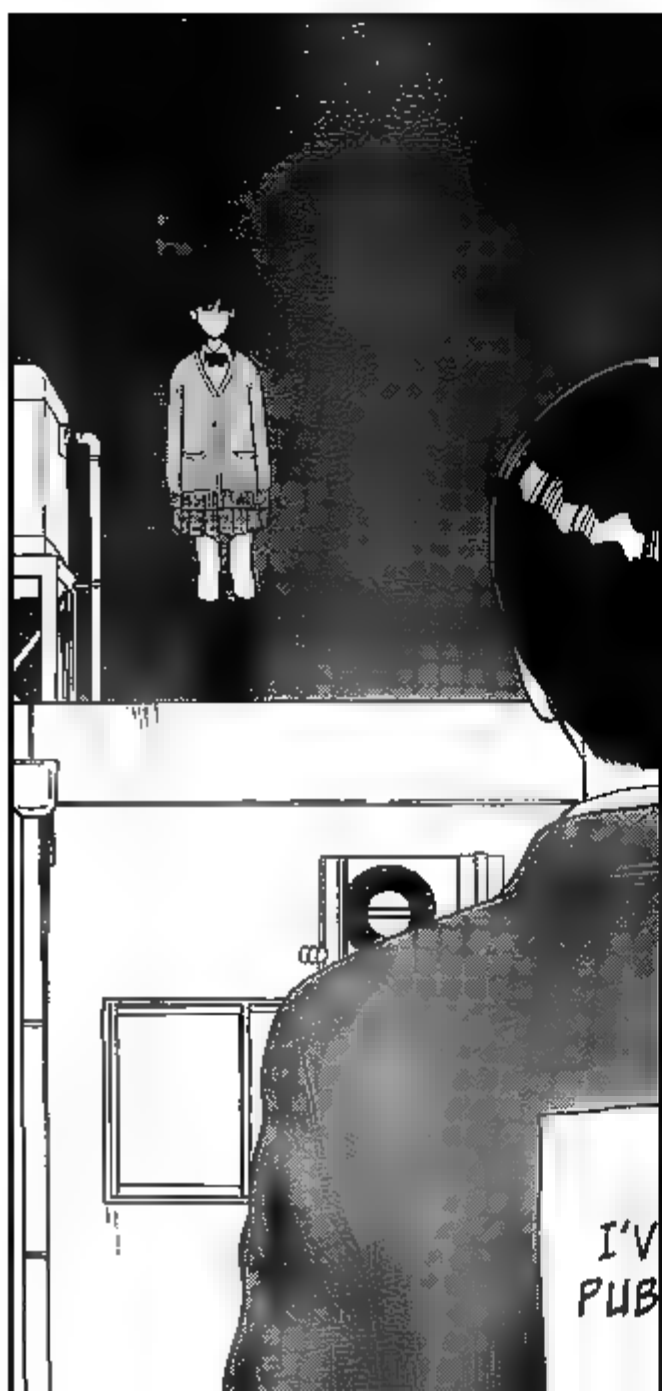


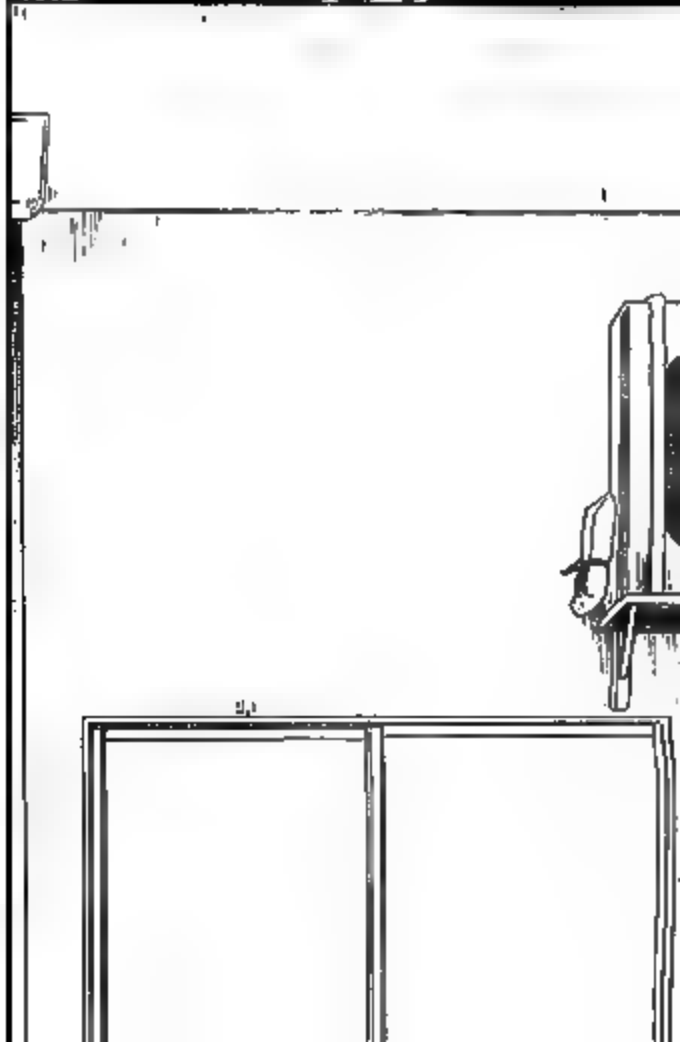
HIS WORK IS
EVEN MORE
POWERFUL IN THE
RAW MANUSCRIPT...
IS THIS REALLY
SOMETHING DRAWN
BY SOMEONE THE
SAME AGE AS ME?!



THE
PROTAGONIST,
BULLIED AT
SCHOOL,
WRITES A WILL
AND GOES
TO COMMIT
SUICIDE...







THE TWO HEAD
BACK DOWN AND
DECIDE TO GO
OUT TO DINNER
TOGETHER..

THIS IS
AMAZING! IT'S
PERFECT!

THEN HIS EYES
MEET THOSE OF
A GIRL ON TOP
A BUILDING
ACROSS THE
STREET SHE
TOO IS ABOUT
TO COMMIT
SUICIDE..

WHERE DOES
HE GET HIS
INSPIRATION?

I MEAN, I
SOUNDED COOL
AT THE TIME,
BUT...

I SWEAR,
TAKI-KUN,

I WILL
OVERTAKE
YOU!



COMPARED
TO THIS, MY
"A TRANSFER
STUDENT
FROM THE
FAVELA" IS
JUST...

I MEAN, EVEN
I DON'T THINK
IT'S THAT
INTERESTING.



IT'S
ALREADY
BEEN TWO
AND A HALF
HOURS.

MNG
....



I GUESS
I OVER-
SLEPT...

THANKS.

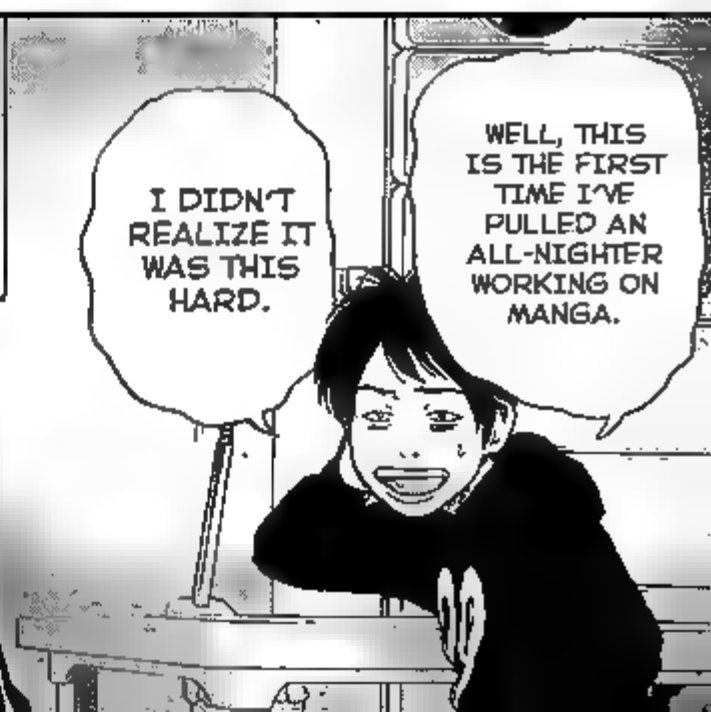


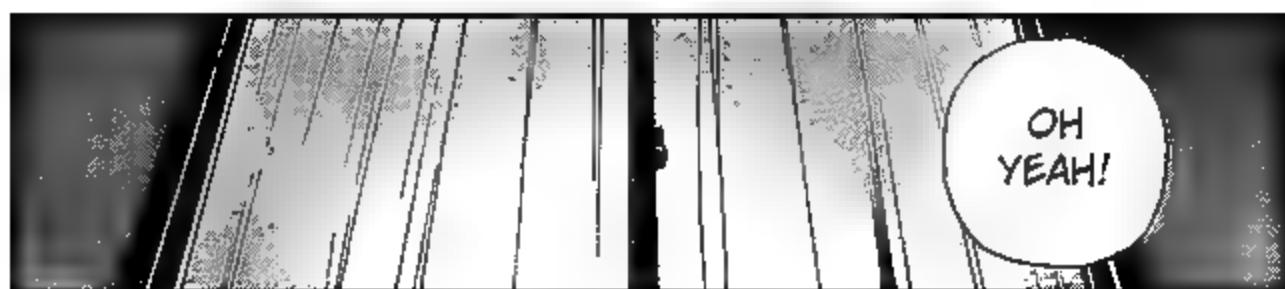
TAKI-
KUN.

たき
くん









RIN-CHAN
WAS RIGHT.

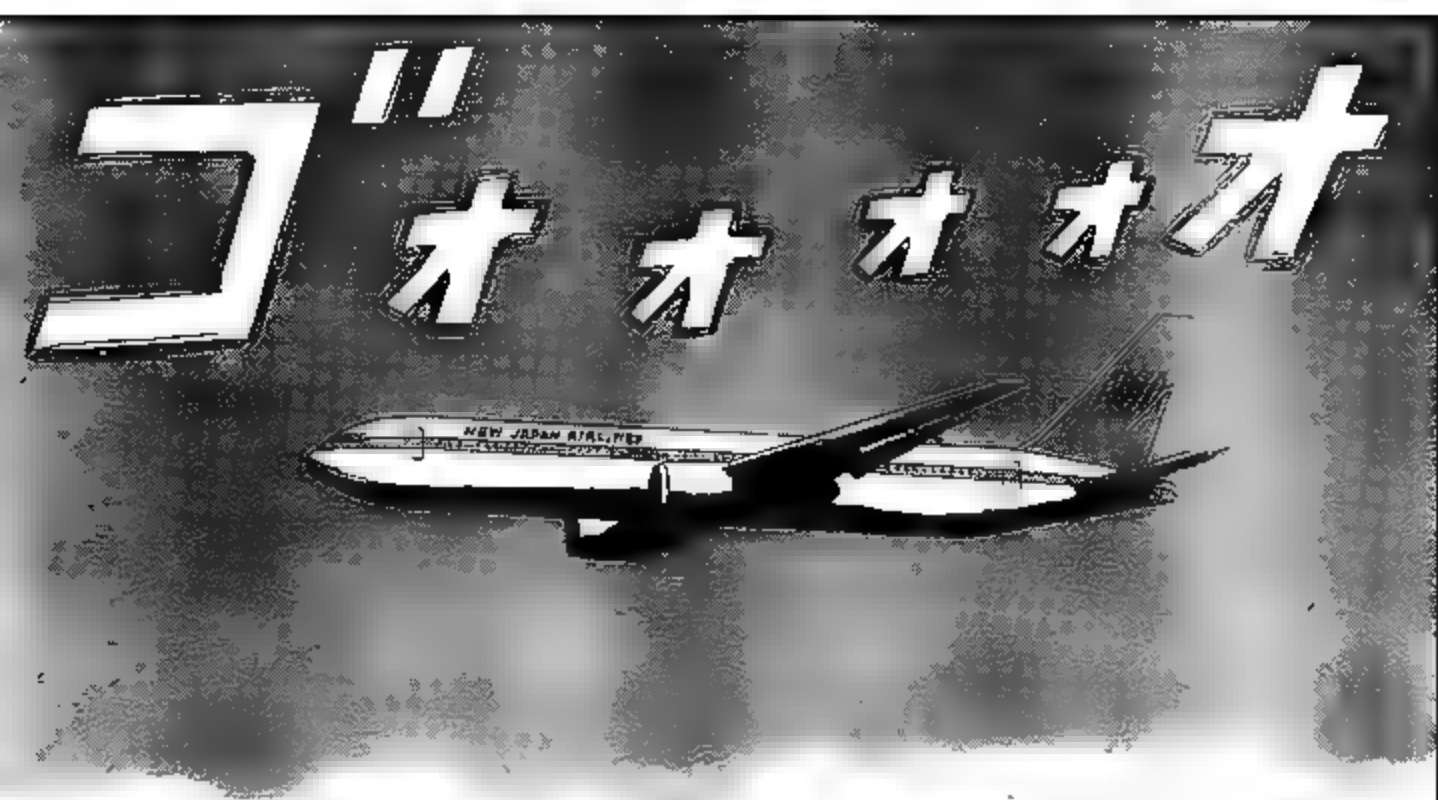
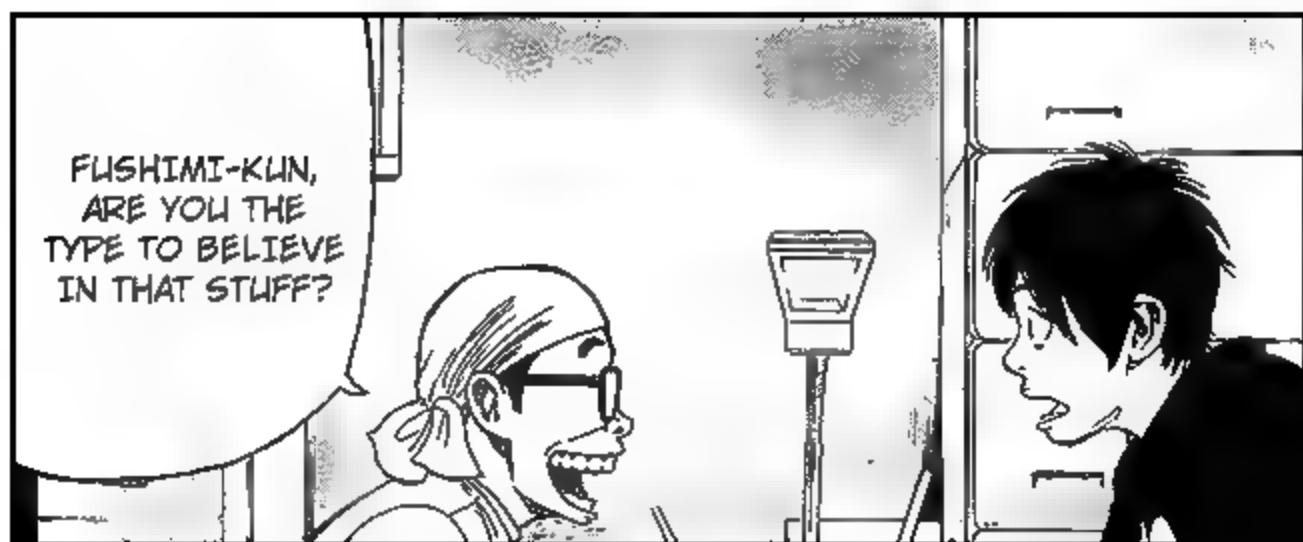
STILL,
THOUGH,
I'M REALLY
SURPRISED.

NISHIGAITSU-
SENSEI'S
LITTLE BRO-
THER REALLY
DID COME BACK
DURING THE
WINTER.

?????

AND SHE'S
SHOWING HER
APPRECIATION BY
TREATING HER
AS A VIP.

IT LOOKS
LIKE SHE'S HERE
THIS TIME ON
NISHIGAITSU-SAN'S
INVITATION,



Neither Rin nor Norito yet know how greatly their destinies will sway when they reunite in Tokyo.



READ NEW RELEASES ONLINE FIRST AT
WWW.RYCOLAA.COM/MANGA

RYCOLAA STUDIOS

WWW.RYCOLAA.COM
YOUTUBE.COM/RYCOLAA



RIN

BY HAROLD SAKUISHI

TRANSLATOR: DOWOLF

RAW: ANT

**EDITOR: CRAYOLA,
NEM09**



LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT ADMIN@RYCOLAA.COM

WELL THE RAW FROM ANT AT WINNY THIS MONTH IS A LOT BETTER, I'M NOT SURE IF HE SCANNED IT HIMSELF OR IF IT WAS A PUBLIC RAW, BUT IT CERTAINLY HELPED A LOT BECAUSE IT SURE MADE THINGS A LOT EASIER. SO THANKS FOR THAT.

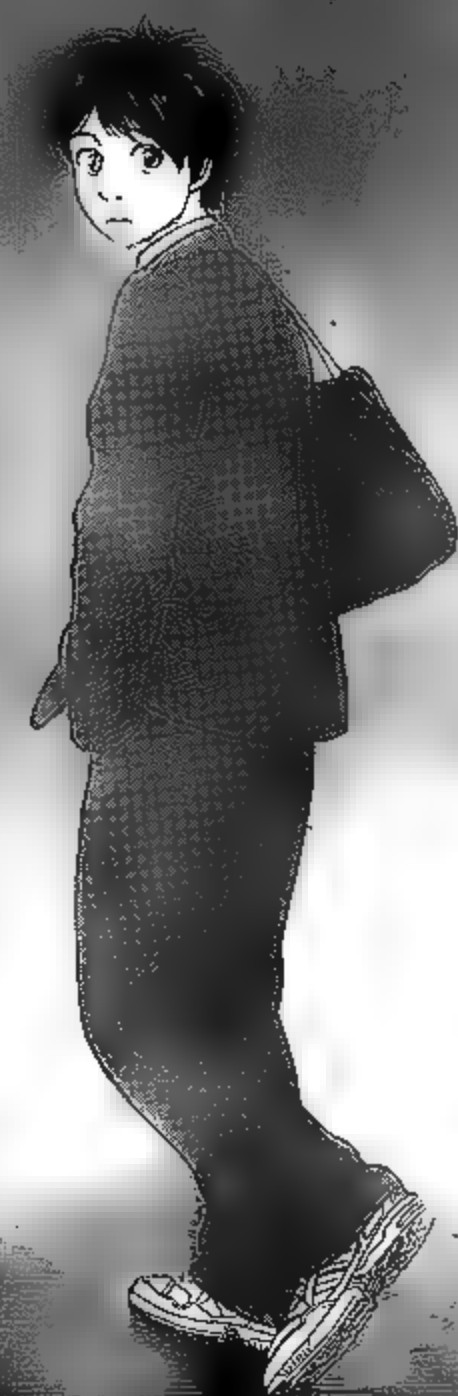
ALSO PLEASE SEND IN ANY FANART OR COLORINGS TO ADMIN@RYCOLAA.COM AND IT'LL BE INCLUDED IN THE NEXT RELEASE

R E N



WWW.KYCOLAA.COM

Harold Sakurishi



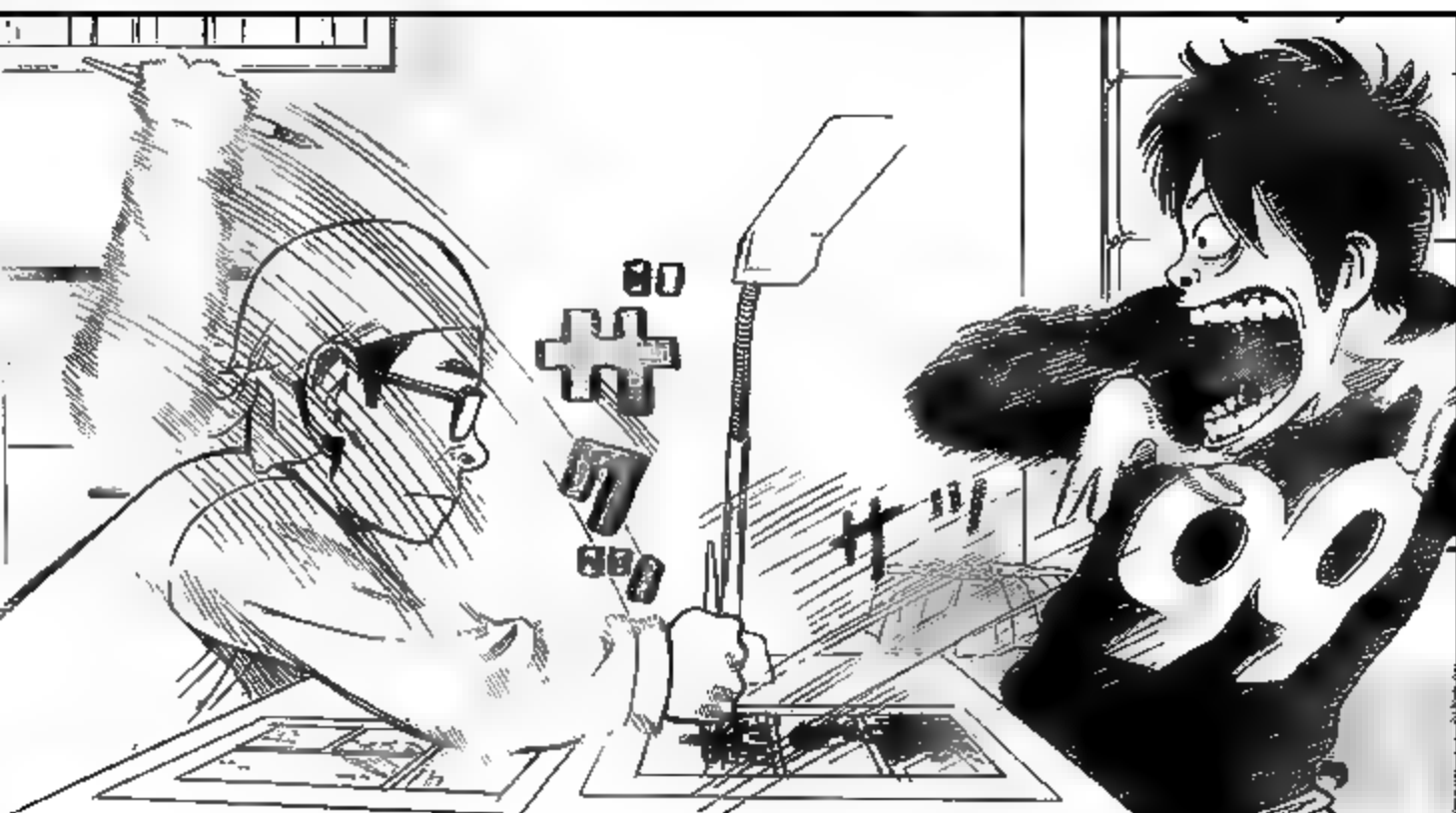


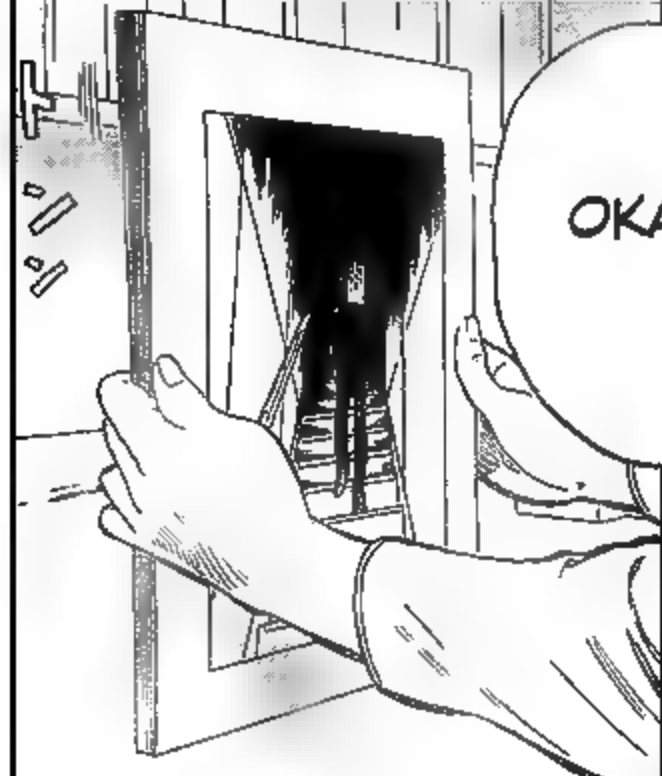


SFX: NODDING OFF

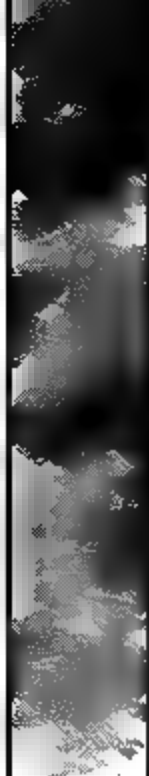


SFX: NODDING OFF





OKAY!



SORRY I
WASN'T THAT
HELPFUL.



THANKS
A TON.

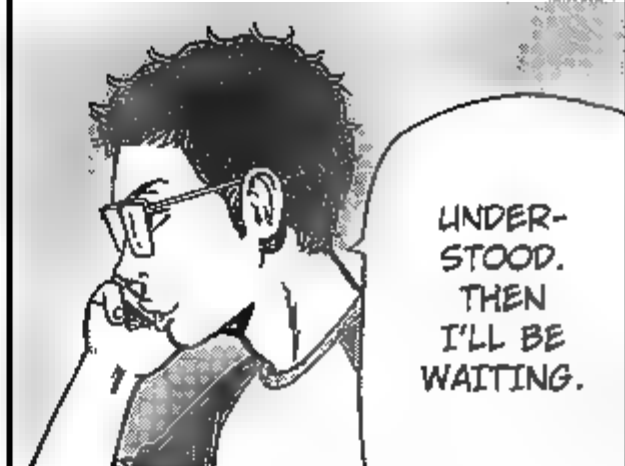
I'LL GO
TELL MY
EDITOR

LOOKS LIKE
WE FINISHED,
SOMEHOW!!





OK.



UNDER-
STOOD.
THEN
I'LL BE
WAITING.



I GUESS
THAT
SOUNDS
GOOD.

IF YOU NEED
MONEY, I CAN
COVER YOU.

**TAKI-KUN,
WE SHOULD
HAVE A PARTY
TO CELEBRATE!
LET'S GO
MAKE SOME
YAKINIKU!!**



AND WE
HAVE TO WAIT
FOR THE BIKE
MESSENGER
TO GET HERE
TOO

BUT LET'S
WAIT UNTIL
FUSHIMI-KUN
WAKES UP.

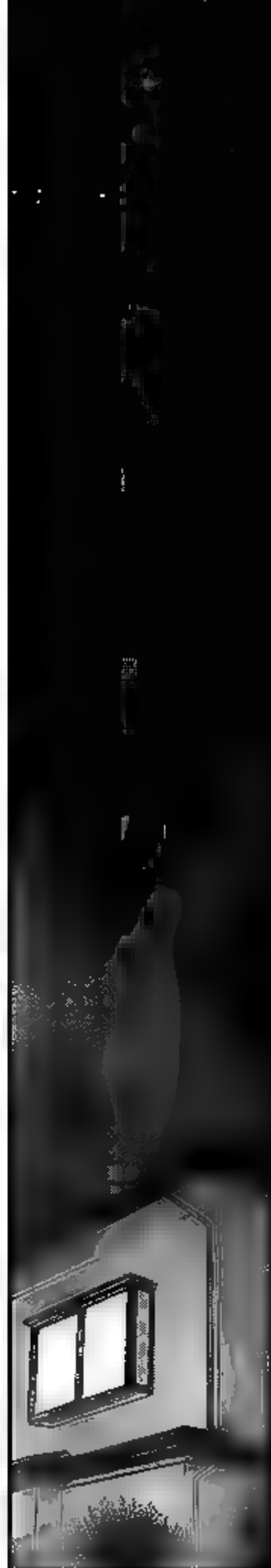
OH YEAH...
THIS IS HIS
FIRST TIME, SO
HE'S REALLY
EXHAUSTED.



SFX. GLANCE



AH!



IT'S 5.

WHAT TIME
IS IT?

DAMN...
IT'S
GOTTEN
DARK OUT.

5 IN THE
MORNING.

SIGH, SO I
SLEPT FOR
ABOUT TWO
HOURS.

THAT
SURE WAS
A ROUGH
ONE.

TO BE
HONEST, I
JUST WOKE
UP MYSELF.

**WHAT?!
I-I WAS
OUT OF IT
FOR OVER
FOURTEEN
HOURS!!**

AND IN
SOMEONE
ELSE'S
HOUSE
TOO.

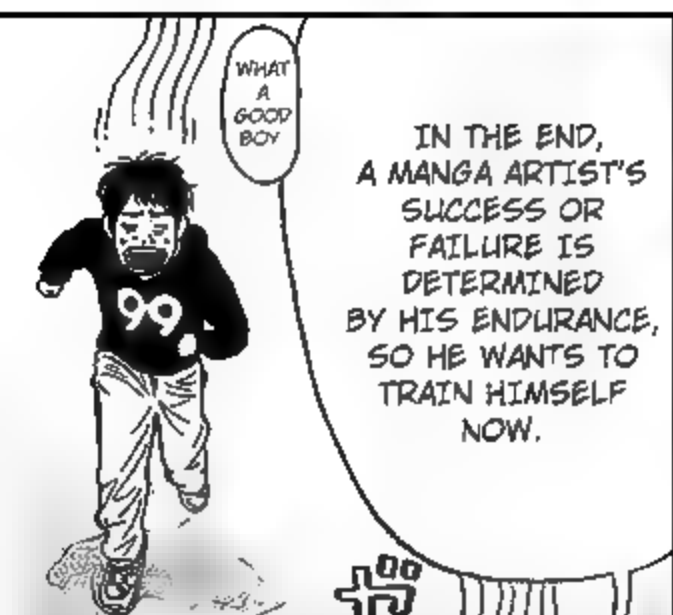
TWO!
AND
ONE!

HE JUST
LEFT TO GO
RUNNING.

WHERE'S
TAKI-KUN?



HE SAID HE
GOES FOR A
RUN IN THE
PARK EVERY
DAY.



WHAT
A
GOOD
BOY

IN THE END,
A MANGA ARTIST'S
SUCCESS OR
FAILURE IS
DETERMINED
BY HIS ENDURANCE,
SO HE WANTS TO
TRAIN HIMSELF
NOW.



NI-- NISHI-
GUCHI-SAN, I
KNOW WE'VE
BEEN RUNNING
FOR ONLY FIVE
MINUTES, BUT
MY SIDES ARE
KILLING ME.



ハッ

ハッ

ハッ

AFTER
HANDING
IN HIS
MANUSCRIPT,
HE WATCHED
A MOVIE...

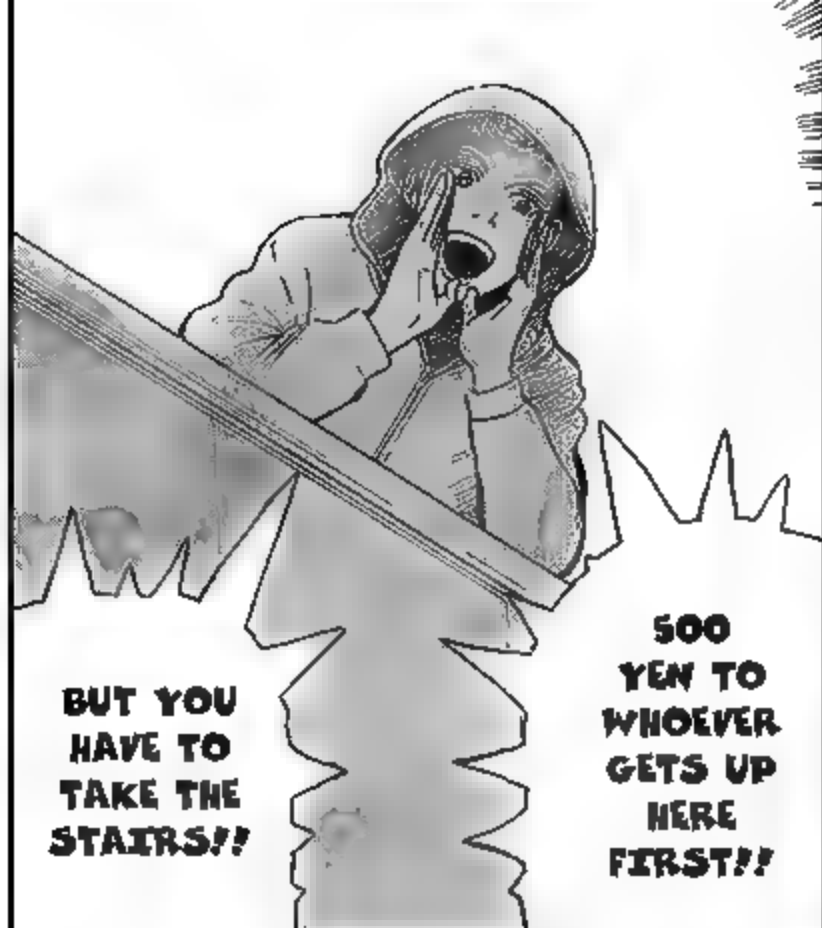
AND AFTER
WAKING UP,
HE READ A
BOOK FOR AN
HOUR...



I GUESS
HE'S ALREADY
THINKING
ABOUT HIS
NEXT MANGA.

WE REALLY
DON'T MEA-
SURE UP TO
HIM.





500 YEN IS ABOUT \$6 USD



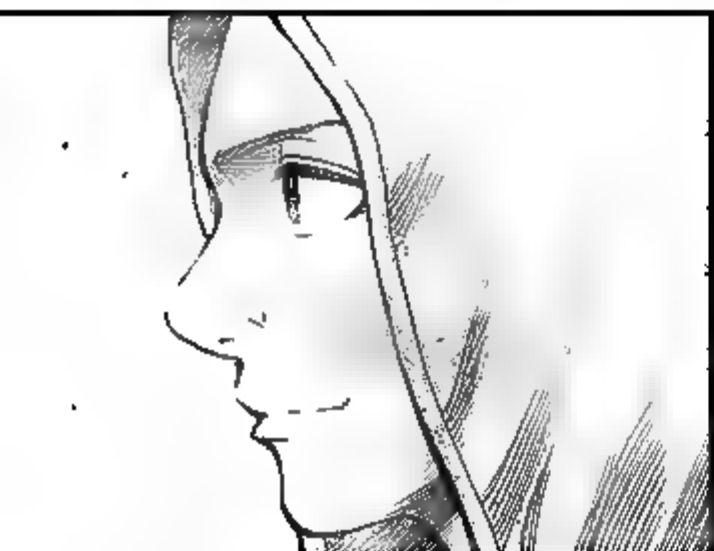


WH... WHY
DID YOU
BRING US UP
HERE...



SO THE
WINNER
IS NISHI-
GLUCHI-SAN.

YEA A A A H H H H H!

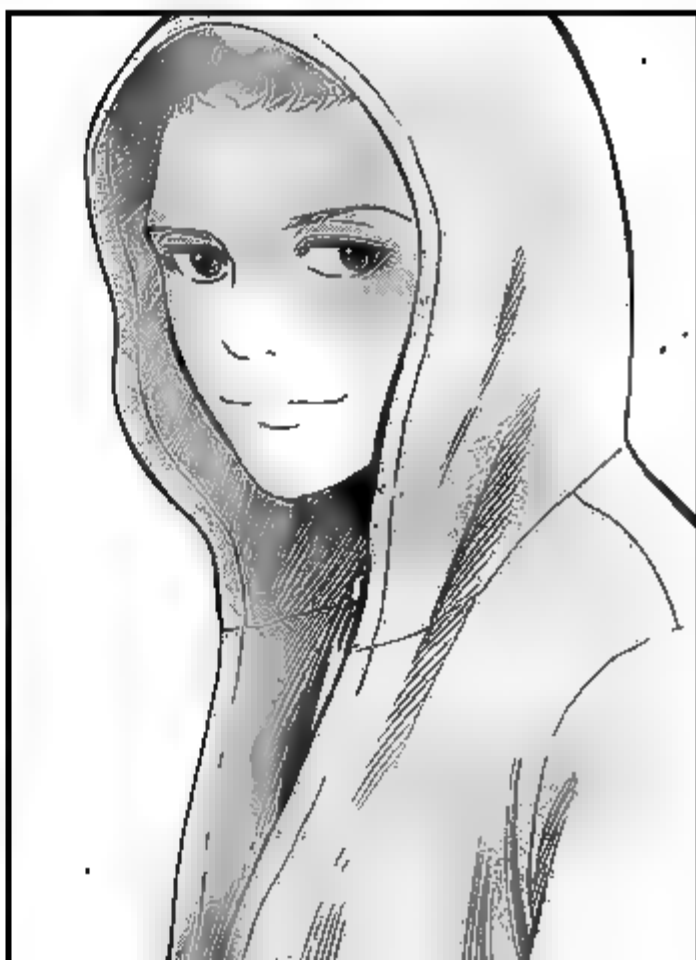


NOTE: BENTOU = JAPANESE LUNCHBOX

SIGN: HOT BENTOLIS



I USED TO
WORK PART-TIME
AT THAT BENTOU
STORE ON THE
FIRST FLOOR..





AND THAT'S
WHEN I CAME UP
WITH THE IDEA
FOR "JUMP".

I WOULD SPEND MY
BREAKS UP HERE,
JUST STARING
OFF INTO THE
DISTANCE...

SFX. GULP

SFX. HUFF HUFF HUFF



ゴ
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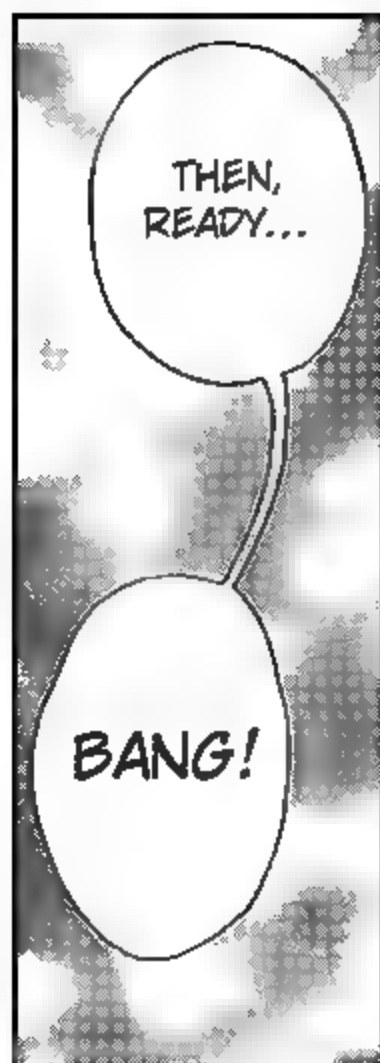
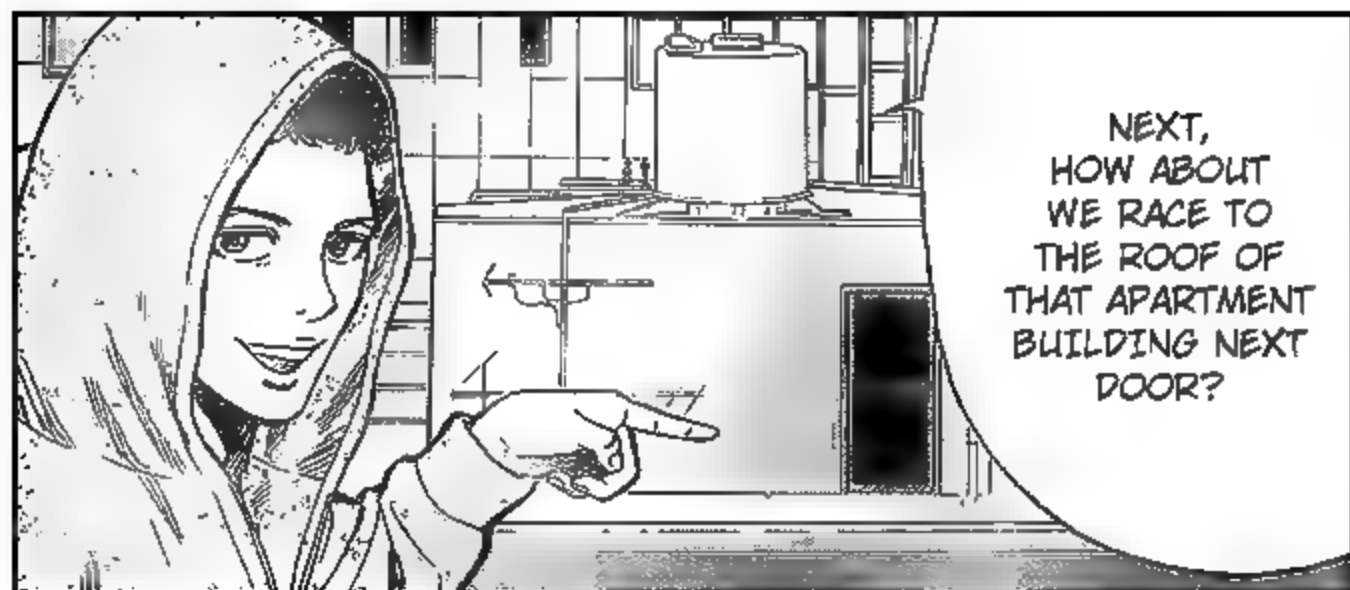


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IT STILL FEELS
LIKE THERE'S
A GAP BETWEEN
US I CAN'T OVER-
COME WITH HARD
WORK ALONE.

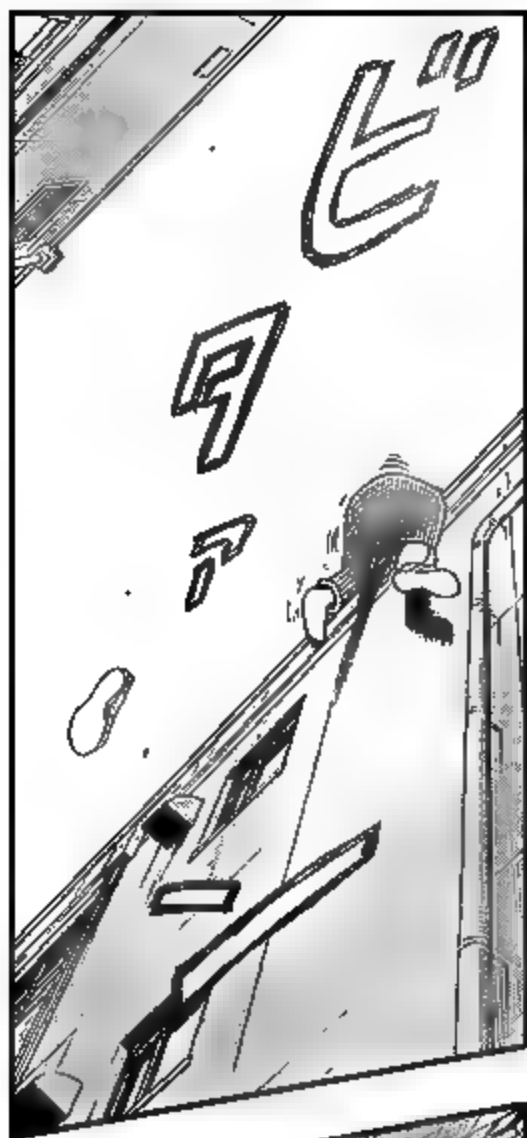
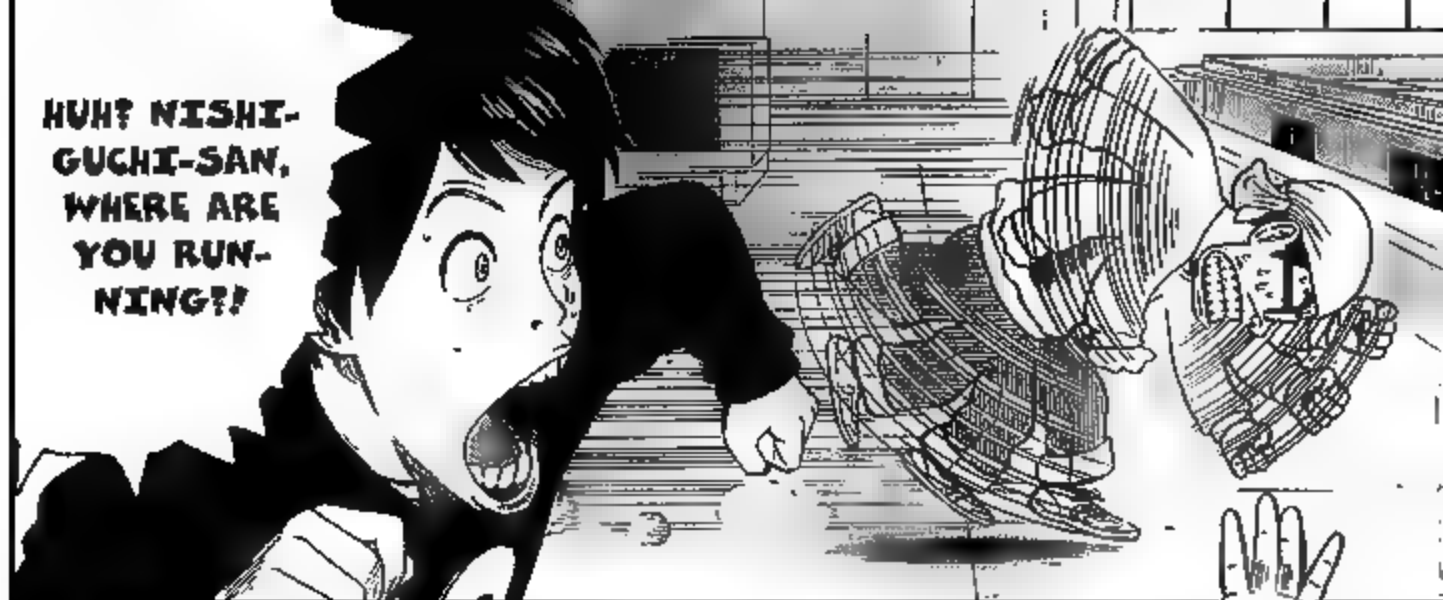
NO MATTER
HOW HARD I
TRY TO CATCH
UP TO HIM...



NOTE: IF YOUR MATH SKILLS ARE UP TO PAR,
YOU CAN FIGURE OUT THAT'S ABOUT \$10 USD



HUH? NISHI-
GUCHI-SAN,
WHERE ARE
YOU RUN-
NING?!





ENOUGH TO
BUY A USED
DVD OF MY
FAVORITE IDOL
IN A SUIMSUIT

TOGETHER
WITH WHAT I
JUST WON,
THIS'LL MAKE
1500 YEN..

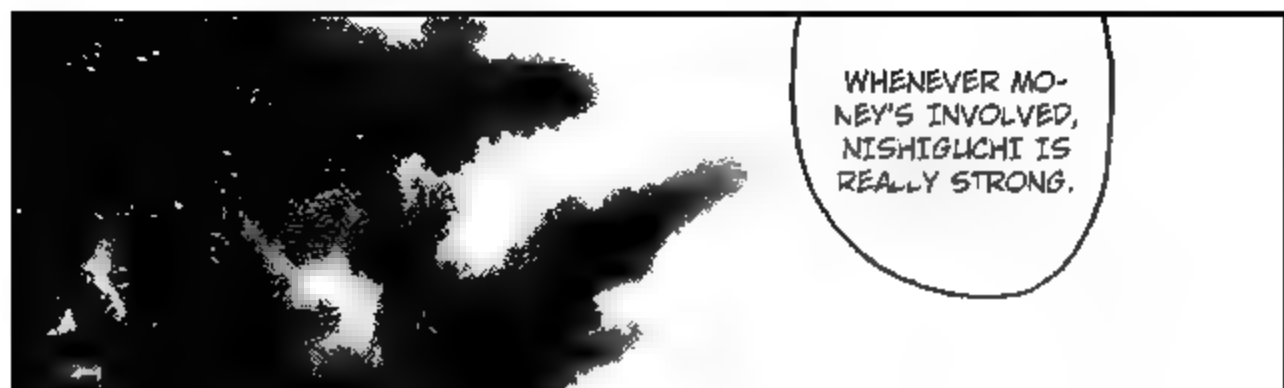


NOTE. YOU SHOULD BE ABLE TO FIGRE OUT HOW MUCH THAT IS

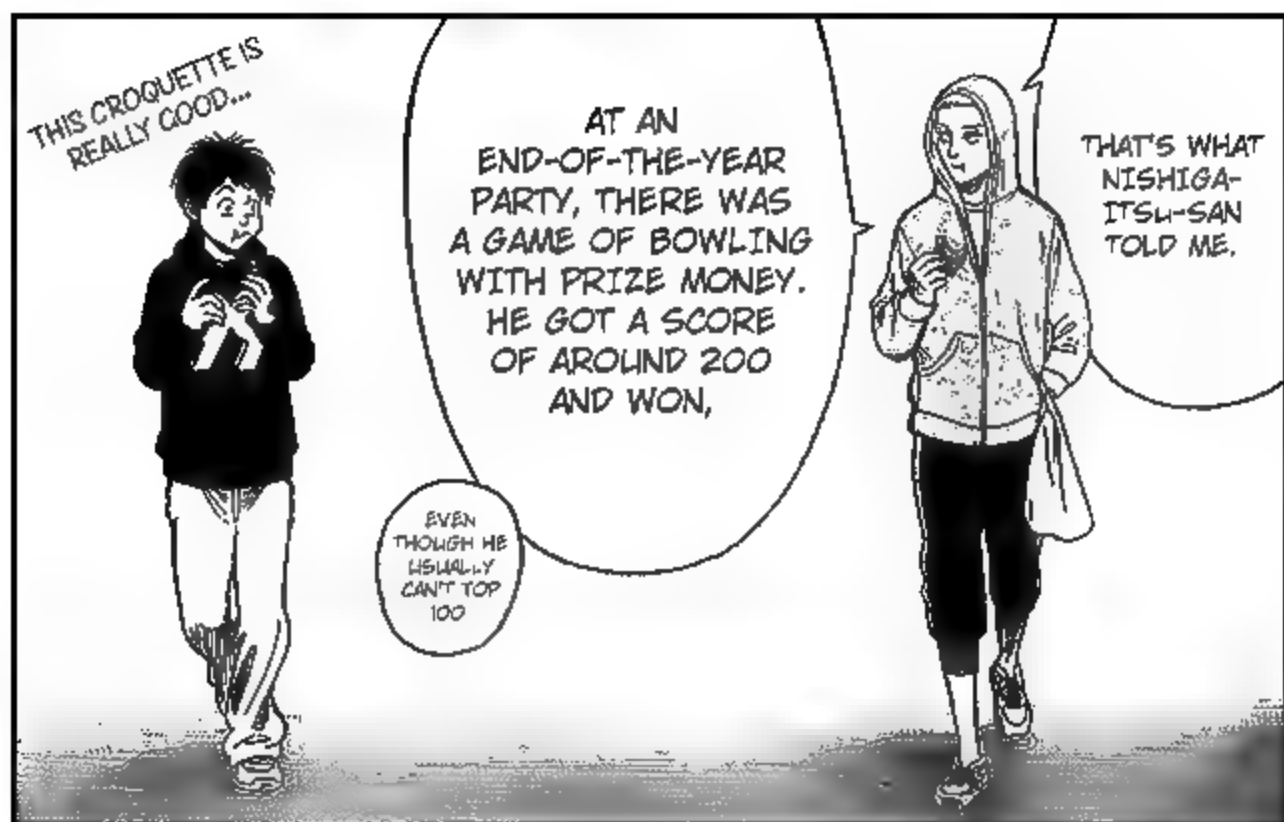


SFX: YEAAAHH

NISHI-
GUCHI-
SAN!!



WHENEVER MO-
NEY'S INVOLVED,
NISHIGUCHI IS
REALLY STRONG.

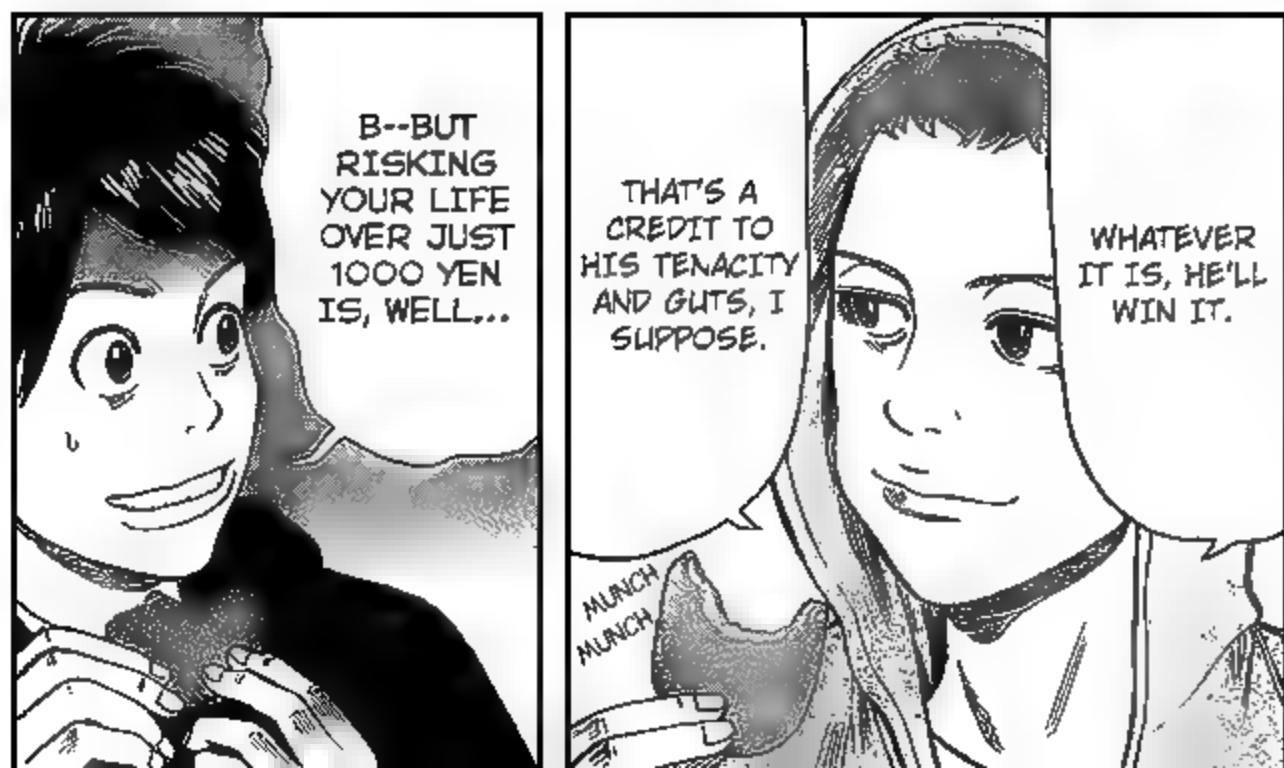


THIS CROQUETTE IS
REALLY GOOD...

AT AN
END-OF-THE-YEAR
PARTY, THERE WAS
A GAME OF BOWLING
WITH PRIZE MONEY.
HE GOT A SCORE
OF AROUND 200
AND WON,

EVEN
THOUGH HE
USUALLY
CAN'T TOP
100

THAT'S WHAT
NISHIGA-
ITSU-SAN
TOLD ME.

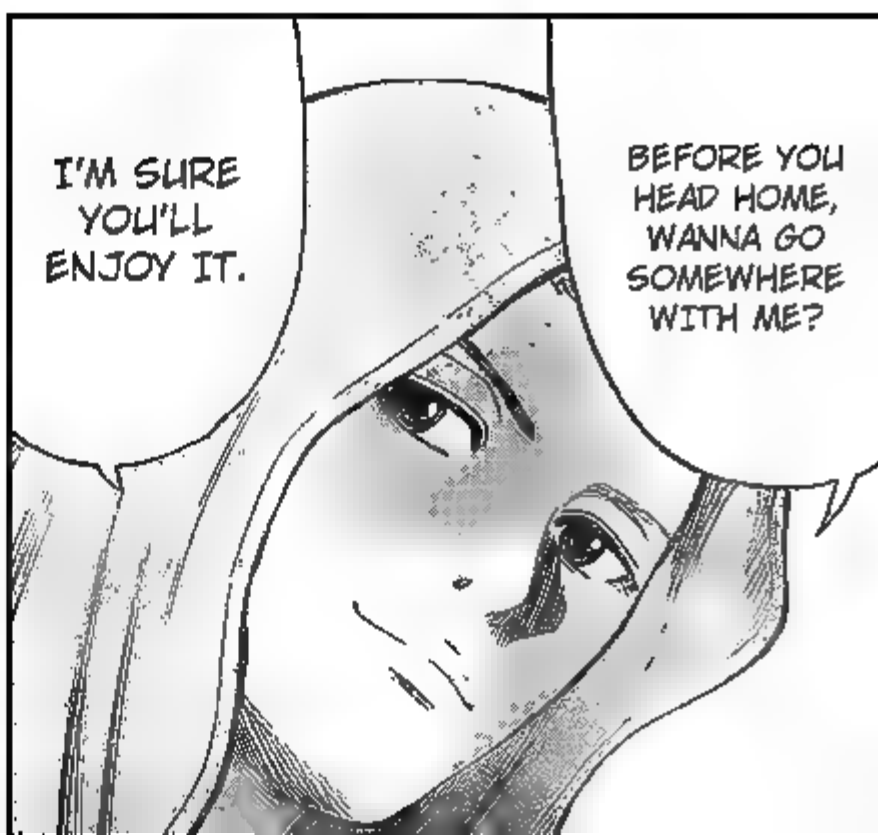


B--BUT
RISKING
YOUR LIFE
OVER JUST
1000 YEN
IS, WELL...

THAT'S A
CREDIT TO
HIS TENACITY
AND GUTS, I
SUPPOSE.

WHATEVER
IT IS, HE'LL
WIN IT.

MUNCH
MUNCH





WHOA!!



**SAWAMURA EICHI
MUSEUM**

50 METERS, THEN TURN RIGHT.



**A-AMAZING!
AND BOILER-
MAN IS HERE
TO GREET US!!**

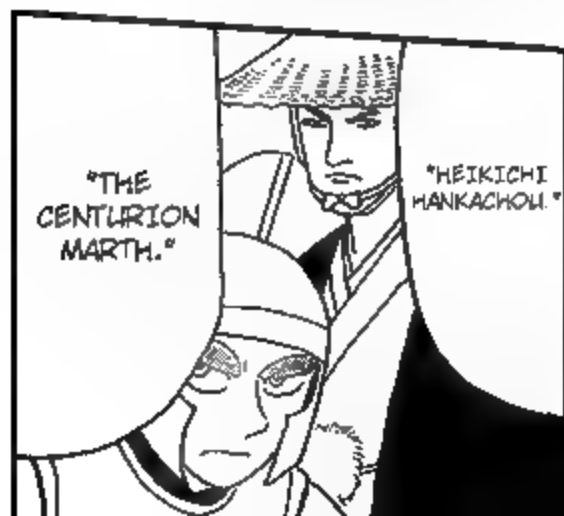
I'M GOOD,
THANKS.

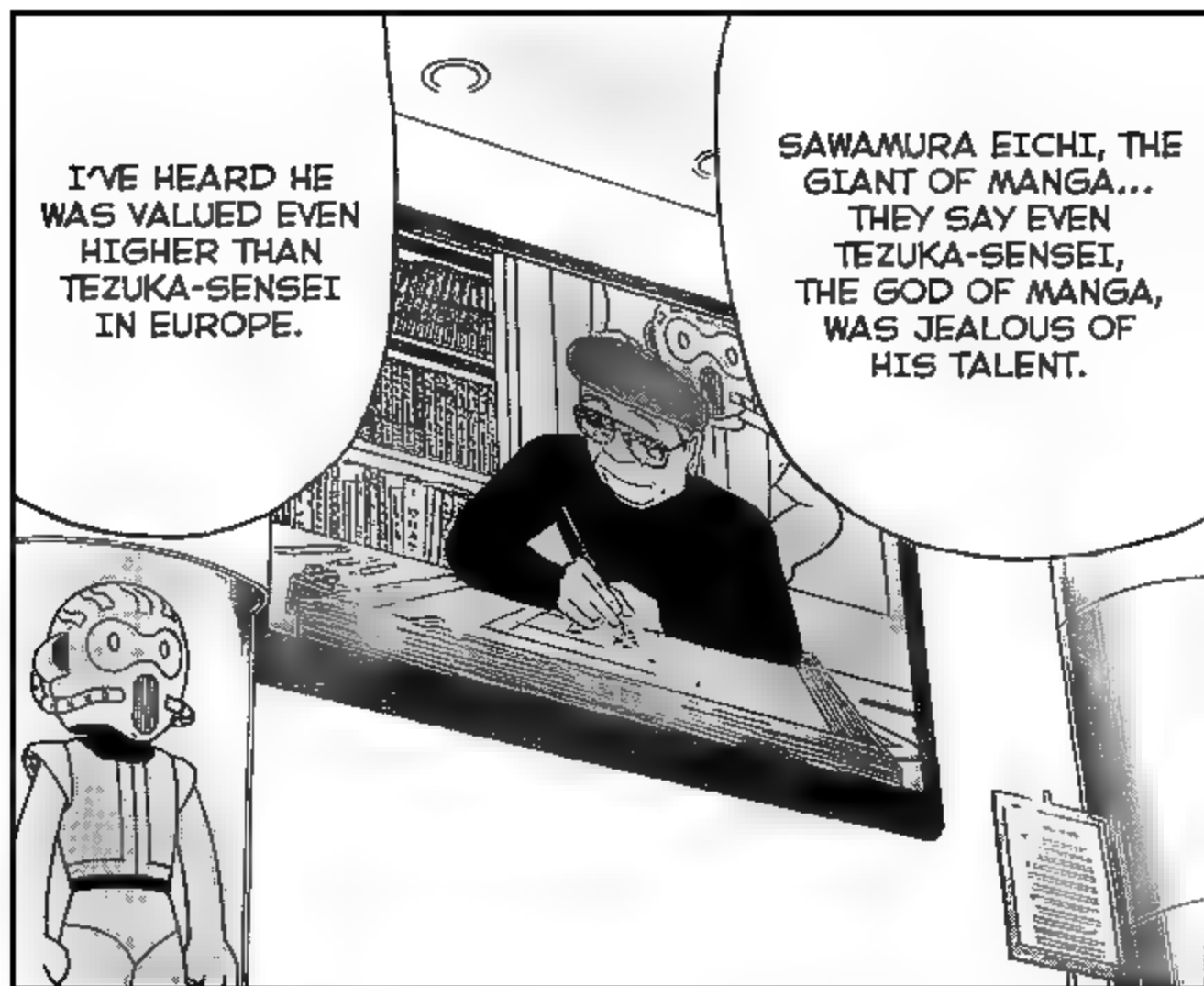
TAKI-KUN,
LET'S GET
OUR PIC-
TURE TAKEN
TOGETHER!!

I HAVEN'T
REALLY READ
MOST OF
SAWAMURA'S
MANGA.

HUH?

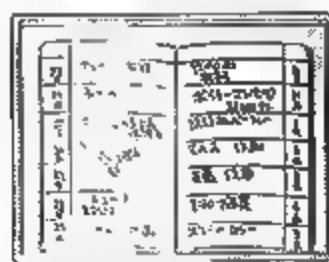
THEN-- THEN WHY
COME HERE?







HOW A MANGA WAS BROUGHT TO COMPLETION:



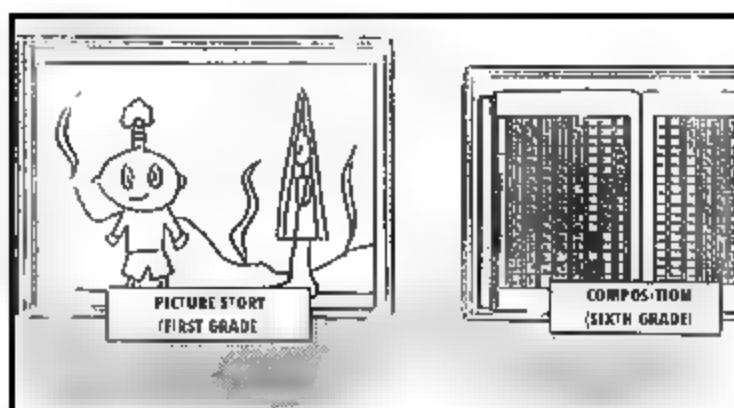
SCHEDULE BOOK



SCRIPT



SKETCHES





SUN 23RD	DUKE LINES	9:00 GATHER MATERIAL	SUN 30TH
MON 24TH	STORYBOARD	BOILERMAN LINES 21 00 OUTSIDE	MON 31ST
TUES 26TH	HEIKI/CHI KANKACHOL	(???) PARTY	TUES 1ST
WED 26TH	9:30 SA.TOU KIDO	MARTH DRAWINGS	WED 2ND
THURS 27TH	9:00 (CANT MAKE TOUT)	SAITOU SATOU	THURS 3RD
FRI 28TH	DUKE 23:00	9:30 INABA	FRI 4TH
SAT 29TH	HARUMA, DRAWINGS	BOILER COLOR	SAT 5TH

SCHEDULE BOOK

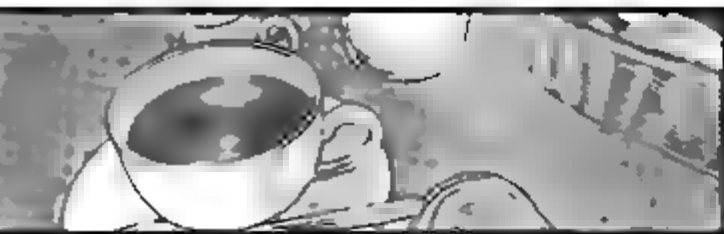




IT
SEEMS
HE MEANT
SOME-
THING
ELSE.

IT'S
STRANGE,
BUT I CAN'T
GET THEM
OUT OF MY
MIND.









WELL IF YOU
CAN'T GO HOME,
FUSHIMI-KUN,
THEN COME
WITH US TO
NISHIGAITSU'S
PLACE.

HUH?



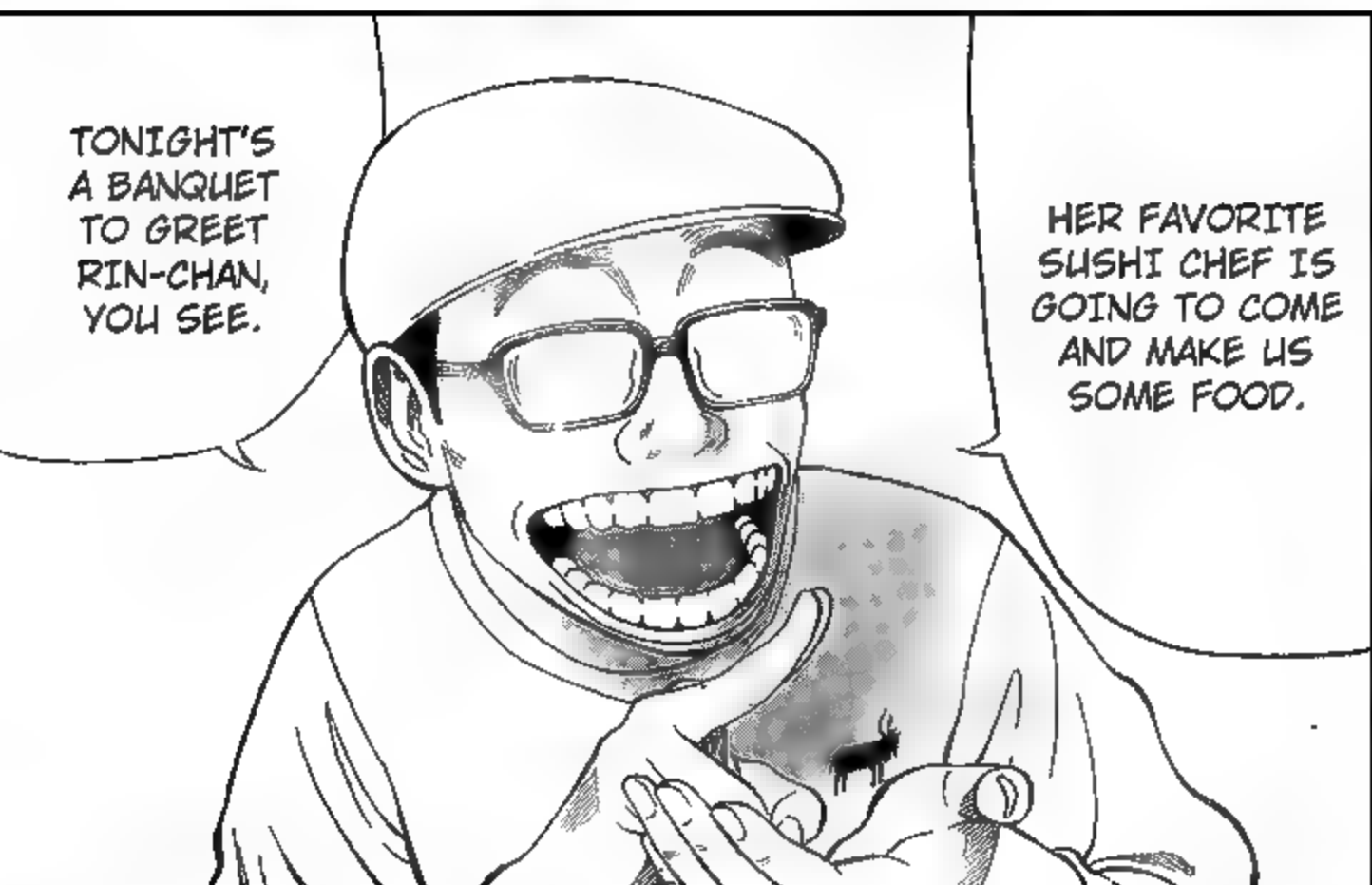
IF I CAN'T
GET HOME,
I'LL NEVER
MAKE THE
DEADLINE.

NO...

IF ONLY I
HADN'T
SLEPT FOR
FOURTEEN
HOURS.



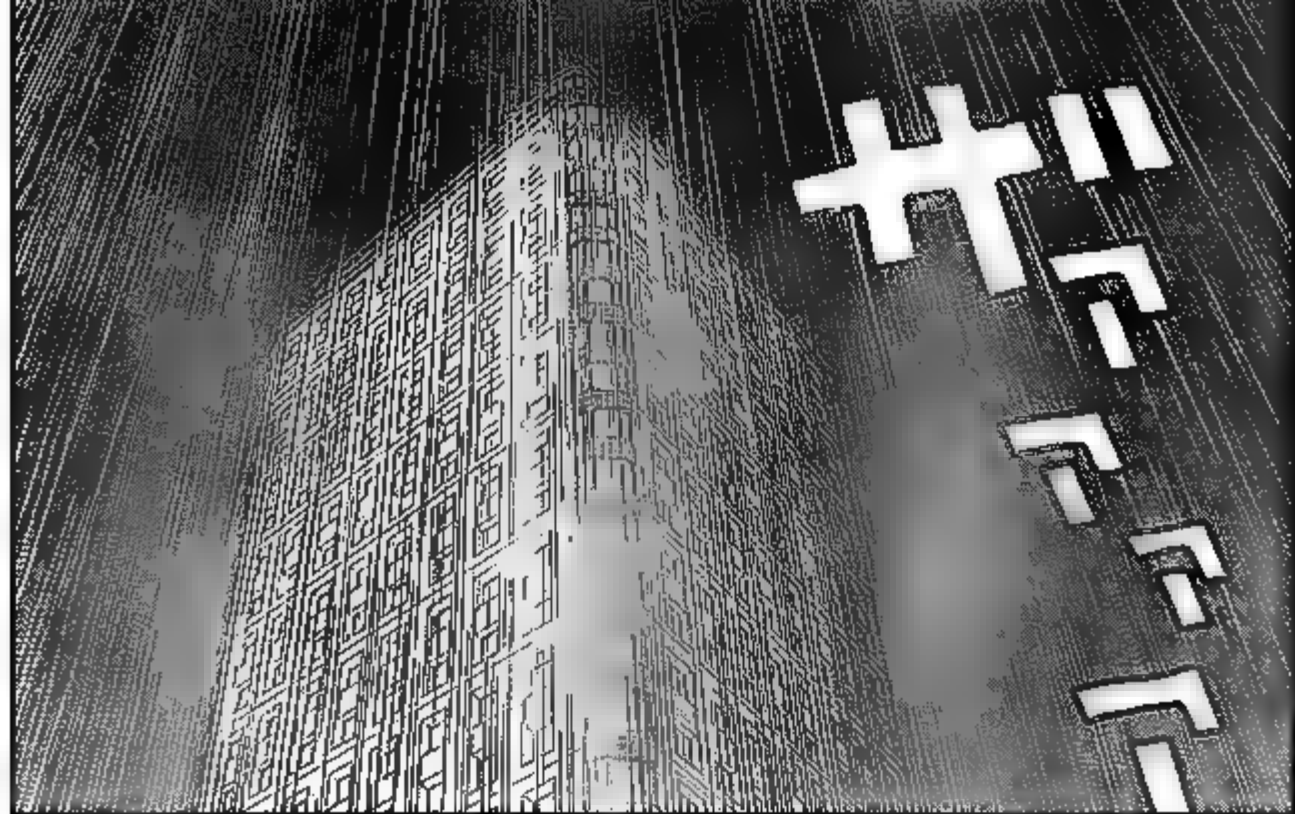
AND IT'S GET-
TING WORSE
OUT, TOO.



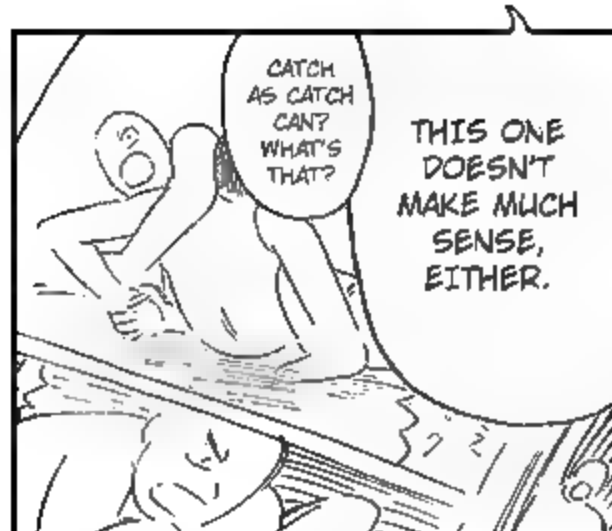
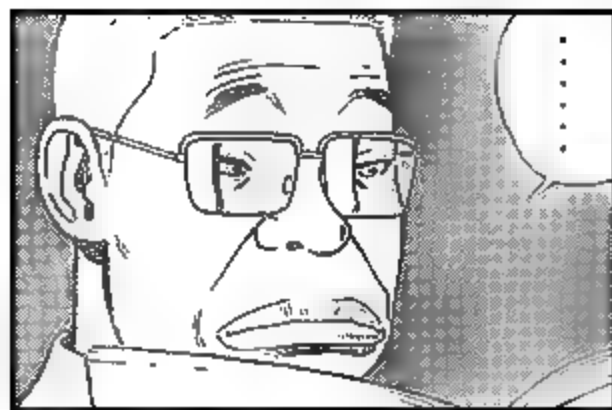
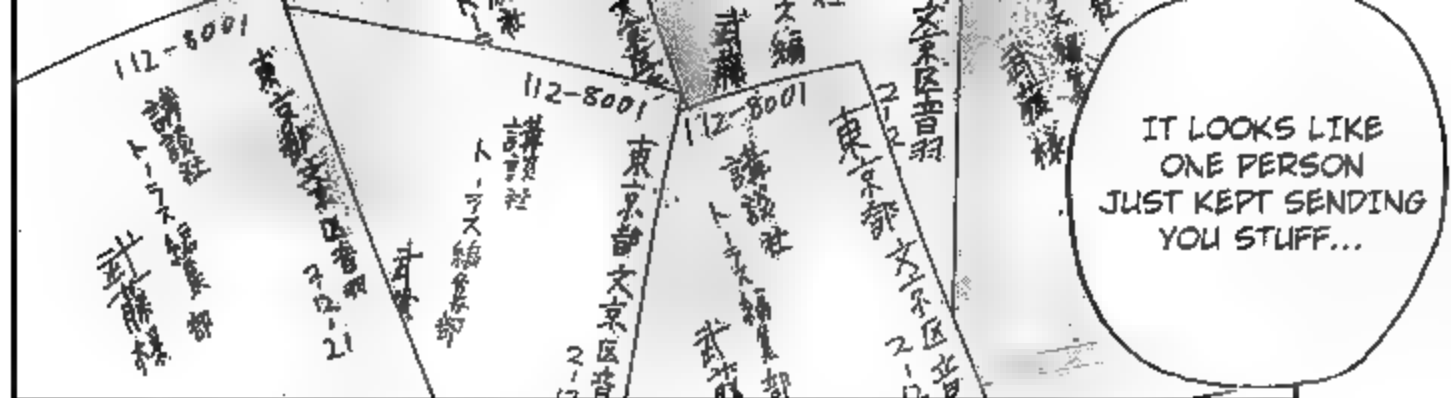
TONIGHT'S
A BANQUET
TO GREET
RIN-CHAN,
YOU SEE.

HER FAVORITE
SUSHI CHEF IS
GOING TO COME
AND MAKE US
SOME FOOD.









BACK WHEN TAURUS
WASN'T SELLING VERY
WELL, WHENEVER A
NEWCOMER SENT
US HIS WORK, WE'D
IMMEDIATELY RIP
OPEN THE ENVELOPE
AND READ IT, COVER
TO COVER.



BUT FOUR OF THE
TOP FIVE ARTISTS
IN THE LATEST
SLURVEY WERE
FORMER WINNERS
OF THE SAWAMURA
PRIZE.



WE'RE LUCKY
ENOUGH THAT,
DURING THIS RE-
CESSION, WE'VE
STILL GOT HIGH
CIRCULATION,

IF THE
SERIALIZED
WORKS ARE
THE "HEAD,"

THEN THE
SAWAMURA
PRIZE IS THE
"HEART." DON'T
FORGET IT.





WE ARE NOT SURE
WHEN THE TOUKAI
SHINKANSEN ROUTE
WILL REOPEN...



HUH?

FUSHIMI-
KUN, HAVE
YOU EVER
EXPERIENCED
SOMETHING
UNNATURAL?



N--
NO...

I
HAVEN'T.



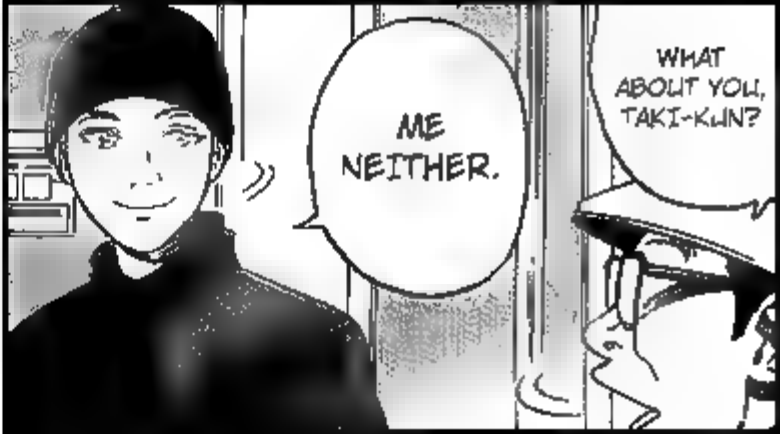
LIKE A
G-G-GHOST?
OR A UFO?

SFX STAGE



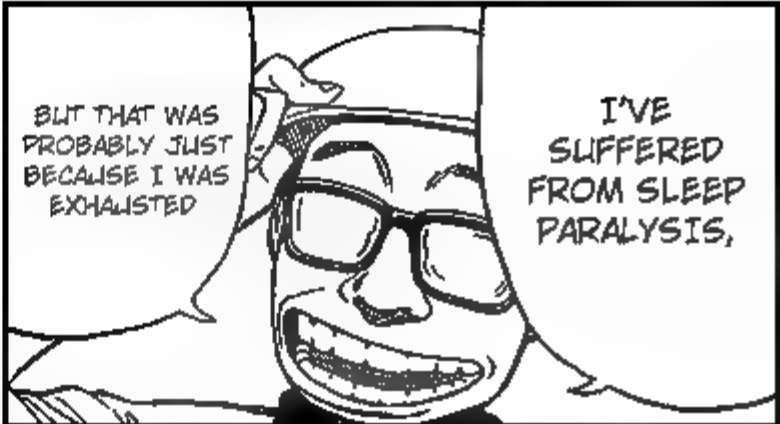


SO YOU
DON'T BELIEVE
ISHIDOU-SAN
ONE BIT, THEN?



ME
NEITHER.

WHAT
ABOUT YOU,
TAKI-KUN?



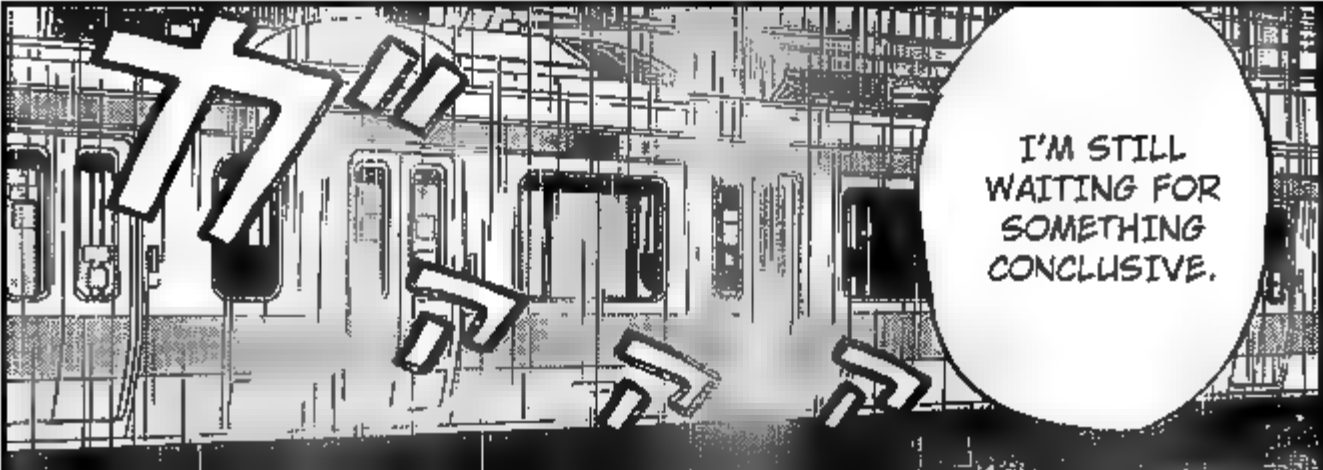
BUT THAT WAS
PROBABLY JUST
BECAUSE I WAS
EXHAUSTED

I'VE
SUFFERED
FROM SLEEP
PARALYSIS,



BUT IT
COULD'VE
JUST BEEN A
COINCIDENCE.

HMM.... WELL,
I WAS SURPRISED
BY HOW THE
WHOLE THING WITH
NISHIGAITSU-
SENSEI'S BROTHER
TURNED OUT...



I'M STILL
WAITING FOR
SOMETHING
CONCLUSIVE.



**WHAT?!
THE SUSHI'S
BEEN CANCEL-
LED?!**



HELLO.
WE'VE JUST
MADE IT TO
THE STATION.

TAKI-KUN AND
FUSHIMI-KUN
ARE WITH ME.



**RIN-CHAN
COLLAPSED?!**





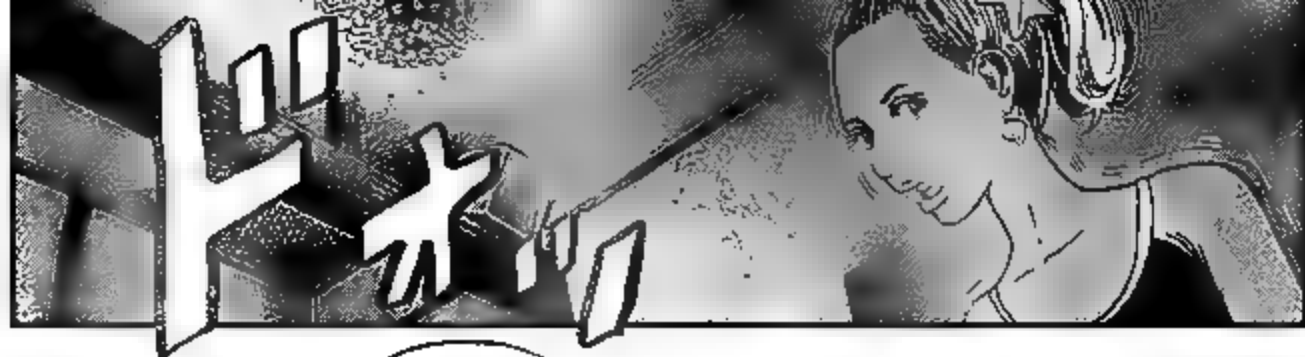
LAST NIGHT,
RIN-CHAN,
AKANE-CHAN AND
I WENT OUT TO
EAT ON OUR
WAY HOME FROM
DESTINY LAND.

BUT BEFORE MY
FAVORITE FOOD
THERE, THE
JERK CHICKEN,
HAD ARRIVED...

A JAMAICAN
PLACE.

BY THE WAY,
WHERE'D YOU
GO TO EAT?

SHE'S
ALWAYS
WEARING
A LOW
NECKLINE



SHE
COULDN'T
EVEN
BREATHE

OH... IT WAS
SO SURREAL

SOMEONE
FROM THE
RESTAURANT
QUICKLY CALLED
AN AMBULANCE.



SHE'S
BEEN SLEEPING
UPSTAIRS
EVER SINCE.

IN THE END,
THE HOSPITAL
JUST GAVE HER
AN IV AND SENT
HER HOME...

I'VE BARELY
SLEPT A WINK
SINCE YES-
TERDAY



I DON'T KNOW...
I'VE HEARD SHE
NEVER HAD A
VERY STRONG
CONSTITUTION,
THOUGH.

SERIOUSLY?
WHAT HAP-
PENED?

LOT OF PEOPLE
WANTED TO MEET
RIN-CHAN, BUT WHEN
I SENT OUT THE E-MAIL
SAYING FOOD WAS
CANCELED, EVERYONE
DECIDED NOT TO COME.

WELL,
THINGS ARE
PRETTY CALM
NOW.

UMM, MAYBE
WE SHOULDN'T
HAVE COME.

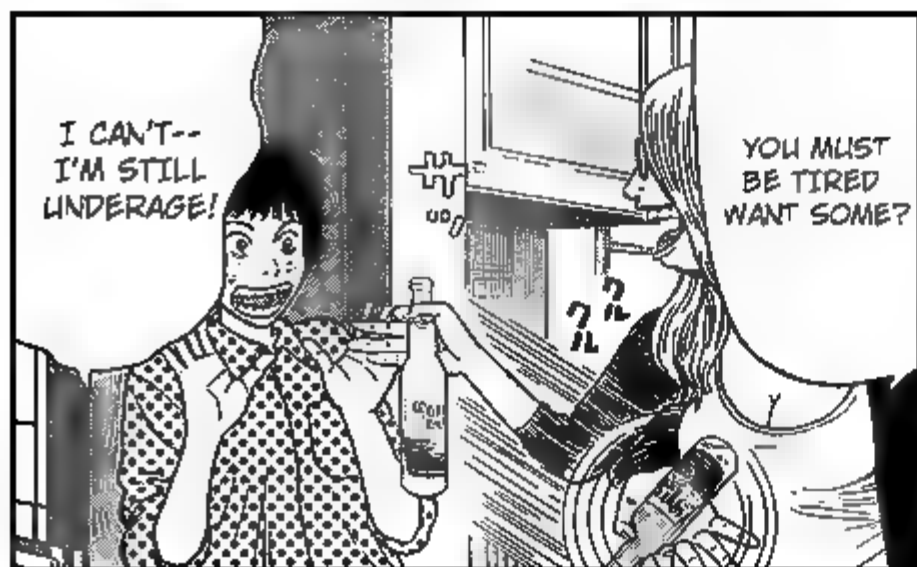
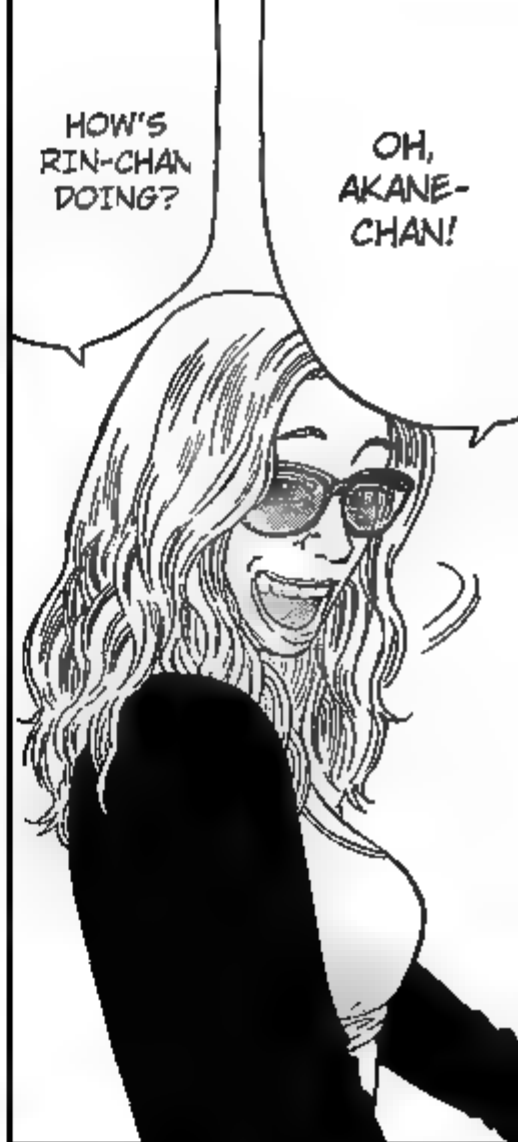
...BUT I NEVER
GOT AN E-MAIL.

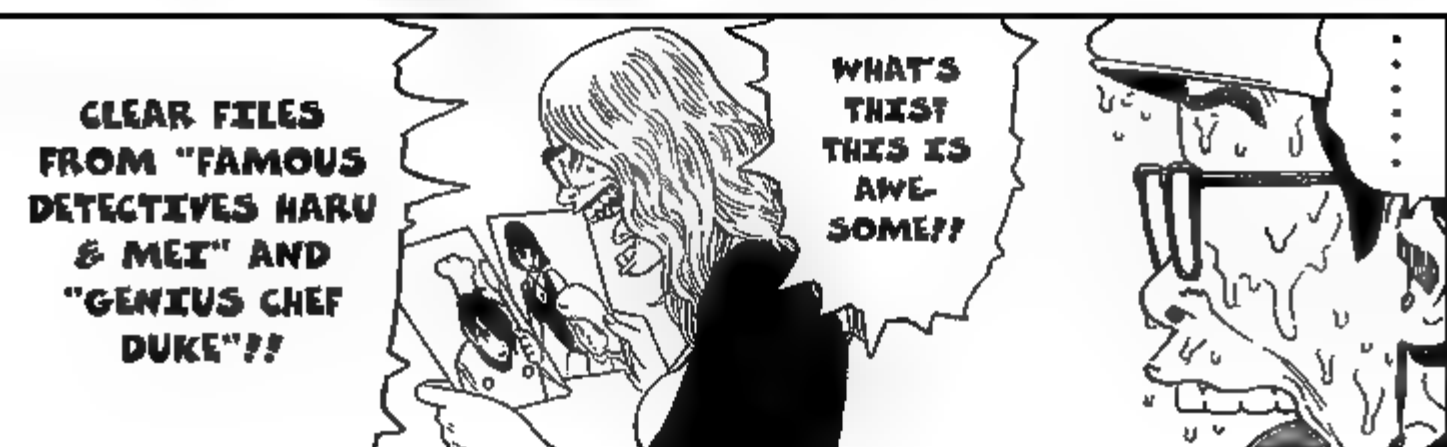
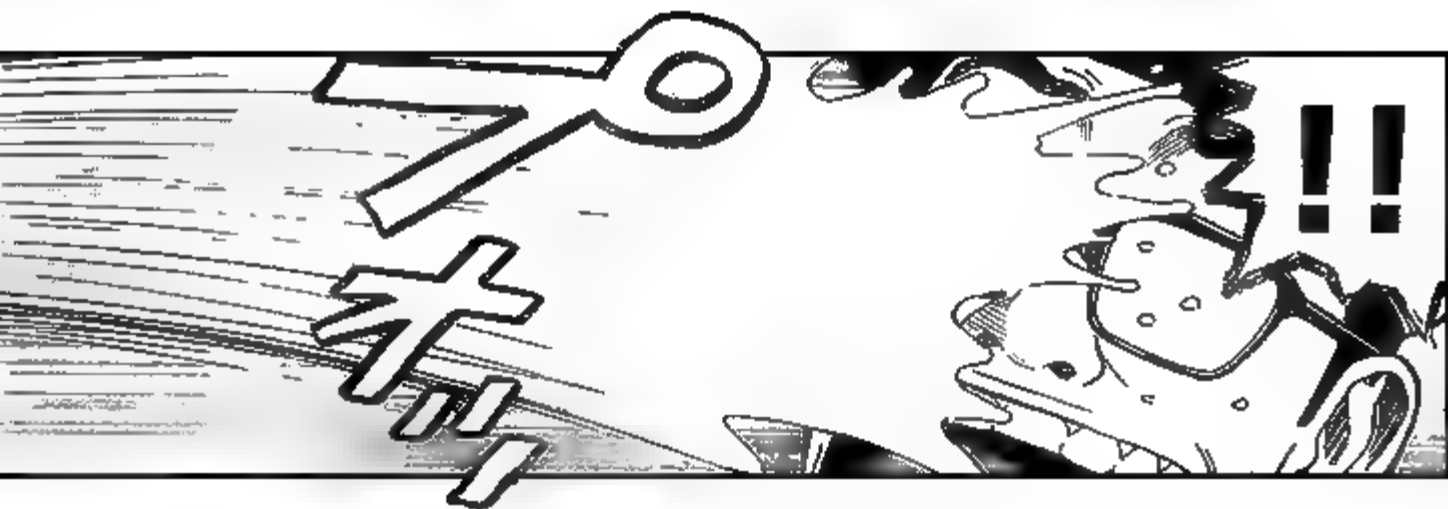
HUH?

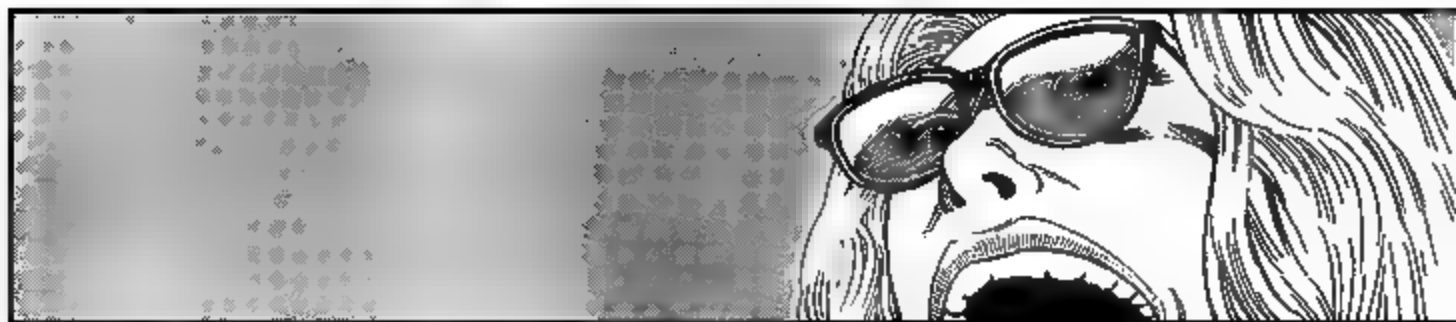
GOOD
EVENING.

TEE HEE

SORRY.
I COMPLETED
FORGOT I HAD
INVITED YOU,
NISHI-CHAN.









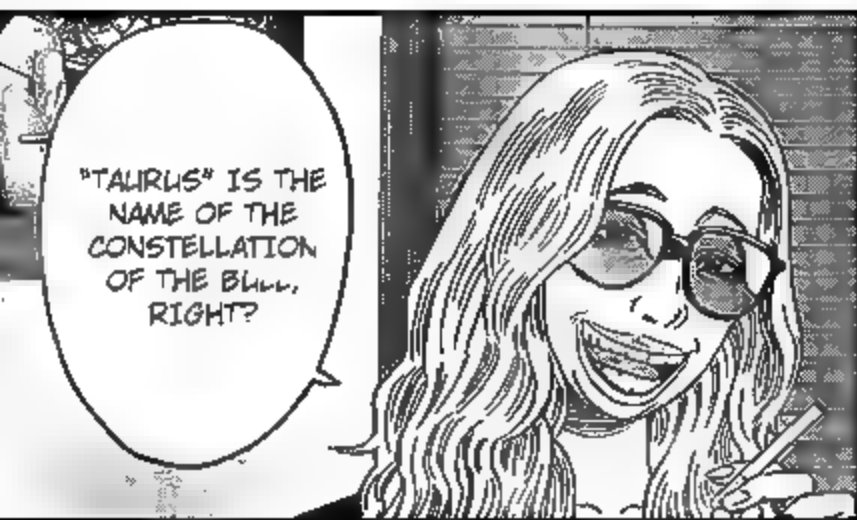
IT WAS
SOMETHING
RIN-CHAN
TOLD US.

WHAT'RE
YOU
TALKING
ABOUT?



BUT SHE
SAID THAT MEANT
SOMETHING ELSE
BESIDES THE
MAGAZINE.

EVERYONE KNOWS
THE LAST THING
SAWAMURA-SENSEI
WROTE IN HIS DIARY
WAS THE WORD
"TAURUS,"

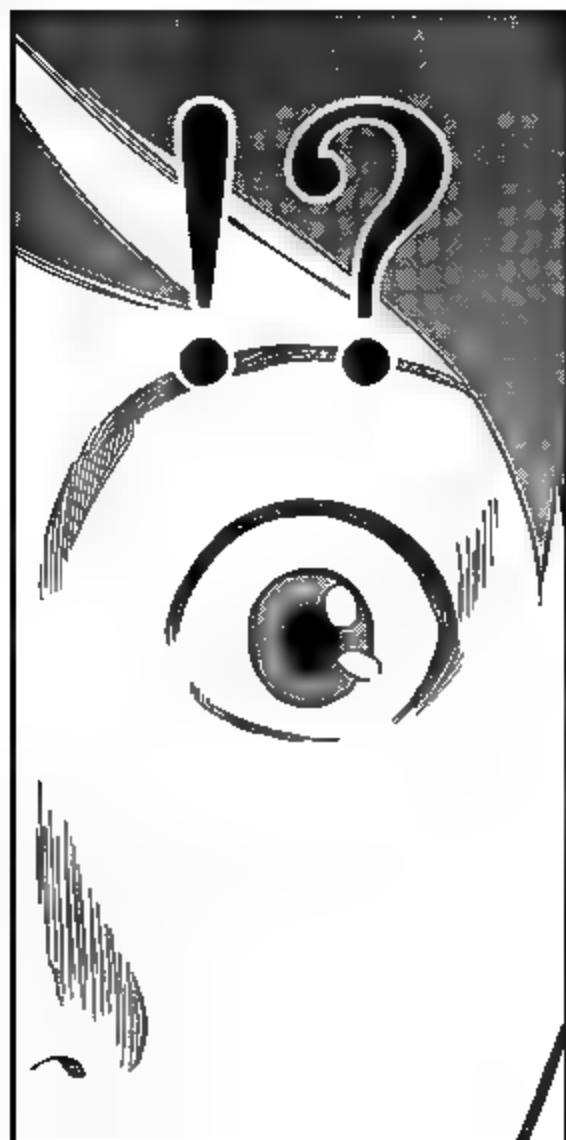


"TAURUS" IS THE
NAME OF THE
CONSTELLATION
OF THE BULL,
RIGHT?



WELL,
I DON'T KNOW
HOW SERIOUS
THEY WERE

PRETTY SURE,
YEAH. I HEARD
THAT THE FIRST
EDITOR-IN-CHIEF'S
ASTROLOGICAL SIGN
WAS TAURUS, SO
THEY CALLED THE
MAGAZINE THAT.





RIN-
CHAN!



I DON'T THINK...
IT REFERS TO
THE CONSTELLA-
TION, EITHER.



WHAT
ARE YOU
SAYING?
SHOULD YOU
EVEN BE UP?

NISHIGAITSU-
SENSEI, I'M SO
SORRY FOR ALL
THE TROUBLE
I'VE CAUSED
YOU.

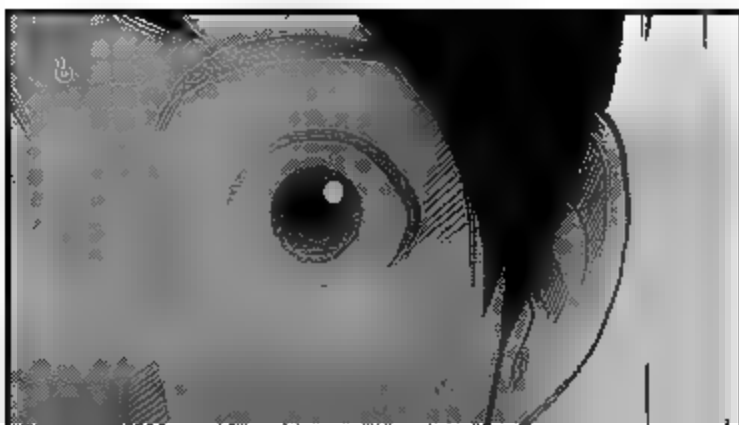


WASSUP?

HEY.









LET'S GO,
FUSHIMI-
KUN.





SET OFF
AFTER THE
WHITE
RABBIT.

AND SO
TAKE-NIN
AND I...

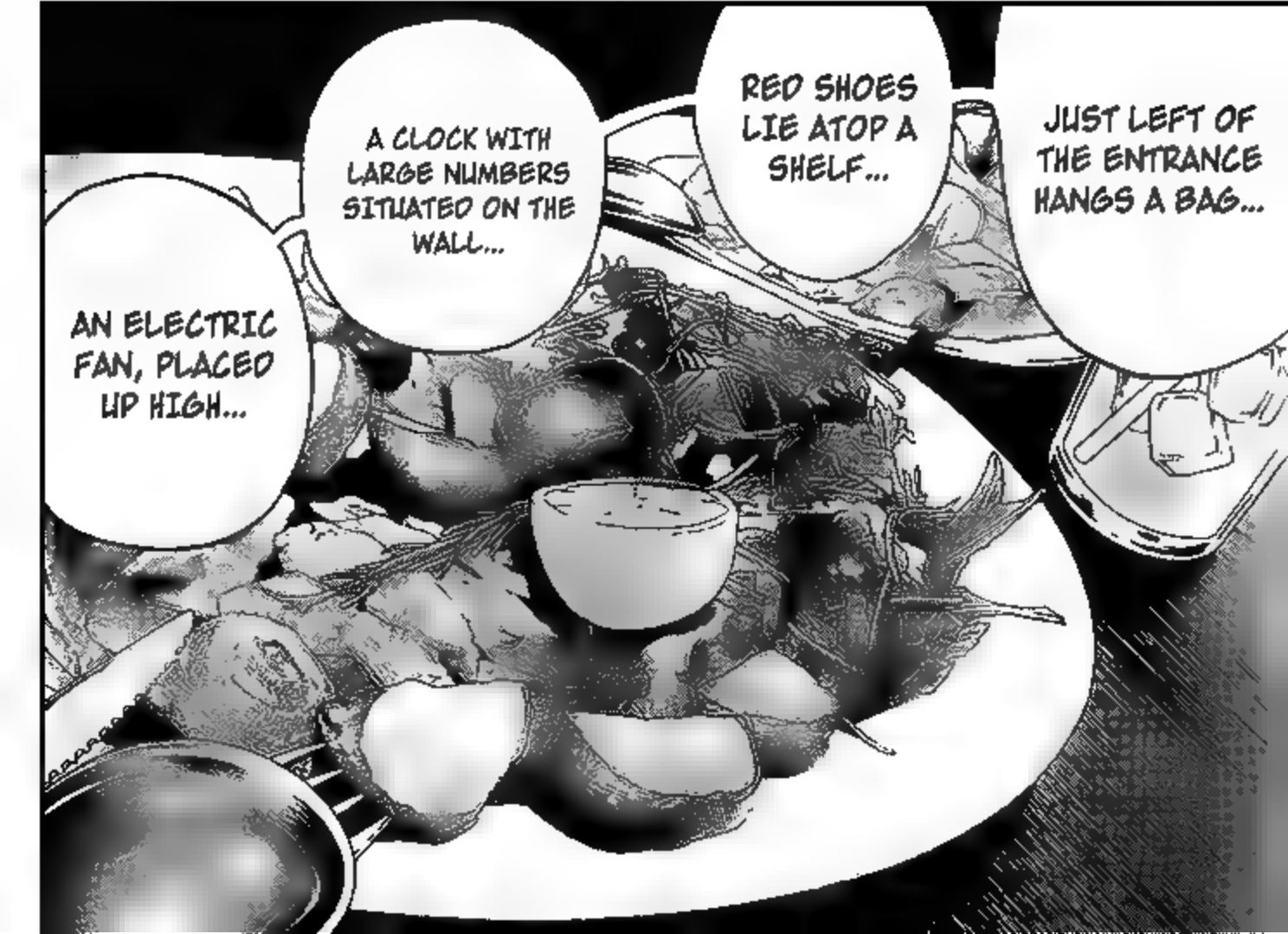






DOES THAT
MEAN YOU CAN
UNDERSTAND
THINGS ABOUT
YOUR... TARGET?

IF IT'S
CLEAR
HERE,

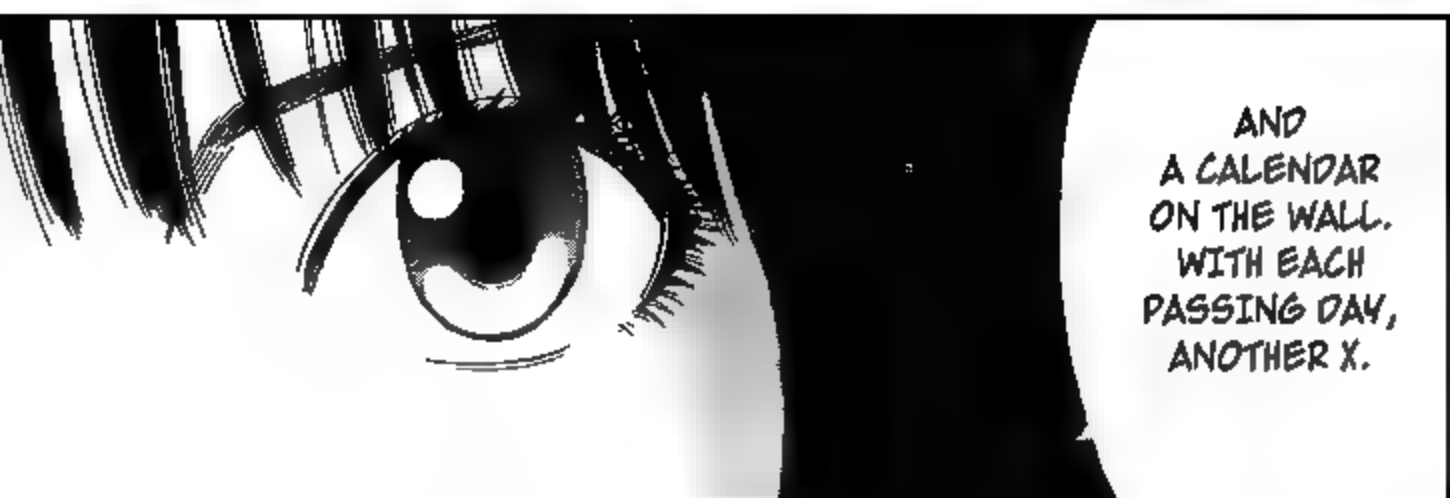
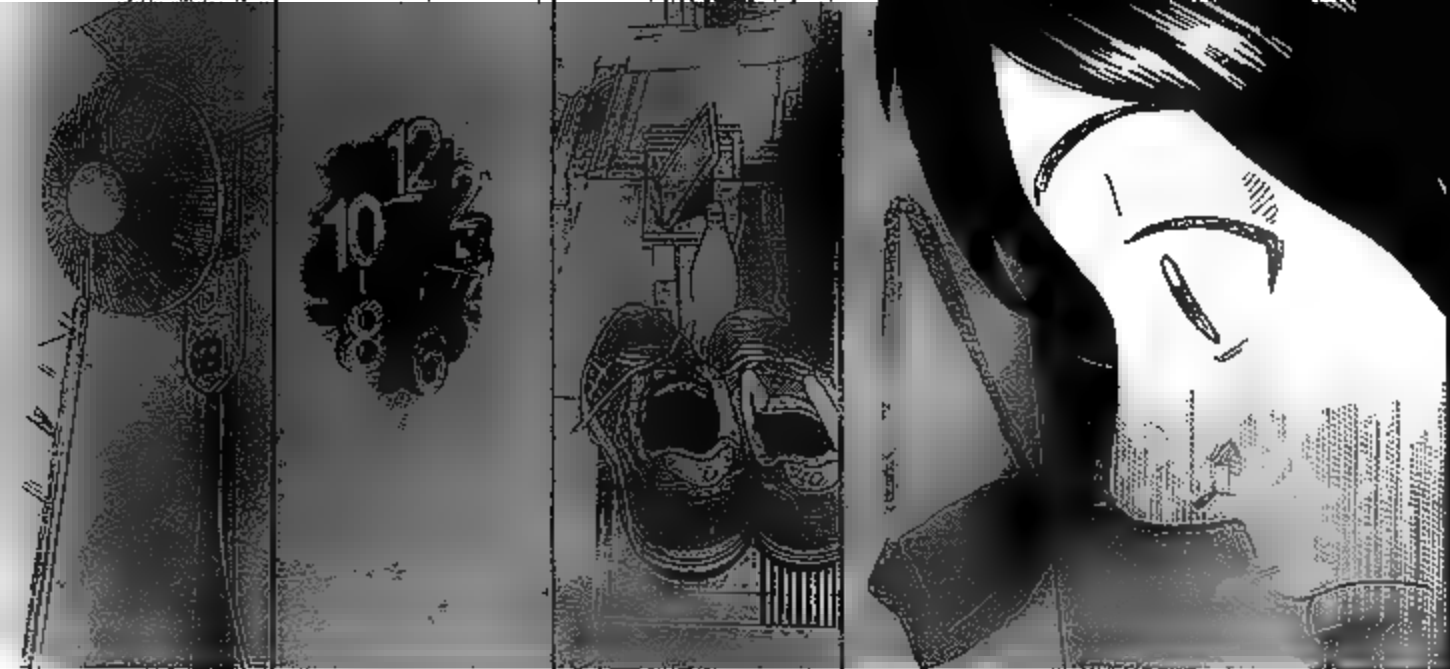


AN ELECTRIC
FAN, PLACED
UP HIGH...

A CLOCK WITH
LARGE NUMBERS
SITUATED ON THE
WALL...

RED SHOES
LIE ATOP A
SHELF...

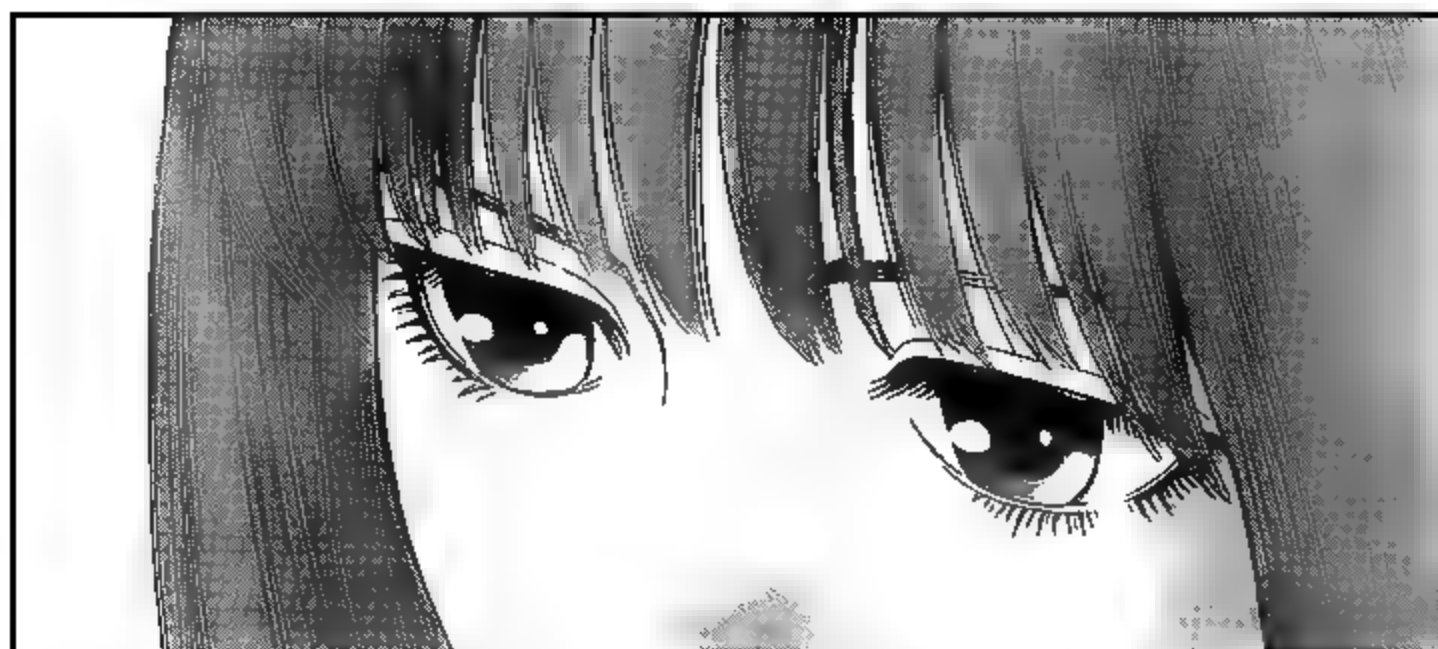
JUST LEFT OF
THE ENTRANCE
HANGS A BAG...

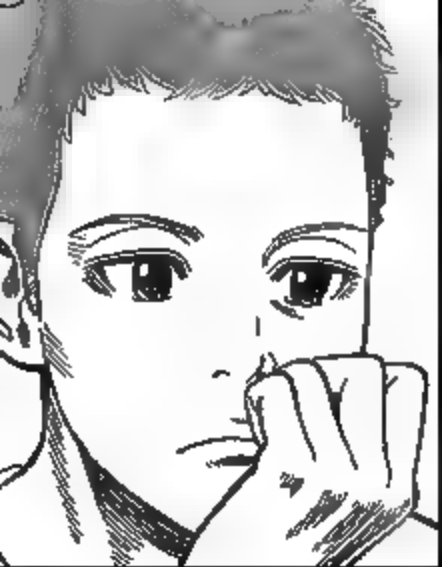


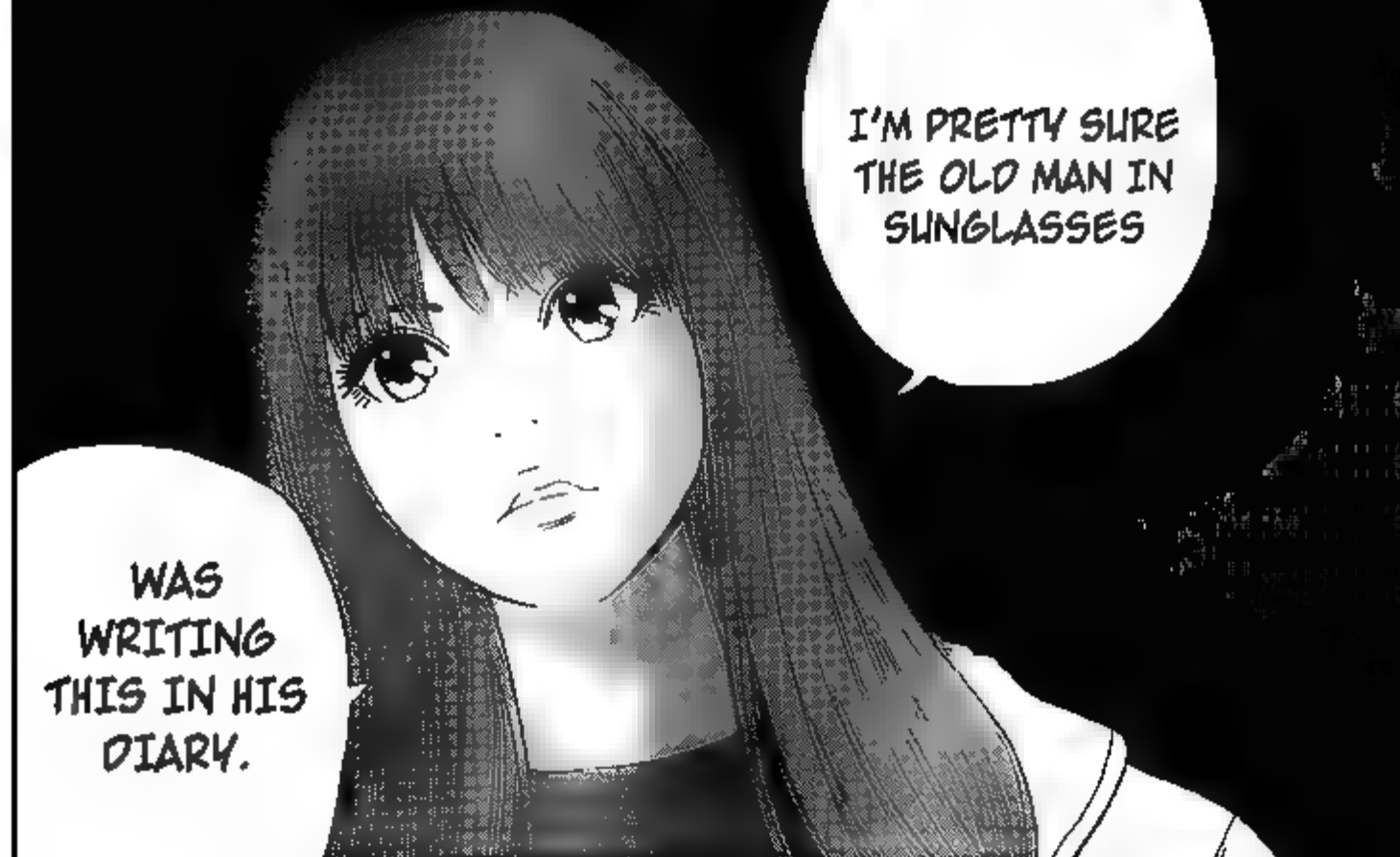




増刊 TAURUS

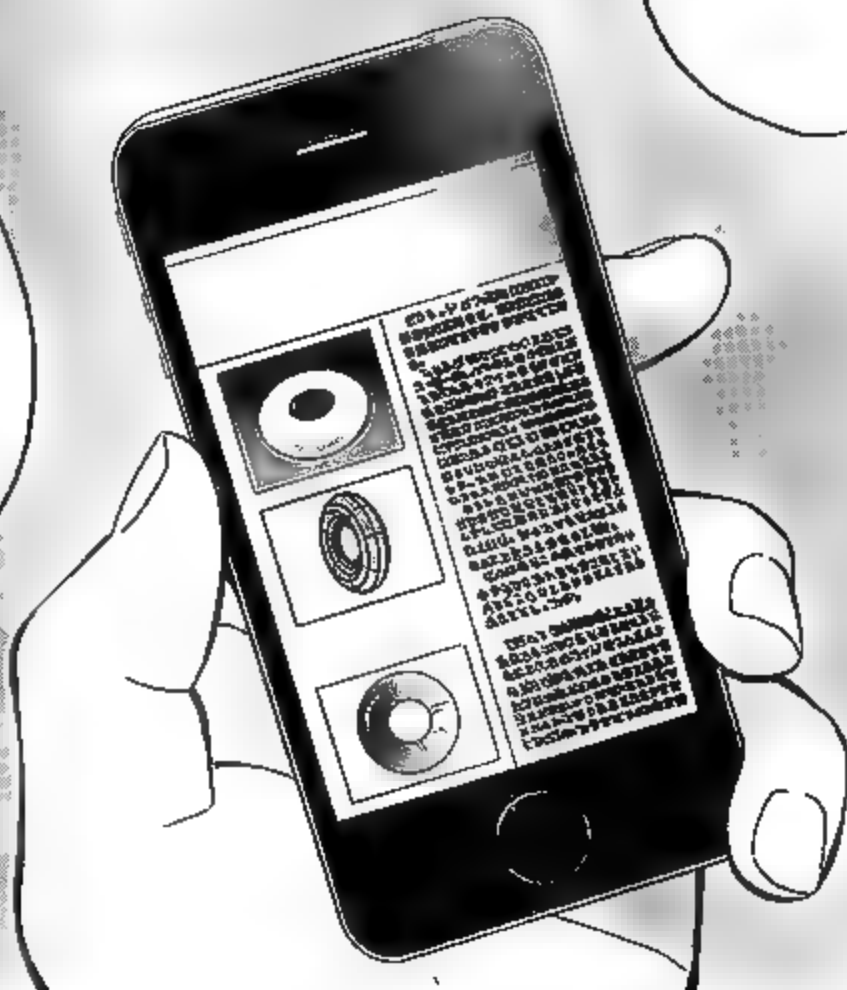






A
TORUS...

IT'S A 3-D
GEOMETRIC
SHAPE. IT
LOOKS LIKE
A DONUT...



I DON'T
GET IT.



HMMM... WE
JUST HAVE YOUR
WORD, THOUGH.
THERE'S NO WAY
TO VERIFY IT...



THAT WAS THE
TITLE OF THE
MANGA HE
WAS DRAWING
WHEN HE
DIED.

.....FROM
WHAT I CAN
FEEL,



I WOULDN'T
BE ABLE TO
TELL YOU THAT
WITHOUT SEEING
THE DIARY
MYSELF, BUT...

.....



HUH?!



WHAT WAS
THAT MANGA
GOING TO
BE ABOUT?

MAY I BE
BLUNT?

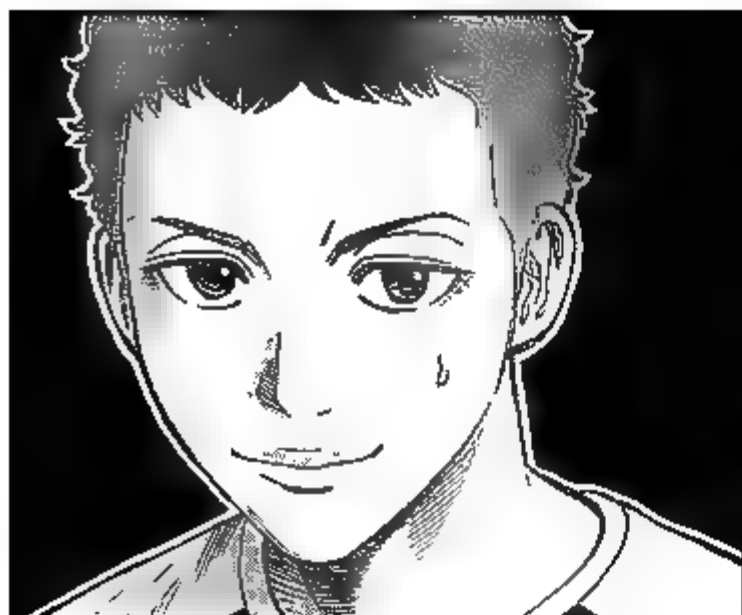






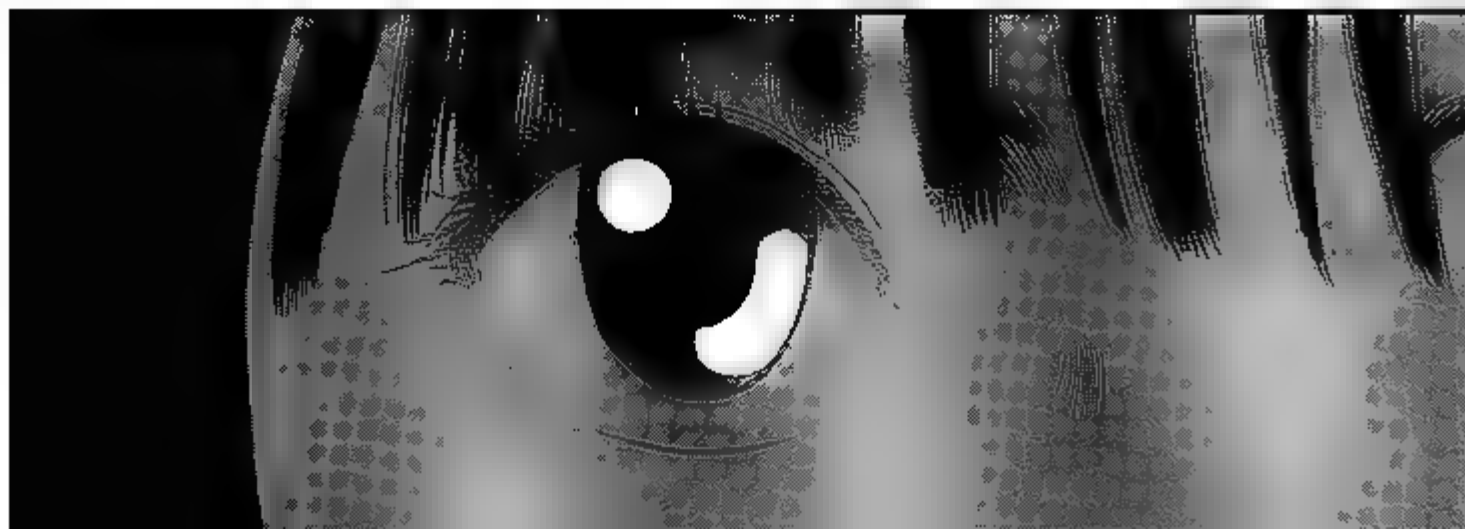
WILL SOMEDAY
DRAW A WORK
BASED ON THE
SAME THEME.

TWO
OF THE
PEOPLE
HERE...



.....
WHICH
TWO?

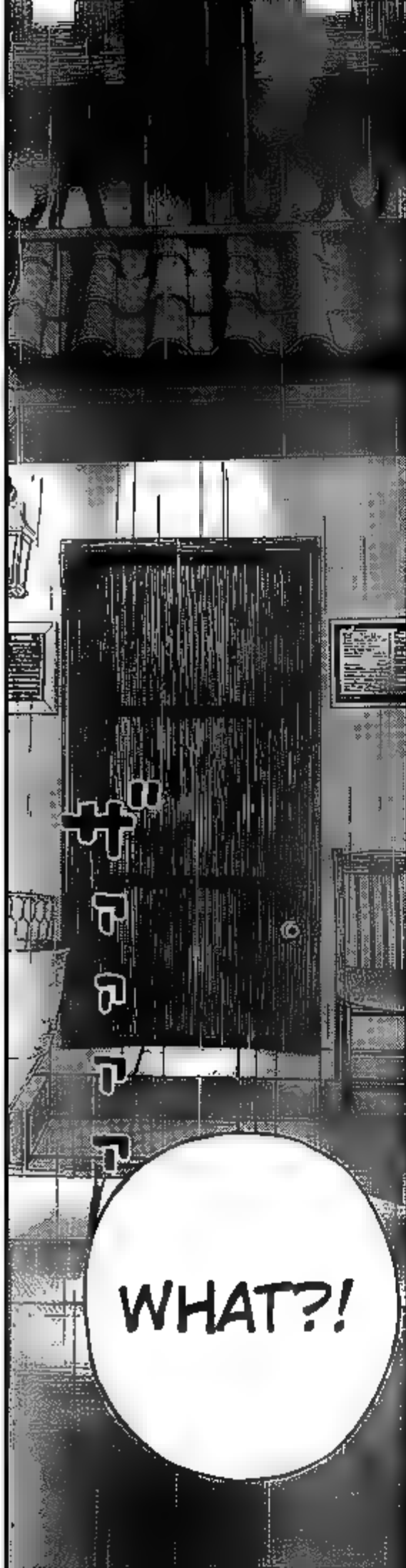
HUH?



AND
FUSHIMI-KUN!

TAKI-KUN...





WHAT?!



THE MYSTERIOUS WORDS
LEFT BEHIND BY THE
"GIANT OF MANGA"
WILL GREATLY SHAKE
THIS STORY!!!

RYCOLAA.COM

RIN : FUN FACTS

-CRAYOLA

IF YOU LOOK CLOSELY, YOU'LL NOTICE THAT THERE ARE MANY REFERENCES TO MARTIAL ARTS, WRESTLING, AND LUCHADORS IN THIS MANGA

MANY OF FUSHIMI'S MANGAS SEEM TO BE ABOUT SOME KIND OF MARTIAL ARTS OR WRESTLING.

HE WRESTLES A BIT WITH HIS FRIEND KATSUO AND APPARENTLY WRESTLES WITH KIDS WHEN HE WAS YOUNGER IN SCHOOL. YOU ALSO SEE HIS CLASSMATES WRESTLING EACH OTHER

AND LASTLY, ACCORDING TO THIS MANGA, YOU CAN EXPECT TO FIND RANDOM PEOPLE IN THE STREETS OF JAPAN WITH LUCHADOR MASKS ON AS HIGHLIGHTED IN THE PICTURES SHOWN HERE

I JUST THOUGHT THAT IT WAS SOMETHING INTERESTING.

CHAPTER 4, PAGE 32



CHAPTER 5, PAGE 47



READ NEW RELEASES ONLINE FIRST AT
WWW.RYCOLAA.COM/MANGA

RYCOLAA STUDIOS

WWW.RYCOLAA.COM
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RIN

BY HAROLD SAKUISHI

TRANSLATOR: DOWOLF

RAW: DARKDOOM

**EDITOR: CRAYOLA,
NEMO9**



LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
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CHAPTER 6 HERE. I INCLUDED A RECRUITMENT PAGE AND A RANDOM FACTS PAGE. HERE'S SOMETHING I FORGOT TO ADD IN THE RANDOM FACTS PAGE THOUGH. WHY IS IT ALWAYS RAINING IN THIS MANGA? I DON'T UNDERSTAND THE REASON AS TO WHY IT'S RAINING IN EVERY CHAPTER.

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